NEW YORK CLIPPER

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THE CLOSING DAY.

WRITTEN FOR THE NEW YORK CLIPPER, BY H. B. H.

The shadows lengthen, and the day
  For me is almost done;
I'll gather up my robes and rest
  Awhile ere set of sun.

With curious eyes I backward turn
  To the fast-fading way
Where I have walked, with weary feet,
  Through the long, dusty day.

I see bright flowers and streams of joy
  Where I have bathed my soul,
And rose refreshed, and onward pressed
  To reach the final goal.

With patient step I've struggled on
  Up many a toilsome steep;
I've spent whole days in quiet ways,
  In valleys still and deep.

Dark cliffs, with frowning, toppling fronts,
  Sometimes would o'er me rise;
Beneath which I have crouched in fear,
  Nor dare to lift my eyes.

And then o'er mountains drear and dark
  Would rise the glorious sun;
And I, my faith and strength renewed,
  With eager feet would run.

But now the mountains all are passed—
  I see the city's gate—
I'll cleanse my garments from all dust,
  And, patient, stand and wait:

Wait for the summons of the King—
  Wait for the opening door—
When I shall join the countless throng
  And live forevermore.

The Larches, May, 1884.

THEATRICALS AT BOOMER'S GULCH.

WRITTEN FOR THE NEW YORK CLIPPER, BY HARRY FITZGERALD.

"Well, boys, I guess we're stuck."

"Guess? There's no guess about it. Stuck? Well, I should smile!"

But he didn't. None of us smiled. We were about as dismal a looking set of Thespians as you could well imagine. We stood in the middle of the dusty track that was dignified with the name of a road, with our gripsacks in our hands, glaring at one another in despair, as we realized that we had lost our way, that our united capital did not amount to five dollars, and that we were something like three thousand miles from New York, in Arizona Territory, with the very dreadful prospect of having to walk home.

To explain. An alleged manager named Seymour had advertised for variety people to join his company in Chicago. Out of a large number of applicants he selected four gentlemen and three ladies, and these, with the addition of an advance agent ("one not afraid to use a paste-brush," as the advertisement stated), comprised the party. With them he started from the aforesaid city in March, 1879, striking through Northern Missouri and Central Kansas into New Mexico. Crossing New Mexico by easy stages, we found ourselves in Northern Arizona some time about the end of July. The first three months we had done well, houses having averaged fram fair to good; but, as we got farther South, business kept getting worse and worse, till we began to have serious misgivings as to how we should get home again, and, at the period of which I write, the "ghost" had not "walked" in four weeks. But at last, in Prescott, N. M., we struck luck again, and for four nights played to jammed houses. This gave us fresh spirit, and we were all calculating that we would be paid up in full, and enabled to get home again. (You don't realize how dear home is to you till you get left a thousand miles away from it.) But, judge of our rage, mortification and despair, when on the fourth and last night of the engagement Seymour and the advance-agent cleared out with all the money, leaving the hall unpaid for, besides a formidable bill at the hotel.

The ladies were almost frantic, and, though we men did not show our feelings so openly, we were in about the same condition. However, the manager of the hall, wishing to help us out of our scrape—as well as reimburse himself for his loss—offered us the hall for the next night, if we would give him half the receipts. This we agreed to do, and we had a jammed house. Every seat was full, and all the standing-room was occupied. One of the ladies of our company was appointed to take the place of our runaway manager in the box-office and sell tickets, the hall-ma nager having one of his own men at the door to take tickets, so that our fair treasurer would have no chance to "knock down."

The remaining six of the company were dressed and waiting for eight o'clock. The opening farce was "Fattie" Stewart's sketch "Eh! What is it?" in which one of the ladies took part in a walking-suit. After this followed the other young lady in "serio-comic gems," but this night she appeared to do her "turn" in her street clothes, claiming that her stage-dress was torn. We thought nothing of this at the time, and she sang her two songs and descended to the cells underneath the stage that went by the name of dressing-rooms. Next came a "musical-moke" act, followed by a banjoist. These two acts occupied the stage nearly forty minutes, and during this time we never once thought of the women; but when we sent down for one of them to come up for her turn we discovered that neither of them was in her dressing-room, and almost at the same moment the hall-manager appeared desiring to know what had become of the lady who sold the tickets. It was some time before we came to the facts of the case; but it was apparent that the two women who were in the dressing-rooms had packed up what costumes they had and had left by the stage-door, joining the ticket-seller at the side of the house, and then all three had left town with the entire receipts!

The manager was furious, declaring that we were in league with the women. Threatening to have us all arrested, he rushed out into the front of the house to have another look for the absconders.

The audience by this time saw that something was wrong, and was getting very impatient. It was evident that a tumult was at hand, and there was so rough and boisterous a lot of men out in front that we felt anything but secure. A few drinking-glasses were thrown at the curtain, which had been lowered, and already some of the auditors were fighting among themselves, and the din and noise were momentarily increasing. The crisis had come.

Four men never washed up and got their clothes on in a greater hurry. In a few minutes all the costumes and properties we could get into our gripsacks were packed, and we were slipping out by the same door that the women had made their escape by.

We were none too soon; for while we were running down the alley at the side of the hall, a number of the auditors were scrambling upon the stage, yelling like demons, pulling down curtains and scenery, and destroying everything they could lay their hands on.

We had scarcely got clear of the town, and were hurrying along the road as fast as our legs would carry us, when we saw a flame shooting upwards, and the ominous red gleam in the sky told us that the hall was on fire. Our efforts to put a goodly distance between us and the town were redoubled, for we felt certain that if the mob got hold of us now they'd lynch us without a word, innocent though we were. All night long we tramped and half the next day, without meeting a soul, and we were gradually beginning to realize that we had lost our way, also experiencing some very disagreeable pangs of hunger. Nobody could suggest anything to do, and the four of us stood there and looked at one another in a comical state of despair.

Billy Sheppard was the first to make a move. He walked to a bank on the side of the road, and sat down. Bob Morton followed his example, and then George Dalton and myself did the same. Then Billy asked in a doleful voice:

"What on earth are we going to do?"

Before any of us could vouchsafe any answer to this rather difficult conundrum, we were startled by the sound of a horse's hoofs on the road, and in a few minutes a solitary rider appeared to view. On his drawing nearer we could perceive that he was a rough, grizzly individual somewhere about fifty years of age, and mounted on an elderly and rather decrepit, rusty-gray horse, which trotted after the manner of a cow. He reined his steed up in front of us, surveyed us all four from head to foot, and exclaimed:

"Tenderfoots, by gum!"

Then, squirting a long stream of tobacco-juice at a fly on the horse's ear, he asked us:

"How in thunder did you get here, and where in blazes did you come from?"

To this rather abrupt question, Bob Morton, who was generally our spokesman, replied, giving our interlocutor as many of the particulars as he thought advisable, and ending by asking him what he would advise us to do to get out of the "miserable country."

"Wal," replied Grizzly, after fully three minutes' deep meditation, during which he eyed us all over again, "so ye're all play-actors, are ye? Wal, now, if that ain't funny may I be gormed! Why, I aint seen a play or been to a show in putty nigh unto three years, an', for that matter, neither has any of the boys up at Boomer's Gulch, 'cept once in a great while, when they've bin down to town an' a show come along. But Lord! they've never had a show up thar' at the Gulch. Now, I've jist bin thinking I could put ye in a way o' makin' a neat little pile o' money, an' at the same time make some myself. Yes, ye see, my name is Jones—Bill Jones—an' I keep the biggest store up in Boomer's Gulch, an' I've jist finished building a new store-house right behind the store, and I ain't got nothin' much in it yet, so I could fix it up like a reg'lar theayter, an' ye can come up an' show for a week or so, and we'll divide the profits. Will ye come?"

Would we come? Well, I should say so! In five minutes we were old friends with Mr. Jones, and had agreed upon the terms, which were that he was to pay all our expenses while at Boomer's Gulch, and receive one-third of the receipts at the door of the "theayter" as his share in the venture.

It was twelve miles from where we stood to Boomer's Gulch; but what did we care for that, now that our prospects were so changed? I do believe that for the time we forgot our hunger as we trotted along beside our grizzly new manager, and listened to him chuckling:

"Great day! how su'prised the boys'll be. I reely do think they'll laugh their heads off!"

In less than four hours from the time we had met Bill Jones we were in Boomer's Gulch, seated at a dinner that made our very hearts rejoice.

Boomer's Gulch was—well, you could hardly call it a town. It was a collection of rough houses, barns, stables and sheds, which looked as though they had all been put in a huge sack, shaken up and then thrown against the side of the hill on which they were built; and in whatever way they fell, there they stopped. I never saw a place where there there was less method exhibited in its laying out, so jumbled and mixed up were the houses. And the inhabitants that we saw as we passed through were a pretty rough-looking set—miners, diggers, gamblers, Mexicans, Indians—the whole comprising representatives from nearly every country in the world.

That night and nearly all the next day we were engaged in fixing up Jones' barn as a "theayter," and I tell you it was a curiosity when we got through with it. We built a platform at one end of it to represent a stage, the boards of which sprang up and down as we walked on them, and then fixed a calico curtain on a string in front of it. Then all the chairs and benches that Jones could buy or borrow were placed in rows before the stage, but they were far from being enough. We had, therefore, to make benches to fill up the rest of the barn, and you can imagine what a rough set of seats they were, composed mostly of two nail-kegs or small boxes on end and a long plank laid across them. When we had them all up we calculated that we could get 170 or 180 people in this "theayter;" but judge our surprise when night came on and Jones informed us that there were 240 people in it. How they were squeezed into the place is a mystery, but $120 in the box-office proved beyond doubt that they were in the house.

And *such* an audience! We had advertised that the show would commence at 7.30 P. M., but the place was full at 6.15 P. M.; so we began at 6.30 instead. And such applause and such laughter! I really do not think any of us ever enjoyed another performance as much as we did that one. No matter what we did, they yelled and stamped; and if "Fattie" Stewart could only have seen the way his sketch "went down," it would have made him smile all over his big face. The only music we had was a banjo and a mouth-organ, but everything went wonderfully well, and, when the entertainment concluded, at nine o'clock, the whole audience got up and gave us three cheers before they left the "theayter." But when Bill Jones jumped on a barrel outside and announced that we would give the whole show over again, they all piled right back, paid their half dollars again, and laughed, stamped, clapped and shouted just as often and just as heartily as they did the first time.

For five nights we gave two shows a night to crowded houses, the gross receipts being about $1,000, and then, when each of us, with his share in his pocket, took leave of hearty old Bill Jones, we felt as if we were saying good-bye to a very old friend, instead of one we had known only a week. And when, as we drove away in the stage-coach, the rough-and-ready inhabitants of Boomer's Gulch gave us three hearty cheers, I don't think you ever saw four happier actors in your life.

In conclusion, I would say that we afterwards learned that our treacherous manager, Seymour, and his advance-agent were robbed by road-agents after leaving Prescott, and had to walk nearly all the way to Leadville, from which place they managed to work their way to Chicago by degrees; and I saw, some time later, by some flaring bills on a wall, that he had started out again with another company. I sincerely hope that they got back as well as we did.

The three ladies of our company—whose names I have been charitable enough to withhold—are "still in the business," and, I have heard, make great boasts of the clever "financiering" they did while out in Arizona.

DANIEL J. MAGUINNIS, ACTOR.

DANIEL J. MAGUINNIS.

Probably no member of the theatrical profession in Boston to-day possesses to a greater degree the hearty good will of the theatre-going public in the Hub than does Daniel J. Maguinnis, leading comedian of the Boston Theatre's stock company. A connection with Boston amusement temples covering a period of nearly twenty-five years has served to gain for him a popularity as lasting as it is widespread, not alone in the Hub, but throughout New England and the greater portion of the United States and Canada. Generously endowed by nature with a wit and humor distinctly his own, and possessing, in addition, a keen sense of the ludicrous, it is not at all surprising that, by his many clever impersonations, he has secured the high reputation which for many years he has enjoyed. Dan Maguinnis comes of good old Irish stock, and was born at the North-end, Boston, in 1834. Learning a mechanical trade, he nevertheless found many opportunities to develop a fine high-baritone voice by occasionally singing in the various church choirs of the city. He eventually secured employment as stage-carpenter at Morris Brothers' old minstrel house, then in Ordway Hall, and his first appearance before the footlights occurred at that place early in December, 1860. It was in a trio from "Attila," and the circumstances attached to Dan's initial stage effort are regarded as somewhat peculiar. Working one day, all begrimed and covered with grease, he was surprised by a call from one of the singers in the trio, who demanded that, in view of the sudden illness of one of the three, Dan should take his part that night or the one following. Remonstrances proved of no avail, and Dan, in consequence, was seen and heard from in front of the wings, behind which he seldom if ever again resumed his old occupation of stage-carpentry. On Dec. 17, 1860, he was billed at Morris Bros.' place as a balladist, and THE CLIPPER of the following week duly chronicled him as "a new aspirant for public favor." From this time he sang tenor roles steadily for a year or so at Morris Brother's, when he had the misfortune to lose his voice almost entirely, the result of a severe cold, contracted while on a trip to Montreal. William Castle succeeded to the vacancy in the troupe caused by Dan's withdrawal, and the latter again turned his attention to stage-carpentry. Dan ultimately recovered his voice sufficiently to sing comic Irish songs, and by his capital rendition of "Pat Malloy" acquired a famous reputation. Mr. Maguinnis' connection with Morris Bros.' Minstrels continued in various capacities until 1865, and in the company associated with him during these five years were Billy and Lon Morris, Johnny Pell, J. C. Trowbridge, Dick Sands and R. M. Carroll. At the conclusion of his services with Morris Bros., Dan was secured for the season of 1865-6 by Manager Whitman of the old Continental Theatre, Boston, and at that place he acted in utility roles until the beginning of the season of 1866-67, when Manager J. B. Booth of the Boston Theatre engaged him. Since then, with one exception—and that a brief one—he has retained his connection with the Boston Theatre, serving through its various managements and proprietorships with evident satisfaction alike to all. The exception noted above was on Oct. 15, 1883, when, at the Fall River, Mass., Academy of Music, he inaugurated a starring tour in "Willie Reilley." His stellar career, however, owing to many unforeseen circumstances, was of very brief duration—a matter of only two months or so. During this tour as a star through New England, Mr. Maguinnis, at a matinee on Dec. 25, 1883, produced for the first time on any stage a play called "Carrick-a-Rede," by Fred Percy, at the Providence, R. I., Opera-house. He returned to the Hub in February, 1884, and played a "snap" engagement of two weeks, beginning Feb. 4, in "The Ace of Clubs" at the Globe Theatre, doing the part of Broillet. His reappearance as a member of the Boston Theatre Co. was made March 17 as Daniel Jaikes in "The Silver King," it being the first Boston performance of that drama. The reception tendered to him on that occasion, when he first appeared from behind the wings in a clever make-up, was tremendously enthusiastic, and truly attested to his great and enduring hold on Boston audiences. He has since appeared regularly in the various productions at the Boston, and at the conclusion of the regular season there some weeks ago went to New York City, where he was seen at Niblo's Garden as Dennis Fagan in Elliot Barnes' war-drama, "The Blue and the Gray." He was specially engaged for this part, and, as reported in THE CLIPPER at the time of the first performance, he secured deserved commendation for his clever portraiture of the bluff Irish soldier. It may be mentioned that in September of last year, just before he started on his starring-tour, he was the recipient, from the proprietors and stage-attaches of the Boston Theatre, of an elegant silver-service, appropriately inscribed, accompanied by a beautifully-engrossed testimonial. It was a worthy tribute to a deserving knight of the buskin. Everybody in the profession knows Mr. Maguinnis as a prince of raconteurs, a royal entertainer, and a bon vivant of great repute. During his leisure hours he has demonstrated that his carpenter's hand has not yet forgot its cunning, as was evidenced on a recent visit to his cosy residence on Stirling street, Boston Highlands. The rooms were filled with odd bits of curious work, such as easels, racks, picture-frames and various other ornaments, turned out at times when the comedian was snatching an hour or two from the routine of cramming on a new part for the dreaded first-night. He is very happily situated in his domestic affairs, and is surrounded by every indication of the dearest wish of all married men—a happy and loving household. Our cut of Mr. Maguinnis is taken from a photograph by McFadden of Boston.

AN ARIZONA AMUSEMENT.

"Oh, we aint entirely without amusements and sports out in Arizona," said a passenger from the Southwest. "Of course, churches and theaytres and circuses are pretty sca'ce, and there haint 'nough level ground in the Territory to play a game of baseball on. But we has our fun all the same. In the town where I live—mind you, we are gettin' civilized out there, and have towns now instead of mere camps—in my town our best sport is with a colored man named Sam. He's a big, strong jack—that is, he was. Poor fellow, he tempted fate too often, and got took in finally. Sam made his livin' furnishin' fun for the boys. He would draw a chalk line on the floor, get down in front of it on all fours, and for ten cents let any man take a big bag of sand and crack him one from behind. If the striker knocked Sam over the line, he got his money back.

"Well, this sport run along several months, till one day a wicked-looking stranger come to town. He saw Sam takin' in the dimes in the hotel bar-room, where the stranger was a pretty good customer himself already. 'Will ye let me have a lick at ye for a dime?' he inquired of Sam. 'Sartainly, sah; three for a quarter. Take a quarter's wuth.' The stranger said he guessed one would be enough. Sam got down on all fours. The stranger then picked up the sandbag. Sam lopped his head down and grinned between his legs at the striker. The sandbag is raised high in the air, the wicked-looking stranger looks wickeder out of his eyes, and we get on to his powerful frame and arms all of a sudden. Like a stroke o' lightning down comes the bag—poor Sam."

"Did it hurt the nigger much?"

"Hurt him? Nobody knows. The fact is, when he got down on the floor his head was pointed toward the wide-open door of the bar-room, out of which we could look down the mountain-side. Sam catapulted out o' that door, and haint been seen since. One o' the boys said he believed the coon had never stopped till he got back to 'ole Alabam'' he useter talk so much about."

"Did you find out who the stranger was?"

"Well, I should say we did. His name was Sullivan, a prizefighter, from down East somewhere."
—*Chicago Herald.*

HEROIC TREATMENT.

WRITTEN FOR THE NEW YORK CLIPPER.

"Hello, Bob! Heard they run Simpkins in last night. Did you hear of it?"

"Yes; the cops scooped him. He was full, you know—full as a goose."

"Full, eh? You don't say? Never heard of his getting full before—his capacity is wonderful, you know. What did they do with him?"

"Subjected him to heroic treatment. Bailed him out!" SI SLOKUM.

THE LEADER of orchestra who plays both violin and piano is becoming invaluable to traveling managers in these days of musical comedy and unreliable "one-night" orchestras.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (LIMITED), PUBLISHERS.

SATURDAY, JULY 5, 1884.

ANSWERS TO CORRESPONDENTS.

☞ No replies by mail or telegraph. Letters that do not reach this office until Monday noon will not be answered until the following week.

Theatrical, Musical, Etc.

W. L., Knoxville.—We cannot furnish such paper.

A. L., Philadelphia.—1. Better advertise your wants. 2. Probably about thirty dollars a week, if variety-theatre managers think well of you as a solo-performer.

K. L. F., Cincinnati.—1. No answers by mail. 2. Such a card, for one insertion, would cost one dollar.

LE B., Brooklyn.—1. Miss Louise Searle has been married two or three times. 2. We have no space to spare to recount the characters she has played during her professional career.

J. A. K., Glendive.—We have never seen a double somersault performed on the level—that is, starting from the ground without any artificial aid whatever.

BIJOU.—Miss Emma Carson is married. She is Mrs. Paul Arthur in private life.

REGULAR READER.—1. You could copyright it. 2. Others could produce another version of the same novel. 3. The Librarian of Congress, Washington, D. C. 4. Send him one dollar and a printed copy of the title to your play. The copyright costs fifty cents, and for the other fifty he will send you a certificate of it, together with instructions as to what you shall next do in order to make your copyright valid.

N. C., Cleveland.—1. Advertise your wants in our business columns. 2. We do not answer by mail, and we do not procure engagements for professionals or in any other way transact an agency business.

W. M. L., Buffalo.—The line "God's finger touched him, and he slept," is from a poem in *memoriam* by Alfred Tennyson.

S. E. A.—You have asked no question. If it is an engagement you seek, you should advertise in our business columns.

E. F. G., Philadelphia.—Jennie Howe of your city made her debut in Paris, France, Feb. 4, 1880, as Rachel in "La Juive."

H. D., Newburg.—Hiram S. Rumsey, minstrel, died Sept. 9, 1871.

J. L. K., Indianapolis.—You lose. Edwin Booth has played Richard II. as well as Richard III.

INQUIRER, Kansas City.—Draw the bet. He appeared in that house, but not when it was called by that name.

THE CLIPPER LEADS, Houston.—1. We do not in this column give whereabouts or addresses. 2. They do not, as a rule, pronounce it as you think. We cannot gravely say that we have ever yet heard actor shout: "*Me* kingdom for a horse!" We only read of such things. 3. It is probable that he will travel with a combination, but we cannot say to a certainty. 4. Not aware yet of his intentions.

Cards.

A. P., Tampa.—You were out as soon as you had made one ace, if you called out; and you were out on two aces, if you called. Neither cards nor big cassino has any precedence over any other point in counting out. The only games in which points have precedence are such as all-fours, auction pitch, sancho-pedro, California jack, etc., which latter three are all variations of all-fours.

S. P.—If B said that A's kings up were good, that ended it, if A had the kings up. It takes two to make a dispute, and B had ended his part of it by acknowledging defeat, thus leaving A nothing to dispute about. Next time, B will probably lay down his four aces and let them speak for themselves, instead of his indulging in "funny business."

J. G. G.—Ace to five are a straight.

HARRY, St. Paul.—Not having been called, A wins the pot.

CHICAGO.—The holder of the age having passed out, the age went out with him. C makes the first bet, the same as if the age had stayed.

H. K.—To your broad question "Can a man melt out after taking a trick?" we answer that he can. Had you stated a case in play, the answer might be the reverse.

J. H. A., South Bend.—No player can insist upon cards being either cut or shuffled at poker between the original dealing and the serving on the draw.

A. W.—That is not euchre. It is a special game. It was rendered possible only through a special agreement of the players, who should also agree as to some method of settling whatever dispute might occur in consequence of their original departure from the proper method of playing euchre.

B. F. L.—It makes no difference whether the dealer has bet or not. If the man who asks him has not bet, or has not looked at or raised his own cards, he can insist upon the dealer's telling him how many cards he (the dealer) has drawn.

REED, New Bedford.—The count for 4, 4, 4, 5, 2 is twelve.

J. J. G., Washington.—It was not a misdeal. The man with seven cards had played out of them, thus forfeiting his right to claim a misdeal. Nothing counts that the man with seven cards made.

J. B. S., Norwich.—You count two, of course. You were not going alone. Besides, under those circumstances, nobody but the dealer, up to whom all others had passed, could go alone even at the mongrel game of railroad euchre.

F. D. H., Aurora.—A loses the $20 bet. The $50 bet is a draw.

N. C. Y., Detroit.—C could not go alone. See "J. B. S., Norwich."

J. J. C., Syracuse.—A could not go alone, according to THE CLIPPER'S decision, no matter who were partners as he had not made or established the trump by taking up, ordering up or making. There is some little difference of opinion as to whether or not a man can go alone on a trump established by his partner. There has never been a question as to his inability to go alone at regular euchre on a trump made by his opponent.

F. F. C., Cleveland.—At forty fives, diamonds being trumps, the ace of hearts when led calls for nothing but a diamond, and a player who has not diamonds can play anything. The ace in question is never a heart save when hearts are trumps. At all other times it is a club, or a spade or a diamond, the same as the jack of hearts, when diamonds are trumps at euchre, is a diamond, instead of a heart, and does not call for a heart in case the player has no diamond.

T. E. H., Shoshone.—A could call his own hand whatever he pleased—no pair or eleven jacks—and could win by showing four aces or four jacks. But if A had said of cards shown or claimed by B: "They win," or "They are good," the case would be different, as here A would be giving a value to his opponent's hand and acknowledging his own defeat. Usually, this is tomfoolery and a waste of other players' time, and as such it deserves to be suppressed by the severest kind of penalty. Sometimes it is a mistake. Even then it is punished, because there is no occasion for a player talking about the value of his opponent's hand. When he is called, he should show down his own, and let it talk for himself.

S. W. P.—You could not go alone against him.

WASHINGTON.—He would still have to show his hand if anybody, whether one who had called or one who had passed out, wished to see it.

SANS SOUCI, Marshall.—The mere playing of straights does not introduce into the game the straight flush. They are two distinct and special hands. Many men will play straights who will refuse to let into the game forty different hands (straight flushes) that will beat any one of the thirteen possible fours of a kind. It requires a special agreement to play either the straight or the straight flush.

M.—If A built "sixes," as you state, it could not be built upon at all, as it is already a pile counting up twelve. If A built a six, B could build on it, but not with a card from the board either with or without one from his hand.

Baseball and Cricket.

C. T., Yorkville.—The score book of our reporter in attendance on the Toledo-Brooklyn game of June 16 has "Mullane, l. f.," and immediately underneath it "O'Day, p." From this book manifold copies of the score were furnished *The Sun*, *The World*, *The Times*, *The Eagle* (of Brooklyn) and THE CLIPPER. A reference to *The Sun* and *The World* (we have not examined *The Times* and *The Eagle*) shows that those papers have printed the score just as it is in our reporter's book. A reference to THE CLIPPER shows that therein, while the names occupy relatively the same positions, the "p." belonging to the lower line has got into the upper, and the "l. f." of the upper line has got into the lower, thus making Mullane appear as pitcher and O'Day as left-field. THE CLIPPER'S score was in manifold, like those of the other papers. As their scores were right and ours was wrong, a fair conclusion is that the transposition of "p." and "l. f." was in some way a typographical error. Our reporter says that he cannot account for it in any other way. He is positive that O'Day pitched, and this is the one point as to which you are most interested.

HOPE, Meadville.—The National League will award the championship for the first time this season to the club which shall have won the greatest percentage of games in the championship series.

C. E. S., Philadelphia.—1. You are evidently unaware of the fact that the batting record is computed on the percentage of hits to times at the bat. It is not on the percentage of hits to games, as you seem to imagine. 2. The averages are correct, Birchall having gone more times to the bat than either Knight or Latham.

AMERICAN HOTEL, Hartford.—The New York's first defeat this season was by the Metropolitans April 14. The Buffalo Club on May 17 was the first to defeat the New Yorks in a League championship game.

F. P. C., Wishawaka.—Farrell of the Providence Club.

CONSTANT READER, Kansas City.—1. The visiting club in American Association championship games gets a stipulated guaranty. On the Fourth of July, Decoration-day or State holidays the receipts for general admission for scheduled games are evenly divided between the contesting clubs. 2. See Turf.

J. H. C., Washington.—We shall cheerfully decide the alleged bets as soon as we have been told what they are. You forgot to specify their nature, and also forgot to send your full name and address as a guaranty of good faith.

T. D. M., Washington.—1. The pitcher can be changed three times in an inning if such a course is necessary. There is nothing in the rules of any association prohibiting any player from changing his position as often as he wishes. 2. He should be recorded as struck out, and also as put out on first base, the catcher being credited with an assist.

STAKEHOLDER, Washington.—The bet is a draw, five innings not having been completed.

H. H. F., York.—1. The run does not count, the third man being put out before reaching first base. 2. No. The catcher is only credited with a passed ball. 3. It should be scored only as a wild pitch.

C. C., Charles City.—1. The run is not counted. 2. Yes. Every ball pitched must be called either a ball or a strike. 3. The base-runner has the right of way in that case. 4. The batsman can use his pleasure in batting either left handed or right-handed at two or more successive balls pitched. 5. He is out if he plainly attempts to hinder the catcher from catching the ball, evidently without effort to make a fair hit. 6. The base-runner must follow the base.

G. A. F., Grand Rapids.—The bet is drawn if, as you say, one party specified nine innings when he proposed the bet.

E. S. AND L. D. B.—The Metropolitans up to June 28 had won two games on their Western trip, defeating the Louisville by a score of 4 to 2, and the Cincinnati by 12 to 4.

J. I. C.—1. The Metropolitan Club of this city was organized in September, 1880. 2. Twenty-one players took part in its thirty-one games in 1880, those who played in fewer than twelve games being Foley, Schenck, Kocher, Reipschlager, Gross, Gilligan and John Dailey. 3. Leary, Casey, Powers, Driscoll, Sweeney, Sullivan, Kelly, Poorman and Farrow played with the Metropolitans in a few games during 1881.

C. H. M., Hartford.—1. It should not be counted as an error in either case, but should be included in the summary under the head of passed balls. 2. It should be scored as a passed ball.

R. A. W., Providence.—The umpire was wrong. It was not a balk.

E. E. D., Lynn.—1. Jim White never went through a full season without making an error. 2. No other player ever accomplished that feat.

EATON.—B wins, the Bostons having failed to beat the Providence on that occasion.

L. W., Washington.—The pitcher had the right to exchange positions with the second-baseman at that or any other stage of the game, and the umpire was right in deciding to that effect. See answer to T. D. M., Washington.

UMPIRE, Palestine.—Amateur clubs have no code of rules, and play under the rules of either the American Association or the National League.

JOHNSON, Chicago.—1. Arthur Cummings was one of the first to introduce curve-pitching. 2. Cummings, Bond and Mathews. 3. He was playing with the Louisville Club. 4. He was expelled in the latter part of the season of 1877. 5. We suppose he taught himself. 6. His effectiveness was due more to speed than to curve.

Athletic.

AMATEUR, Meriden.—Address Gus Hill, in care of this office.

FLAPJACK.—John Wood, No. 6 East Twenty-eighth street, this city.

A. F., Philadelphia.—If he does not choose to surrender the medal, it may be necessary to invoke the aid of the law in order to obtain it.

B. AND W., Mahanoy City.—Only one man, George Seward, has a record of running 100 yards in less than ten seconds.

T. B., Pottsville.—He was never Chief of Police in Toronto.

A. F., Lawrence.—No. The record as given is correct.

W. L. R., Brooklyn.—1. Nothing extra is counted, save by mutual agreement beforehand. 2. The usual distances are 18 and 21 yards.

A SUBSCRIBER, Manistee.—1. You will find the records in THE CLIPPER ANNUAL. 2. Time made in footraces run from a flying start, or on falling ground, does not form a record.

H. M. J., Atlanta.—Yes; send them along at your convenience.

Political.

H. D., Auburn.—The bet is void, there having been no vote.

D. H., Rochester.—Newly elected Governors of this State formerly entered upon the duties of their office on the next July 1.

INQUIRER, Cleveland.—Horatio Seymour has been Governor of this State twice only—in 1853-4 and in 1863-4.

C. F. W.—Judge Charles Donohue's term will expire Dec. 31, 1887.

A. R. S.—The Presidential election always takes place on the first Tuesday after the first Monday in November. Thus it may take place anywhere between Nov. 2 and 8, inclusive.

Billiards and Pool.

D. B., Bangor.—Schaefer has won three championships, two of them in tournaments; Sexton has won two, one in a tournament; and Slosson has won two, both in matches. Sexton has held four championships; but two of them he did not win.

ROYAL HOTEL, Hamilton.—Address W. P. Marshall, 114 Sudbury street, Boston, Mass.

J. F. D., Trenton.—Game was won when B got 50 clear.

S. K. L., Ogdensburg.—Figures. The odds are not so great.

READER, Pittsburg.—The explanation is that "cloth" is cut across the grain and with the grain are not equal. It needs "trueing" only, not turning down.

Aquatic.

G., Brooklyn.—It was "no race" on the day originally set, and the failure of the Crusader to start on the following day makes the bet void.

NICKLE PLATE, Buffalo.—Neither Harvard nor Yale was ever winner in a match race with a crew representing Oxford University. Harvard and Oxford fours rowed a match on the Thames, Eng., in 1869, the former being beaten.

J. F. C.—The duty of the judge at the finish is to drop the flag so that the time may be correctly taken by the officials on the referee's boat, which is usually some distance astern. The referee decides the race, but he should be guided in rendering such decision by the finish judge, who in a close race has the better opportunity to observe the positions of the boats.

M. L., Baltimore.—We have written to the office of the company for the information, and upon receipt thereof we will answer you in this column.

Turf.

J. R. K., Keyport.—Lizzie S. took second money in the heat race won by Sovereign Pat at Latonia, Ky., June 6.

A. B. C., New Haven.—*The Spirit of the Times*, 101 Chambers street, N. Y. City.

SUBSCRIBER, Westfield.—Maud S., $2:10\frac{1}{4}$; Jay-Eye-See, $2:10\frac{3}{4}$.

W. K., Indianapolis.—Frank, with running mate, has gone a mile in $2:08\frac{1}{2}$. See CLIPPER ANNUAL for additional information.

CONSTANT READER, Kansas City.—No, except with running mate.

F. D. H.—Longfellow never had a record of a mile in 1:40.

C. J., Jersey City.—A number of horses have on the running turf made a record of $1:41\frac{1}{2}$, or better. See THE CLIPPER ANNUAL for records at all distances and in all ways of going, man and beast.

Ring.

OSWEGO.—Those were the figures given us by the men at the time.

F. W., New Rochelle.—Yes; Sept. 1, 1883.

CONSTANT READER, Clarion.—He won the championship at Madden's glove tournament in London, Eng., but never fought for the title in the regular P. R.

M. D.—Tug Wilson did not knock John L. Sullivan down.

BROOKLYN.—1. He did not in reality, the police having interfered. 2. The terms of the first match were 60 per cent. for Sullivan and 40 per cent. for Mitchell.

M. W. M.—Joe Coburn and Mike McCoole fought once only. They were matched a second time and McCoole appeared in the ring, but Coburn did not, having been arrested within a short distance of it.

Miscellaneous.

H. C. R.—There is probably nothing in the constitution and by-laws either permitting or forbidding that. If it is done, it is probably winked at. The grievance should be officially laid before those who are at the head of the particular division of the road in which the alleged offense is committed. If that fails, the directors of the road should next be appealed to.

G. F. D., Bedford.—Dr. Ed W. Pritchard, who killed his wife and mother-in-law, was hung in Glasgow, Scotland, July 28, 1865.

READER, Windsor.—It was in the Autumn of 1860 that the Prince of Wales visited this country.

P. L., Washington.—McClellan was superseded by Halleck as Commander in chief July 26, 1862.

G. J. S.—You will find the records in THE CLIPPER ANNUAL.

L. Z. S., Bradford.—William IV. died June 20, 1837, and Queen Victoria succeeded him, but she was not crowned until June 28, 1838. She was then nineteen years old, having been born May 24, 1819.

LAW, Troy.—We keep no record of private business affairs of that kind.

M. J., Chicago.—1. The Bohemian, which is one of the dialects of the Slavic family, is regarded as a language. 2. There are four or five thousand languages, and there are nearly as many dialects besides.

H. G., Boston.—We cannot say.

MEADVILLE.—A person can win on "a sure thing," as you call it, provided he uses no fraud or misrepresentation in making the bet. Thus, if you are twenty-one years of age, you will win if you can find anybody too enough to bet that you are not that old; but you would not win if, just before betting, he had asked you your age, and you had told him that you were but twenty, and had then bet him you were twenty one. That bet would be void.

F. C. F., Detroit—We know nothing of the estate. If you have an idea what county it was in, write to the Surrogate of that county.

THE POOLSELLERS at the Sheepshead Bay race-track were indicted with the beginning of the current week. Many of them gave bail and went back to business. The race-meeting at Sheepshead is nearly over. That at Saratoga will begin in a few days and last upwards of a month. The poolsellers were going to Saratoga anyhow, for their health.

KNOCKED OUT.

It was not Mitchell. In Madison-square Garden were nearly five thousand sweltering Gothamites who had paid all the way from two dollars for catch-as-catch-can seats to twenty-five dollars for choice places for themselves and friends. It was about ten thousand dollars that was knocked out. Mitchell, who had been sick for several days, was true to his contract, and was on hand. Sullivan was not present, although his skeleton was in the city. He was represented at the Garden by a substitute. His name is Budge.

It had been thought that Sullivan's experience on the occasion of his first encounter with the English champion had taught him a lasting lesson; but some men cannot learn. The fiasco of last Monday night, added to the peculiar jollities of his Western trip, proves conclusively that Sullivan has no control over his appetite for drink. It is a reasonable supposition that his last vagary will so strip the public of their confidence in him that he can scarcely hope ever again to give a profitable public exhibition in this city. That is, it would be a reasonable supposition if human nature itself were always reasonable. Probably in about a month's time Sullivan can fill the Madison-square Garden again. Thousands of people will pay two or three dollars for the privilege of seeing him fool them by putting in an appearance in good condition when they are looking only for his substitute, Budge. Nearly everybody who went to the Garden last Monday night must have known that, if Sullivan should appear, he would be in no trim to spar, and that, if by chance Sullivan should be in tolerably fair condition, Mitchell himself, with his vitality impaired by illness of several days' standing, would be unable to stand up in earnest against him. These thousands were not satisfied to leave this matter to the arbitration of their reason. Nothing would satisfy them but the paying of their money. They blew in their two-dollar notes by the hundreds to make sure of not seeing what their reason could have told them they would not see. There had been no secret as to Sullivan's condition since the Thursday or Friday of the prior week, which, probably, is the reason why there was also no secret about Mitchell's after Thursday.

It was scarcely to be expected that the money taken in at the box-office would be returned to the willing dupes. Mitchell had not been brought up from New Jersey for any such purpose, nor had the skeleton of Sullivan come on from Boston with any such idea. At the same time, it is possible that, as the management had for several days known that at best it would have at the Garden an invalid in the place of Mitchell and Budge in the shoes of Sullivan, their reputation for fair dealing would not have suffered much had there been handed to every person as he passed out a ticket entitling him to admission to the Garden on some future day, when Mitchell should be healthy and when Sullivan should be here, instead of Budge. As it is, the public have been knocked out completely. But then, as we have already intimated, the public seem to like this sort of thing.

ILLEGAL BALL-PLAYING.

If they have been correctly represented by the telegrams that have been sent out, the Columbus, O., professionals are possibly attracting a too-widespread attention to their opposition to the legal measures taken to prevent ball-playing in that vicinity. It seems to be the undoubted law that there shall not be any ball-playing on the Sabbath in Ohio, or at least in that quarter. It is, therefore, only saddling unnecessary costs both upon the friends of the arrested parties and upon taxpayers generally to attempt to repeal that law in a court-room. Obnoxious laws are to be fought at the polls and in legislative assembly. The speediest way to secure their repeal if they are obnoxiously unjust is to enforce them. This is what the Columbus ball-players are reported as sardonically proposing to do when the threat is made that the cars shall not be allowed to run on Sunday, and that newspapers shall not be printed on that day. Sumptuary laws always cover in themselves much more than it is ever intended shall be enforced. They are, therefore, unjust; but this injustice is defended on the convenient plea of public policy. Many more persons will excuse the running of horse-cars on Sunday or the printing of newspapers, albeit that it is against the letter of the law, than will uphold professional ball-playing. The objection is not to ball-playing itself. It is to the promiscuous crowds it gathers. It is doubtful if Sunday ball-playing is so valuable a franchise in Columbus or anywhere else as to compensate for antagonizing the interests of an entire community who are conveniened by riding in horse-cars on Sunday and by reading on Monday newspapers that are printed on Sunday. It requires much more tact to retaliatively throw a boomerang, even with the letter of the law on our side, than to jerk a baseball. It is to be feared that, if the Columbus professionals are in the mood to be lawfully aggressive, not even our growing lads with a scientific bent of mind will anywhere be allowed to go out after church-hours, nine on a side, and practically but quietly study up the eternal truths of the foul-tip and the curve-pitch. We notice that over in the transpontine hamlet of Westchester the little ukase of the big police-justices went forth last Saturday that thereafter there should be no ball-playing on Sunday. The big police-justices had been reading the telegrams from Columbus, and erroneously fancied that a war upon Law and Order, as represented in their persons, had been inaugurated all along the line. Over in Hunter's Point, L. I., the police went farther by ignoring an injunction that had been regularly issued restraining them from interfering with ball-playing on a certain ground represented as non-professional on the Sabbath. By this time, it is to be hoped, the Columbus professionals have taken a practical view of the situation, and have concluded to defer to the law in order that the small boy there and elsewhere may harmlessly violate it through his investigations of the mysteries of the curve and the foul-tip.

"THESPIS EN ROUTE."

Reviewing things theatrical in the British provinces, a writer in the current issue of Clement Scott's *Theatre* gives us a very intelligent summary of the entertainment now being offered to those playgoers who, in living out of London, are too frequently and erroneously held to be poorly-informed as to the better class of metropolitan amusements. Passing from the undeniable fact that the English provinces have the benefit of superiority in size, and that, therefore, more actors are at all times *en route* than could possibly find room in London, *The Theatre* writer, citing several well-known examples to prove his assertion, claims for provincial playgoers this further advantage—that "while the Londoner rarely knows, or cares to know, much about theatricals in the 'country,' the provincial is often as well acquainted with London theatricals as the Londoner himself;" and that, moreover, "the provincial often acquires experience in which the Londoner shows himself deficient." In the field of the legitimate, melo and comedy drama, the English provincial cannot justly complain, according to the review before us; for has not "Our Mary," who is hailed as "the bright, particular star of the season," headed the list, supported by such competent performers as J. H. Barnes, W. Rignold, W. Farren Jr., Mrs. Edward Saker, Mrs. Charles Calvert and H. Kemble? Barry Sullivan, a veritable pet of the provinces, has never met with a more cordial reception than during his recent tour, while T. C. King and Miss Alleyn have starred with considerable success. The "unfortunate" provincial is witnessing "Claudian," in which the male roles are better played, it is admitted, than in the London presentation. More than this, though the city critics had gravely prophesied that "Claudian" would hardly come down to the level of provincial taste, the fearful countryman appears not only to have justified his claims as a discriminating playgoer by packing the houses, but also to have calmly found hitherto-undiscovered faults with the construction of the play. The correspondents of *The Era* are among those whose critiques may be read to advantage, in this respect at least. Comedy, which appears to be a universally profitable pabulum for provincial play-patrons, is being served up by strong companies playing "Confusion," "The Guvnor," "Our Regiment," "Impulse," "My Awful Dad," "The Colonel," etc.; there are no end of burlesque attractions *en tour*, playing generally to good houses; and as for musical attractions, surely the "verdant" provincial must be satisfied with the grand-opera melodies of "Carmen" (with Marie Roze in the title-role), and the comic-opera trifles of "Estrella," "Nell Gwynne," "Les Manteaux Noir" and the rest. Truly, he must be a malcontent among English provincials who will not count himself fully as favored as his fellow-playgoer of the big city on the Thames. *The Theatre's* review is suggestive in more than one sense. It is at once a defense of theatrical discrimination in the English provinces and a tribute to the energy of Albion's managers. Better than all, it is so modestly, yet clearly, set before you that, in these days of "great" and wild American traveling schemes, a calm glance at the state of affairs in our own out-of-town circuits during the season now expiring brings you down a round or two in the ladder of your own estimation, and you are inclined to boast less of the superiority of American road attractions, howsoever much you may admire the enterprise through which they are projected.

IT is not wrong to play baccarat in London, Eng. It is only wrong to allow it to be played. Last February the Bow-street Police-court found fifty-two members of the Park Club guilty of gambling in having played that game. The proprietors of the club and the members of the governing-committee were condemned to pay a fine of $2,500 a piece, and the players were fined $500. The influential ratters carried their case up. On June 24 the Court of Appeals set aside the judgment against the players, but confirmed that against the proprietors and the governing-committee.

THE CAMPAIGN of the American College Association of ballplayers was terminated last week in a very impressive manner. Yale and Harvard were the contestants, and a spirited game they made of it. The pennant goes to Yale in virtue of her having scored nine victories and but two defeats in the entire tournament, against eight victories and three defeats for Harvard. It was not a good week for Harvard. She also was defeated in two boat-races, Yale and Columbia being the conquerors.

THE MONTH of June was closed by the ball-players of the League with the Bostons in the van. The Providence team, however, are a hot second. New York is third, but not so far ahead of Buffalo as to be safe from a speedy overhauling at the rate the latter has been going since the opening of the second week in June. Chicago has squeezed itself into fifth place, but has no more margin as against Cleveland, which has sixth place, than Boston has against Providence.

"THE DAY WE CELEBRATE" is to be made exceptionally jubilant in Chamberlain, Dakota, where a rich programme has been provided. This tableau will close the day's festivities:

JULY 4.—The grandest attraction ever offered to the people of Southern Dakota. After the exercises of the day close, and at 7.30 P. M., six notorious horse-thieves will be suspended by the neck from elm trees in the grove opposite the city of Chamberlain. Let every man who wants to see a horse-thief hung come.

Come one, come all. By order of VIGILANTES.

CHICAGO'S new race-track had last Saturday an unfortunate beginning. It may be said to have been baptized in blood. One rider was killed and another had a leg broken. Baccarat threw the poor jockey who lost his life. Baccarat is a great tosser. It is a queer fancy to bestow upon a race-horse the name of a thing that so many men are cursing for their ill-luck.

DAN O'LEARY is reported as predicting that his tournament will reduce the six-day go-as-you-please record. It will require good scorers in Chicago to do it. There are people who think that New York has the smartest scorers on earth.

THE AMUSEMENT-SEEKERS in New Orleans are in tribulations over their light opera for the whiling-away of Summer hours. Last week our correspondent in that city telegraphed how Catherine Lewis, dressing airily enough for the season, but too scantily to suit managerial ideas as to strict propriety, had her services dispensed with. This week our correspondent wires us that Miss Lewis was reinstated upon her promise to bring more of her clothes into Spanish Fort, but that yet the management are not happy. They tried to bring out "Patience," and had their patience sorely tried by Murtha Porteous, who essayed the title-role without knowing the text, although there had been two special rehearsals and she had had a week for study.

OUR CANADIAN FRIENDS are crying out for circus. It does not come to them in quantities large enough this season. The fact is it is getting too costly to encamp in that country. Montreal, for example, has put the entrance-fee up to two hundred and fifty dollars. This operates as the high-license plan among the liquor-dealers. It lets in the capitalists, but shuts out those who are willing to become capitalists.

THE famous yacht America is out of commission this season. General Butler, her owner, is so busy ashore with politics that he has no time for skipping. He may skip after Nov. 4 next.

ATHLETIC.

LABOR'S DAY OF SPORTS.

On Monday, June 23, the Knights of Labor of Troy, N. Y., had a gala-day at Pleasure and Maple Islands, participated in by over 5,000 people. There was a fine parade in the morning, previous to departure for the picnic grounds. The sports of the day were under the charge of Prof. James Killoran of Troy, and every attraction announced was given under his able management in a most satisfactory manner. Charles Mitchell, the English champion, and his trainer, Billy Madden, appeared in a set-to, and, though hardly a match, gave an interesting exhibition of science. Jimmy Castello, the local champion featherweight, had a fine set-to with John Judge of New York, while the acrobatic wonders, the Zanfrettas, and Prof. Conklin, the contortionist, added to the interest of the occasion. Although 5,000 sons of toil were gathered together not a policeman was on the ground, nor was the services of one needed. Prof. Killoran again proved himself a thorough master of ceremonies.

TURNED PROFESSIONAL.—Says our San Francisco, Cal., correspondent: "Joseph Masterson, the well-known amateur sprinter, until recently a member of the Olympic Club, has, according to common report, deserted to the professional ranks. It is stated that he ran a race at Woodland recently under the name of Joseph Burns, with 'J. C. Ryan,' for a money stake. If reports be true, he is making rapid strides, as it is further claimed that he threw the race! Woodland is getting quite a reputation as the most easily gulled of all the unsuspecting interior towns."

LAFAYETTE COLLEGE.—The students of this Easton, Pa., college held games June 24, resulting as follows: One-hundred-yard dash—G. M. Zerr, '86, in 10¾s. Pole-vault—G. M. Zerr, 9ft. 11in. Putting shot—J. H. Rohrbach, '87, 33ft. 3in. Half-mile run—F. H. Muhlenburg, '86, 2m. 15s. Throwing the hammer—G. M. Zerr, 84ft. 2in. Two-hundred-and-twenty-yards dash—G. M. Zerr, in 24s. One-mile run—M. E. Bowman, '85, in 5m. 20s. One-hundred-and-twenty-yard dash—G. M. Zerr, in 18¼s. Running high-jump—H. T. Beatty, '87, 5ft. Quarter-mile run—C. N. Wells, '87, in 57s.

RACE IN BALTIMORE.—A six-day race commenced at Kernan's Summer Garden, Baltimore, Md., June 30. Six started, as follows: Alfred Elson, Benjamin Curran, John Maloney, Samuel Day, Alfred Sweeny and Joseph Chaloner. Five hundred miles must be covered to entitle any contestant to share in the gate-money. Last week's walk for the State championship was won by Ward, who made 408 miles. Mackey scored 402 miles, barely sufficient to secure a portion of the receipts. The other starters all dropped out early in the week. Attendance was light.

BRENNAN DEFEATS SHEPPARD.—The foot-race between Thomas Brennan of Tamaqua and William Sheppard of Philadelphia, 125 yards, for $250 a side, was decided at Pastime Park, Philadelphia, June 30. Before the men went to their marks there was a good deal of speculation, with Brennan for choice, and about $2,000 depended on the result, although the attendance was somewhat limited. The men got away to an excellent start, and at about half distance they were still nearly level. Brennan then began to draw out and he eventually won by a yard.

A SIX-DAY GO-AS-YOU-PLEASE RACE, the first of the wobbling kind of long races seen in that city, closed in Denver, Col., June 14. The starters were F. H. Hart, Wm. Edwards, Gus Olmstead, F. P. Federmeyer, Guerrero, Robin, Byrnes and Patee, and the final score was: Olmstead, 408 miles 1 lap; Hart, 404 miles; Robin, 360 miles 11 laps; Guerrero, 353 miles; Edwards, 187 miles.

MIKE SULLIVAN AND J. J. SULLIVAN, members of the Bunker Hill Social Club, engaged in a square-hold wrestling-match, for $50 a side, at Chelsea, Mass., June 27, the former winning by gaining two straight falls, in 3m. 30s. and 3m. respectively. A three-legged race which followed was won by the Sullivan brothers, and a one-hundred-yards race by J. Neville.

PRINTERS' GAMES.—The date of closing entries for the games at the annual picnic of the Printers' Benevolent Association has been extended to July 9, and the prizes are now on exhibition at Spellman's hat store, Chatham and New Chambers streets. Entries must be made to J. T. Tunstall, 83 Reade street (*Iron Age* office) or 57 Morton street.

THE NEW BUILDING on O'Farrell street, San Francisco, Cal., which M. H. De Young is putting up for the Olympic Club, is now well under way and progressing rapidly. It is to be named the Alcazar, and the plans, now on exhibition at the O. C. rooms, give the promise of a magnificent structure.

"HAPPY JACK" SMITH called in to see us one day last week. He had a very narrow escape from death when he met with that accident in New Jersey, but, although he sustained a broken head and severe body-bruises, fortunately no bones were broken. He is getting along nicely.

DUFFY VS. MCCOMB.—A match has been made between P. M. Duffy and Archie McComb for a 100-yards race, for $250 a side, to be run on the Fourth of July in Omaha. Duffy is now running with the Thurston Hose team of that city and McComb with the Council Bluffs team.

C. P. ENGLEHART, we are informed by the proprietors of the Toronto (Ont.) Roller Rink, on June 28 skated ten miles on rollers, on a thirteen-lap track, in 38m. 20s., the first five miles being done in 19m.

JACK MCMASTER will be the recipient of a testimonial benefit Sept. 6 at the grounds of the Williamsburg Athletic Club, upon which date that organization will hold a special field meeting.

TOM MCALEER, in receipt of two yards, defeated Pitt Gilman in a foot-race of one hundred yards at the Westside Park, Youngstown, O., June 21. No time taken.

FRANK BARRON is credited with having skated on rollers 107 miles 14 laps (sixteen laps to the mile) in ten hours at St. Paul, Minn., June 25. If true, this would be the best performance recorded.

FRED RODGERS defeated Harry Wheatley of Canada in a hundred-yards' run at Bethlehem, Pa., June 27. It was run from a mutual-consent start, and the time was announced as 9¾s.

THE OMAHA (NEB.) CRICKET CLUB will hold an athletic meeting at their new grounds on July 4. Twenty-two events are on the card, embracing membership, amateur and professional contests.

CRICKET.

THE AUSTRALIANS IN ENGLAND.

The fourth Australian team that has visited England includes thirteen players selected from the following colonies: *Victoria*—G. Alexander (manager), G. J. Bonnor, W. Midwinter, G. E. Palmer, P. S. McDonnell, J. McC. Blackham, H. F. Boyle, W. H. Cooper and H. J. H. Scott. *New South Wales*—W. L. Murdoch (captain), F. R. Spofforth, and A. C. Bannerman. *South Australia*—G. Giffen. Cooper and Scott are the only new men. Cooper enjoys a great reputation as a slow bowler with a tremendous leg break, and Scott has of late earned a high place among Victorian batsmen. Murdoch, Spofforth, Bannerman, Blackham and Boyle are now paying their fourth visit to England, having been over there in 1878, 1880 and 1882. McDonnell, Palmer and Bonnor visited England in 1880 and 1882, while Alexander was there in 1880 alone, and Giffen in 1882. Midwinter is well known from his connection with the Gloucestershire eleven in England. It will be remembered that he played with the first Australian team for a few weeks in 1878.

Lord Sheffield had got together from all parts of England a strong eleven, against whom the Australians played their opening match May 12 and 13 in Sheffield Park, Sussex. That the Australians would win, everyone expected, but few could have been prepared for a defeat so hollow. In the first inning the Englishmen were dismissed for 86, and in their second for 120, and the one inning of the Colonials produced 212, so that they won by an inning and six runs. The English team consisted of W. G. Grace, three Yorkshiremen (Ulyett, Hall and Harrison), four from Nottingham (Shrewsbury, Barnes, Flowers and Shaw), with Greenfield, Hide and Phillips representing Sussex. Want of practice is the only excuse which can be offered for the poor score made by such a side on a fast and true wicket. The victory of the visitors was chiefly due to the splendid defensive batting of Bannerman, whose 94 was a capital display of cricket. To Giffen and Palmer, who bowled throughout both innings of the Englishmen, however, some share in the victory must be credited.

The Australians met with an unexpected defeat at the hands of the Oxford University eleven May 15, 16 and 17 in Oxford. The Australians were disposed of for the moderate totals of 148 and 168, the fielding of the Oxonians being very smart throughout. The University team scored 209 runs in the first inning, T. C. O'Brien batting brilliantly for 92. The Oxonians in their second inning required 108 runs to win. Three wickets were down for 24, when Mr. Kemp, the Oxford captain, went in, and, batting splendidly for 63, the required runs were made, with seven wickets to spare. In one respect the match will rank among the curiosities of the season. Nichols' fielding at short-slip was indeed extraordinary. In the first inning he was credited with no fewer than five catches, and in the second with two, so that altogether seven Australian wickets fell to him in the match, an occurrence which has not been equaled in a contest of the same kind for a long time at least.

At Kennington Oval May 19 and 20 the Australians played the third match of their present visit, and gained their second victory. The county team was an exceedingly good one, and there seemed a prospect of Surrey making a good bid for success. In many ways, however, the contest fell short of expectation. Even the Colonials were not seen to the best advantage, and after the second wicket of Surrey's first inning fell nothing occurred to make the match at all exciting. The respective totals were: Surrey, 97 and 144; Australia, 195 and 48 for the loss of two wickets. The Australians went in first, on a moderate wicket, and lost six of their best men for only 82. Then Scott played a really excellent inning of 71. He should have been run out early, but gave no fair chance from the bat. Able assistance was rendered to him by Midwinter and Palmer, and the eighth wicket did not fall until the total was 191. Surrey began well enough against the bowling of Giffen and Palmer, and sixty-eight runs were up with only one wicket down. When Spofforth came on, however, the game underwent a complete change, and, pitching very short and bowling very fast, the Surrey batsmen played him with anything but confidence.

May 22, 1884, will long be looked back upon as a red-letter day in the annals, not only of Lord's Ground, but also of English cricket. Two years ago the Marylebone Club and Ground tried to avenge the decisive defeat they suffered at the hands of Australia in 1878—when a strong eleven of the club were dismissed for 33 and 19—and seemed pretty certain of defeating the visitors if time had permitted the match to be finished. May 22 they had another chance, and, winning the toss, they gave the Australians such a day's fielding as they are not likely to forget. Seven bowlers were tried, but the M. C. C. were not disposed of till the large total of 481 was reached. W. G. Grace, A. G. Steel, T. C. O'Brien and Barnes scored 101, 134, 72 and 105 respectively; the latter was also not out. The Australians were dismissed for 184 in their first and 182 in their second inning, so that the M. C. C. won the match in one inning with 115 runs to spare. The total of 481 made by Marylebone was the more noteworthy, as is now well known, from the fact that it was the first occasion on which three batsmen had scored 100 in the same inning in a first-class match in England, and it is curious that this record should have been attained on the first appearance of the fourth Australian Eleven at Lord's. So large a total has never before been reached against an Australian Eleven, the previous best being the 420 obtained by England in the memorable match at Kennington Oval in 1880. On that occasion W. G. Grace made 152, and May 22 he scored 101, thus taking a prominent part in both matches.

It will be seen that four batsmen scored between them 412 runs. Steel's inning was probably the best of the four. It was a model of hard and well-timed hitting, and free from anything like a serious mistake. Grace played with extreme care, scoring just over half his runs by singles. Once only he escaped being stumped. It is no more than the truth to say that his masterly defense, when the bowling was at its best, laid the foundation of the great English total. Barnes has rarely done better, his hitting being very hard and well kept down, and O'Brien played Spofforth with an ease and confidence that few English batsmen have ever equaled. Eight of the Australian team went on to bowl, the only men not tried being Murdock, McDonnell and Blackham. Spofforth was far and away the best. He kept to his work with unflagging spirit, and seemed less affected than any of the others by the tremendous hitting. The batting of the majority of the Australian team in no way came up to expectations, and their total in the first venture would have been much smaller had the fielding of the Marylebone eleven been at all up to the mark. They were, of course, singularly unfortunate in losing the assistance—owing to another blow on his injured hand—of Midwinter, whose batting would, under the circumstances, have been of the greatest service. As it is, the victory of M. C. C. by an inning and 115 runs should in some measure silence the pessimists who have ventured to assert that the best of English cricket is below the level of that of Australia.

As seven of the nine first-class counties were engaged in matches on May 26, it did not seem probable, when the Australians arranged a fixture for that and the two following days, that even a moderately strong eleven could be got together to meet the famous Colonists. Taking this disadvantage into account, however, Mr. Rotherham, who captained the English team, succeeded remarkably well in procuring a side for the match in Birmingham. Five of the Lancashire professionals were engaged as well as Sugg, the new addition to the ranks of Derbyshire, and these, with J. G. Walker, L. C. Docker, S. Christopherson, A. H. Heath and H. Rotherham himself, formed an eleven which, though weak in batting, might have been expected to avoid a disgraceful defeat at the hands of the Australians. The match as a whole was certainly one of the most sensational ever witnessed. It was begun and finished in six hours, and in four hours' actual play. Thirty-six wickets fell for 217 runs—an average of six runs each—and the last sixteen of them for fifty-nine runs, or less than four runs each. It is worthy of note that this is the second time upon which an Australian eleven have played out a match in one day. The previous occasion was in May, 1878, when the Australians beat the M. C. C. and Ground by nine wickets. This match really made the name of Australian cricket. The respective totals were: Midland Counties, 82 and 26; Australia, 76 and 33 for six wickets. Spofforth in the second inning took seven wickets at the cost of only three runs.

After a match which from first to last excited the keenest interest, and which produced some splendid all-round cricket, the Gentlemen of England defeated the Australians at Lord's May 29, 30 and 31 by four wickets. Up to within a very short time of the finish the result was quite open, and every ball was watched with eager attention. In the second inning the Gentlemen had been left with 128 to get to win. So good and difficult was the Australian bowling—slightly helped by the somewhat worn state of the ground—that the task proved a heavy one. Indeed, when the sixth English wicket fell, and 45 runs were still wanted, a triumph for the Colonists was fully expected. Steel was in, and playing superbly, but the only good batsman to come was Diver. The situation was enough to try the strongest nerves, but Steel and Diver were equal to the occasion, and in very brilliant style they finished off the game, scoring 46 runs from fourteen overs. The Australians did themselves immense credit. They lost Spofforth's services when the game had lasted an hour; they had to follow their innings against a majority of 142 runs, and yet in the end they were only beaten by four wickets. Such a performance speaks for itself. The totals were: Australia, 135 and 269; Gentlemen of England, 277 and 129 for six wickets.

The Australians added another victory to their list by the defeat of the Derbyshire Eleven June 2 and 3 in Derby. Spofforth had recovered sufficiently from the injury to his arm to be able to play, and his bowling was an important factor in the resultt In all he took twelve Derbyshire wickets at a cos of eighty-three runs. Palmer with 57, not out, batted well for the Australians, who scored 273 runs in one inning to Derbyshire's 106 and 127 runs in two innings. In the course of the game the Australians gave thirty-four byes. Murdoch kept wicket, a bad hand causing Blackham to stand out of the match, and it would have been wise of him to put on a long-stop.

Lancashire put its best eleven in the field in Manchester June 5 and 6, when they met the Australians for the first time. The Australians, who won the toss, were well got rid of for 174, and, mainly through the good play of Briggs and the fine batting of H. B. Steel, Lancashire headed this total by 21 runs. When they went in a second time Giffen, Murdoch and Bannerman batted in excellent style for 113, 64 and 44, and the total of 315 had been compiled for the loss of eight wickets when rain caused the game to end in a draw. It seems that Giffen gave no fewer than four chances, and therefore he must be considered as decidedly lucky. His hitting was, however, very good on the whole; and he is to be congratulated upon a success which may well raise him in the estimation of his colleagues and contemporaries. He hit eleven 4's, seven 3's, and ten 2's. The Australians, when the match was abandoned, were 294 runs on, with two wickets to fall; but this total would have been considerably diminished if the Lancashire fielding had been up to its old standard. It was certainly very good for a time, but the players were apparently unable to hold the wet ball on the last day. The match was in every way a success, and both financially as well as from a cricket point of view the Colonists can have no reason for complaint. Nowhere do the Australians fare better than in Manchester, and on this occasion it is computed that upwards of 45,000 spectators paid the entrance-money of a shilling to see the play.

The match between the Australians and Yorkshire, which was played June 9 and 10 in Bradford on a bad wicket, is chiefly noticeable for the small totals, 24 by Bates being the highest individual score made on either side. The home-team in their first inning were all out for 55, while in their second essay they could not score more than 72. The Antipodeans, who only totaled 60 in their initial venture, thus required 68 to score a win; but before they could obtain these, seven of their best wickets had fallen. Peate and Emmett bowled unchanged throughout the Australians' first inning, and Spofforth and Palmer throughout both innings of Yorkshire. These four men all met with a degree of success which, had the wickets been in anything like run-getting condition, would have been phenomenal. As it was, and even allowing for the well-known fact that they were all famous for their destructiveness on bad ground, the figures will repay perusal. Emmett has a trifle the best figures for any one inning, but Palmer's performance of eleven wickets for 54 runs, or less than 5 runs apiece, is really the best of the four. Spofforth's nine wickets for 61 was also a notable performance, while Peate's four for 29 does that bowler credit. Small as the totals were, and rapidly as the wickets fell, there were chances missed nevertheless, Midwinter being exceptionally lucky. Only 255 runs in a day and a half reads like poor cricket, but such it was not, and the spectators, who mustered in good force, were fully satisfied with the exhibition, though of course there was much disappointment at Yorkshire losing after being so near victory.

THE PHILADELPHIANS IN ENGLAND.

The Philadelphians were defeated in the third fixture of their tour—a game with the Gentlemen of Scotland—played June 6 and 7 in Edinburgh, Scotland. For the third time in succession the Philadelphians went in first, and, Scott batting in capital style for 57, while Law with 29, not out, rendered him useful assistance, the total reached 119. The others, however, did little against the bowling of Thompson, Brown and McNair. Fox and Lowry, up to the present the most successful of the Philadelphian bowlers, performed very effectively against the Gentlemen of Scotland, and the home-team were all out for 79, no one batting remarkably well. At their second attempt the visitors offered a very moderate opposition to the bowling of Bettesworth and Brown, and failed to reach their first total. The Scotchmen were left with 136 runs to get to win. Thanks in a great measure to the batting of Bettesworth and Brown, this number was obtained for the loss of half their wickets, and the Americans were thus beaten by five wickets. Bettesworth was rather lucky, being badly missed more than once, and when Brown had scored 12 Brewster caught and bowled him. The batsman, however, appealed to Carpenter (the Philadelphian's umpire), and on receiving his reply that he had not seen the catch, turned to the home-umpire, who, after a little hesitation, gave it not out. Brown subsequently apologized to Brewster for his appeal, but that did not mend matters in any view, and Brown's score of 55, not out, had much to do with the Scotchmen's victory.

First Inning. PHILADELPHIA.		Second Inning.	
Scott c. Allan b. Brown	57	run out	12
Brown, run out	8	b. Thompson	2
Thayer b. Thompson	0	c. McDonald b. Brown	0
R. Newhall b. McNair	6	b. Bettesworth	7
Fox c. Allan b. McNair	4	not out	9
Law, not out	29	b. Bettesworth	0
Brockie st. Balfour b. Brown	0	c. Wauchope b. Brown	20
Clark b. Thompson	0	c. and b. Bettesworth	28
Morgan b. Thompson	14	l. b. w. b. Bettesworth	0
Brewster st. Balfour b. Brown	0	st. Balfour b. Brown	16
Lowry b. Brown	0	b. Bettesworth	0
Bye	1	Bye	1
Total	119	Total	95

SCOTLAND.			
Balfour c. Thayer b. Fox	15	Leggatt b. Fox	4
Sanderson b. Lowry	14	Wauchope, run out	0
Brown l. b. w. b. Fox	11	Thompson c. Brockie b. Lowry	5
Bettesworth b. Fox	6	McNair c. Fox b. Lowry	0
Mackenzie c. Brown b. Brewster	1	Byes	2
Allan, not out	21		
McDonald c. and b. Fox	0	Total	79

In the second inning Balfour scored c. and b. Lowry 7, Sanderson c. Newhall b. Fox 2, Brown not out 55, Bettesworth c. Scott b. Lowry 42, Mackenzie b. Law 4, Allan c. Brown b. Thayer 16, McDonald not out 7; byes, etc., 3. Total (for five wickets), 136.

The fourth game of the tour was played June 13 and 14 in Scarborough, England, want of time causing it to end in a draw. The visiting team went in first, and remained at the wickets all day, scoring no fewer than 438 runs before they were disposed of, the chief contributors to this mammoth total being Brockie with 113, not out, Stover 100, R. Newhall 86 and Scott 63. After the splendid display of batting made by the Americans their defeat was out of the question, while, when they got rid of the whole of the local team for 138 in their first inning, a victory seemed certain. In their second venture, however, Scarborough played up much better. At the conclusion of the day's play they had scored 235 and lost seven wickets, but still wanted 65 runs to avert a single inning defeat. The batting of Wallgate, Yeoman and Leadbeater was very good.

PHILADELPHIA.			
Scott b. Wallgate	63	MacNutt l. b. w. b. Bird	5
Brown b. Wallgate	0	Morgan b. Baines	0
Thayer c. Baker b. Wallgate	14	Stoever c. and b. Leadbeater	100
R. Newhall c. and b. Baines	86	Lowry b. Leadbeater	10
Law b. Wallgate	5	Byes, etc	29
Brewster c. Charlwood b. Baker	13	Total	438
Brockie, not out	113		

First Inning. SCARBOROUGH.		Second Inning.	
Baker b. Law	3		
Leadbeater b. MacNutt	26	b. Lowry	77
Haslewood c. Thayer b. Lowry	31	c. Brockie b. Thayer	16
Watson b. Lowry	1	c. Brewster b. Lowry	1
Wallgate b. Brewster	22	retired hurt	45
Baines c. Scott b. Law	8	b. Lowry	16
Charlwood b. Stoever	12	c. Law b. Thayer	15
Denny c. Thayer b. St'er.	4	not out	12
Bird c. Newhall b. St'ver.	9	c. Scott b. Brewster	6
Yeoman b. Stoever	0	not out	44
Hunter, not out	11		
Byes, etc	11	Byes, etc	3
Total	138	Total	235

As was generally anticipated, the Philadelphians had to lower their colors to the powerful eleven the Marylebone Club put into the field against them June 16 and 17 at Lord's Ground, London. Webbe and Walker commenced the batting of the home-team, and put on 52 runs in very good style before the latter was caught at slip. C. T. Studd then came in, and, with Webbe, added 60. At 112 the latter was bowled for an excellent 50, in which were six 4's, two 3's and six 2's. Then came the stand of the inning. C. Wilson joined Studd, and the pair put on 151 runs before they were separated, hitting the bowling with the greatest freedom and confidence. Studd was out to a very fine catch in the long-field. His splendid inning of 106, with one chance—at the wicket, when he had made 74—included eleven 4's, eight 3's and seven 2's. Wilson was caught at square-leg 5 runs afterwards for a brilliant 75, which consisted of six 4's, four 3's, ten 2's and singles. Miller did nothing, and Vernon was out at 297. On Russell and Maude becoming partners, however, they hit the worn-out bowling mercilessly and put on 98 runs in a very short time. Curiously enough, they each scored 51. Russell's hits were five 4's, three 3's and three 2's, and Maude's seven 4's, two 3's and five 2's. Nothing else was done, and the inning closed at ten minutes past six for 406. During their long outing the Philadelphians fielded fairly well. There were mistakes, and Law missed three chances in as many overs, but taking it altogether, and considering the severity of their work, they made a favorable impression. When the Americans went in for half an hour's batting, Scott and Thayer played capital cricket, some of their cuts being remarkably fine. On the second day the not outs (Scott 19 and Thayer 18) increased the total from 37 to 61 before the latter was bowled for a capital 35. Newhall was caught at long-on at 72, and Stoever was caught by the bowler at 84. Brockie and Scott remained partners for some little time, but the latter was caught at 105, having shown very good form in his 44. He would have been out yesterday earlier, had anyone appealed, for handling the ball. Brockie was stumped at 113, Clark bowled at 120, and Brewster caught and bowled low down at 123. Fox and Law then put on 22 runs for the ninth wicket, and afterwards, with Lowry for a partner, Law hit up the total to 174. Lowry was extremely lucky. Miller and Maude both missed him, the former from a ridiculously easy chance. Law hit with considerable power. The inning closed shortly before luncheon, and afterwards the Philadelphians, being 232 runs behind, followed their inning. Few spectators expected anything like a real contest, but fewer still could have been prepared for the complete break down which followed in the American batting. C. T. Studd did not bowl, the evident intention being to give the visitors a chance. Nevertheless, as soon as they lost their best batsman, Scott, who was bowled by a very good ball, the Americans collapsed altogether. Newhall played a good 20, and Law made a few hits, but with these exceptions there is nothing whatever to remark upon, and by a quarter-past four the game was all over, the M. C. C. having won in a single inning with 171 runs to spare.

MARYLEBONE CLUB.			
Webbe b. Brewster	50	Russell b. Lowry	51
Walker c. Stoever b. Brewster	19	Maude c. Brockie b. Lowry	51
C. Studd c. Scott b. Thayer	106	Weiman b. Clark	0
Wilson c. Clark b. Brewster	75	Rotherham, not out	5
Vernon b. Lowry	29	Courage b. Lowry	0
Miller b. Thayer	0	B., 11; l. b., 7; w., 2	20
		Total	406

First Inning. PHILADELPHIA.		Second Inning.	
Scott c. Vernon b. Studd	44	b. Maude	6
Brown b. Rotherham	0	b. Rotherham	0
Thayer b. Studd	35	b. Maude	0
R. Newhall c. Miller b. Courage	5	b. Maude	20
Stoever c. and b. Studd	8	not out	4
Brockie st. Welman b. Rotherham	17	c. Russell b. Maude	6
Clark b. Rotherham	6	b. Rotherham	0
			5
Fox c. Rotherham b. Studd	8	c. Rotherham b. Maude	8
Brewster c. and b. Studd	2	b. Rotherham	2
Law b. Studd	37	b. Rotherham	10
Lowry, not out	5	b. Rotherham	
Byes, 5; l. b., 2	7		
Total	174	Total	61

The Philadelphians met with another defeat June 27 and 28, when they played the Gentlemen of Hampshire in Southampton. The respective totals were: Philadelphia, 189 and 94; Hampshire, 202 and 83, with five wickets down. Clark and Scott batted in good form for their respective scores of 46 and 31 in the first inning, the first named, with 10, being the only one to reach double figures in the second. Charles Newhall made his first appearance with the Philadelphians in this game, having recovered somewhat from the effects of the severe sprain received shortly after arriving in England. The Philadelphians commenced June 30 in Cheltenham a game with the Gentlemen of Gloucestershire. The visitors in the first inning compiled 162 runs. R. Newhall, MacNutt and Chas. Newhall batted brilliantly for their contributions of 36, 32 and 25. Clark bowled effectively, and the home-eleven were disposed of for 94 in their first venture, Grace alone making any stand. In the second inning, the Philadelphians had 65 runs, with only one wicket down, when stumps were drawn for the day, Thayer and Scott being the not outs, with 35 and 23 respectively.

MANHATTAN vs. COLUMBIA COLLEGE.

On June 27 the Columbia College eleven, who are making a plucky effort to keep up cricket in the colleges outside of Philadelphia, visited Prospect Park to have a day's cricketing with the Manhattan Club, the result of the contest being a victory for the home-club by the appended score:

First Inning. COLUMBIA COLLEGE.		Second Inning.	
C. A. Stevens c. and b. Davy	4	b. Jones	2
Wallace c. and b. Davy	3	not out	1
Garnett b. Jones	5	c. and b. Hooper	6
Ogilby st. Scott b. Davy	0	l. b. w. b. Jones	14
Giffen b. Davy	0	l. b. w. b. Jones	8
Howland b. Jones	0	run out	0
Giles Jr, run out	18	b. Jones	17
R. L. Stevens, run out	3	run out	9
Carrere b. Jones	3	c. and b. Hooper	0
Lawson c. Jewell b. Davy	0	c. Stewart b. Davy	7
Hall, not out	0	c. Saile b. Davy	1
Byes, 2; wide, 1	3		
Total	39	Total	65

MANHATTAN.			
Saile, run out	7	Sprague st. Lawson b. R. Stevens	4
Woolenough, run out	0	Hooper c. and b. Giles Jr.	18
Hosford b. R. L. Stevens	9	Stewart b. Ogilby	8
Jewell c. and b. R. L. Stevens	1	Jones, not out	7
Scott, run out	13	Coyne c. Ogilby b Giles Jr	0
Davy c. Ogilby b. R. Stevens	25	Byes, 4; l. b., 1; w., 8	13
		Total	105

RUNS AT THE FALL OF EACH WICKET.

COLUMBIA COLLEGE.										
First inning	7	8	8	8	9	17	30	39	39	39
Second inning	3	16	17	44	56	58	61	65	65	65
MANHATTAN.										
First inning	0	13	16	23	43	63	75	93	105	105

It will be seen that the collegians lacked only a couple of runs to have put the Manhattans in again. As it was, the latter won by a single run.

Jones led the Manhattan bowling with 7 wickets for 44 runs, Davy taking 6 for 54. Stevens led the bowling on the other side with 4 wickets for 31 runs.

ON June 28 the Longwood Club played a one-day match with the Lawrence Club on the Longwood grounds, Boston. It ended in a drawn game. The Longwoods scored 218—Jones topping the score with 55—and this left too short a time for the Lawrence team to finish their first inning, three wickets being down for 11 runs.

NEWARK vs. COLUMBIA.

The Columbia College team visited Newark on June 24, and there sustained defeat by a first-inning score of 102 to 42.

NEWARK.		COLUMBIA COLLEGE.	
Wallace, run out	8	Stevens, run out	13
Boote c. Kelly b. Giles Jr.	4	Lawson b. Brewster	4
Cotterell b. Carroll	4	Ogilby b. Brewster	3
Fox c. Ogilby b. Giles Jr.	8	Carroll b. Brewster	0
Williams, not out	37	Griffin c. Brientnall b. Boote	0
Franklin b. Ogilby	9	Kelly c. and b. Brewster	1
Brewster b. Ogilby	0	Giles Jr. c. Fox b. Brewster	3
Woolman c. Cox b. Ogilby	3	Garnett st. Williams b. Brewster	3
Edwards c. and b. Carroll	2	J. S. Cox Jr. c. Edwards b. Brewster	1
Millard c. Cox b. Ogilby	8	Carrere, not out	4
Martin, run out	2	A. M. Cox c. White b. Brewster	10
Brientnall c. Cox b. Ogilby	3	Barnes b. Boote	0
Byes, 4; leg byes, 2; wides, 8	14		
Total	102	Total	42

RUNS AT THE FALL OF EACH WICKET.

NEWARK.											
First inning	14	20	21	29	51	55	57	74	86	100	102
COLUMBIA COLLEGE.											
First inning	10	10	14	18	19	20	24	24	28	28	42

Brewster took 15 wickets in the two innings of the collegians for 45 runs, Ogilby leading on the other side with 5 for 25.

YOUNG AMERICA.

The "home-guards" of these clubs tried conclusions with each other in the cup match on June 28.

First Inning. MERION.		Second Inning.	
Watts b. Clark	9	c. sub. b. Newhall	8
Craig c. Clark b. Noble	19	b. Newhall	8
Philler b. Clark	0	b. Clark	3
Etting st. Van Rennselaer b. Clark	2	c. and b. Clark	0
Rutter c. and b. Clark	0	c. Dixon b. Clark	12
Braithwaite st. Van Rennselaer b. Clark	7	not out	21
Bates b. Noble	1	absent	0
Thayer b. Noble	1	b. Newhall	8
Bailey, not out	0	b. Clark	2
Edwards, absent	0	c. sub. b. Newhall	4
Clay, absent	0	run out	3
Bye, 1; leg-bye, 1	2	Bye	1
Total	47	Total	70

YOUNG AMERICA.			
Wright c. Braithwaite b. Bailey	29	Newhall, not out	36
Bussier st. Edwards and Thayer	37	Brown b. Thayer	9
Baird, run out	57	Champion c. Edwards b. Thayer	16
Clark, l. b. w. b. Bailey	1	Davis bw. b. Thayer	6
Dixon b. A. Craig	46	Byes, 3; leg-byes, 2	5
Noble b. Thayer	11		
Van Rennselaer l. b. w. b. Thayer	12	Total	265

BELMONT vs. GERMANTOWN.

The veterans of these clubs "had it out" on June 28 at Nicetown, when Brother Welsh's eleven were whipped by the appended score. Knipe made 38 on behalf of the American cricketers' staff. Morgan's 80 was the feature.

BELMONT VETERANS.		GERMANTOWN VETERANS.	
Knipe b. Hunt	38	Welsh Jr. c. Scott b Knipe	38
Townsend c. Hunt b. Johnson	25	Large c. Fahnestock b. Byrne	14
Byrne b. Markoe	47	Frothingham b. Morgan	0
Newbold b. Duhring	21	Johnson st. Townsend b. Morgan	0
Morgan c. Markoe b. Duhring	80	Markoe c. Little b. Knipe	3
Scott b. Johnson	10	Hoffman b. Knipe	6
McCall c. Large b. Duhring	0	Carpenter c. McCall b. Morgan	9
Colahan Jr. b Welsh	2	Hunt, not out	26
Fahnestock b. Welsh	2	Duhring c. Coates b. Morgan	13
Little, not out	6	Kurtz b. Byrne	0
Morgan c. Colladay b. Welsh	4	Colladay c. Colahan b. Townsend	1
Coates b. Welsh	2	Wister, not out	3
Byes, 14; leg-byes, 5; w. 8	27	Byes, 8; leg-byes, 3; w. 4	15
Total	264	Total	128

Welsh and Hunt tried their best to pull the game off, but the others did not back them at the wicket.

THE MONTREAL CLUB visits Boston this week. They play July 1, 2, 3 and 4.

WHEELING.

COMING EVENTS.

July 3—Montreal Bicycle Club races, Montreal, Canada.
July 4—City of Boston bicycle races, on the Common.
July 10—Cleveland (O.) Bicycle Club Spring races.
July 13—Detroit, Mich., wheelmen start on seven days Canadian tour.
July 15-26—Niagara to Boston tour of Chicago Bicycle Club.
July—Two weeks' Camp of Boston and Providence Bicycle Clubs, at Sharon.
Aug. 18-19—Annual meet of Ohio Division L. A. W., Cleveland, O.
Sept. 2-5—Annual tournament of the Springfield (Mass.) Bicycle Association.

BICYCLING AT ROCHESTER.

At the Rochester (N. Y.) Driving Park June 24 the Rochester and Genesee Bicycle Clubs held their annual races, with the following results:

Green race, Genesee Club, one mile—Barber first, in 3m. 22s.; Bird second, in 3m. 23¼s.; Connolly third, in 3m. 26¼s.; Lighthouse fourth, in 3m. 28s.

Rochester Club, green race, one mile—Main first, in 3m. 36¼s.; Lennox second, in 3m. 37s.; Curtis third, in 3m. 38s.

Free-for-all race, two miles—Turpin first, in 6m. 30s.; Barnum second, in 6m. 32s.

Five-mile race—This was between Smith and Harper, and was very closely contested, both keeping within touching-distance until the last quarter-mile, Harper then spurting past Smith, making the last quarter-mile in 41s., and the five miles in 17m. 14s.

THE SPRINGFIELD TOURNEY.

This event, the most important of the year in 'cycling circles, will be held at Hampden Park, Springfield, Mass., Sept. 16, 17, 18, 19, eight races being programmed for each day, nineteen of which will be for amateur bicyclists. They will be arranged in classes, after the style of trotting races. The other events will include six professional bicycle races, and in addition there will be tricycle contests and a sociable, two tandem and other novel races. Every precaution will be taken to have all the races beyond suspicion of unfairness, and a clause in the entry blanks provides for the withholding of prizes where there is evidence of crookedness. The management promise that no pains shall be spared to make the half-mile cinder-path (20ft. wide, widening to 80ft. on the home-stretch) perfect, alike as regards construction and trueness of measurement.

HARRY D. COREY of Newton, Mass., undoubtedly the best all-round bicyclist and tricyclist in this country, performed for the third time the stupendous feat of climbing Corey Hill on a bicycle on Saturday, June 28, before a dozen witnesses. He had performed the same feat on the previous evening, but as it was unauthenticated he concluded to try it again. The machine was a Rudge, weighing but 31 pounds, and escaped without the least strain. The rider is not yet out of his teens.

CLEVELAND BICYCLE CLUB.—The Third Annual Spring races of the Cleveland Bicycle Club will be held at Athletic Park, Cleveland, O., July 10. The following events will be contested: One-mile club championship, five-mile club championship, (for club members only), quarter-mile, half-mile, one-mile and two-mile races, open to all amateurs. Entries free, and close on day of races to Alfred Ely, cor. sec'y, 873 Prospect street, Cleveland, O.

THE Massachusetts Division, L. A. W., will hold a reunion at Boston on Sept. 5. The programme will include a parade in the morning and a run in the afternoon. The Rambler's Club will probably hold a race meeting on the same day.

FRANK ASHTON, the bicycle tourist, *en route* to San Francisco from Rockport, Ill., passed through Council Bluffs, Ia., June 26, and made THE CLIPPER representative a call. He is in the best of spirits and enjoying good health.

MISS ELSA VON BLUMER, the lady bicyclist, who is practicing at Narragansett Park daily for a trial of speed and endurance July 4, was on June 26 tendered a reception by the Providence Bicycle Club.

THE CITY OF BOSTON has appropriated $300 for the Fourth of July races on the Common.

W. D. WILMOT, the favorite fancy-rider, will lead Miss Bessie Hatch of Charlestown, Mass., to the altar on July 3.

CHIEF CONSUL WESTON of the Cyclist's Touring Club will probably sail July 19 to attend the Harrowgate meet in England.

THE MANCHESTER (N. H.) CLUB will make a run to the beaches July 4.

THE Boston Bicycle Club associate members very often accompany their brothers of the wheel with a tally-ho.

THE Springfield (Mass.) Bicycle Club will probably race on its own track in 1885. Land has been offered free for that purpose.

THE Ramblers and Massachusetts Clubs of Boston will entertain the Chicago Tourists on their July visit.

THERE are over 4,250 members of the L. A. W.

A LADIES' CLUB has been formed in Boston, Mass.

TRIGGER.

THE COOGAN TROPHY.

The initial inter-State match-shoot for the trophy presented by James J. Coogan took place at Creedmoor, L. I., June 24, the competing teams being the New York Sixty-ninth Regiment and the New Haven (Ct.) Rifle Club. The teams consisted of twelve men each; the distances were 200 and 500 yards, with an allowance of two sighting and seven scoring-shots per man at each range, and the scores:

SIXTY-NINTH.	200yds.	500yds.	Total.
Lieutenant P. McMorrow	26	33	59
Adjutant J. Moran	28	30	58
Captain J. Kerr	30	28	58
Captain J. Cunningham	25	29	54
Lieutenant P. Farrelly	27	27	54
Lieutenant P. F. Leonard	27	27	54
Lieutenant J. G. Wallace	28	25	53
Major E. Duffy	25	25	50
Sergeant T. Stuart	27	21	48
Captain D. C. McCarthy	28	17	45
Captain M. Brennan	24	20	44
Sergeant P. Carroll	26	17	43
Totals	321	299	620

NEW HAVEN.	200yds.	500yds.	Total.
Captain L. O'Brien	29	32	61
W. Murphy	24	31	55
J. Bradley	29	26	55
J. Purcell	26	27	53
J. O'Connor	28	23	51
J. P. Landers	24	26	50
M. O'Connell	25	24	49
J. Hackett	25	24	49
P. O'Connor	28	19	47
T. Gaffney	25	21	46
S. Keahane	26	16	42
J. Reynolds	20	9	29
Totals	309	278	587

THE WEEKLY SHOOTS at Walnut Hill range, Mass., resulted as follows June 28: Creedmoor prize-match—J. B. Fellows, 49 out of a possible 50 points. Creedmoor practice-match—J. Francis, 48. Combination-match, rest-target—W. Charles, 97 out of a possible 100; A. J. Look, 96. Combination-match, Creedmoor target—E. B. Souther, W. Gardner and A. J. Look, 45 apiece. Decimal combination match—J. B. Souther, 76. Rest-match—C. H. Brown, 97 out of 100; A. J. Look, 92. Team-match, by telegraph, six men each—Manchester Rifle Club, 270; Massachusetts Rifle Association, 262.

RIVERTON CUP.—Members of the late Long Branch Gun Club on June 28 contended in a friendly shoot at Deal Beach, N. J., for the ownership of one of the trophies won by the disbanded organization—the Riverton Cup. The conditions were 10 birds per man, five traps, handicap rise. The weather was fine, but a strong east wind helped the birds to escape. Result: W. D. Campbell (27yds. rise), 10; J. S. Hoey (29), G. Spier (30), C. N. Skirm (28) and Raymond (30), 9 apiece; W. G. Murphy (29) and Levy (29), 8 each; R. G. Murphy (28), King (29) and Stone (28), 7 apiece.

SHOOTING MATCH.—A clay-pigeon shooting match took place June 30 between members of the Baltimore Gun Club at their grounds at Clifton, Md. Two professional shots, F. M. Denny and N. Wumsen, contended with two amateurs, W. E. Buckbee and S. J. Martinet Jr. Each shot at 25 pigeons, 18 yards rise, elevation not less than 4 or over 20 feet. Martinet broke 22 and Buckbee 21, a total for the amateur team of 43. Denny broke 21 and Wumsen 20, making 41 for the professional team.

NARRAGANSETT GUN CLUB.—This Providence club held their weekly shoot June 26. The first event was the contest for the silver trophies, at ten pairs of birds, with the following scores: E. W. Tinker, 16; C. M. Sheldon, 14; G. Crandall, 13; C. B. Potter, 9; C. C. Gray, 9. Mr. Tinker wins the first prize and C. M. Sheldon the second. The second event was for the Ligowsky State badge, at twenty-five single birds: C. C. Gray, 23; G. F. Butts, 22; E. W. Tinker, 22; George Crandall, 16; C. M. Sheldon, 15. Mr. Gray wins the State badge for the first time.

SHOOTING AT CREEDMOOR.—A number of riflemen participated in a long-range military shoot at Creedmoor, L. I., June 28. The distances were 600, 800, 900 and 1,000 yards, ten shots at each range, and the result as follows: Capt. W. W. Deforrest, Twelfth Regiment, 167 out of 200 points; T. J. Dolan, Twelfth, 164; F. Stuart, Sixty-ninth, 146; J. S. Shepherd, Twenty-third, 144; J. McNevin, Thirteenth, 125; John Smith, Ninth, 122.

THE AUDUBON SHOOTING CLUB of Buffalo, N. Y., elected the following officers June 27: President, Charles F. Tabor; vice-president, Edward Taylor; treasurer, Fred Riegelmann; recording-secretary, J. F. Clark; financial secretary, J. A. Dingens; directors—J. P. Fisher, James Franklin and Adam Meister.

AN OFFHAND MATCH, the second of the series, 200 and 300 yards, seven rounds at each distance, was shot at Creedmoor, L. I., June 26, with this result: Thos. J. Dolan, 57 out of a possible 70; G. S. Benton, 57; J. S. Sheppard, 53; W. W. Deforrest, 52; C. H. Eagle, 46.

THE ANNUAL SHOOT of the New York State Sportsmen's Association will be held in September.

BILLIARDS.

THE sick-list in the Quaker City is longer than usual. Young Victor Estephe is an inmate of the Episcopalian Hospital, James Palmer's son is laid up at his father's residence, Pincus Levy has been off his health, and so has Charles McCaffrey. The last-mentioned, by the way, is reported by *The Philadelphia Mirror* as managing the room recently opened in the Wissahickon Hotel, Chestnut Hill.

ABRAHAM R. WARNER, whose dead body was taken from a mysterious hack early on the morning of June 28 and deposited on the sidewalk in Sixty-fourth street, was known in amateur circles in this city and Brooklyn as a billiard-player. He was a member of the Argonauta Rowing Association of New Jersey. Death was due to natural causes.

ACCORDING to the announcement made in last week's paper, William M. Lynch, formerly of the room at the New York Hotel, and now lessee of that at the Victoria Hotel, this city, as well as of that at the Oriental, Manhattan Beach, was married on June 26.

J. H. DAVIS of Pittsburg, Pa., has for the past two or three days been at Atlantic City, N. J. He is there for the benefit of his health, which for some time past has been far from robust.

ALEXANDER BARNETT, a Philadelphia player of some excellence, especially at cushion-caroms, is now managing the room at the Bingham House, that city, Ed Neims' son having withdrawn from it.

TIM FLYNN has, it is rumored, purchased the trotter Bowery Boy, through whose indirect instrumentality Sexton was recently flung against a lamppost. "Please omit flowers."

OUR Portland, Or., correspondent reports that David Goldberg, formerly of Chicago, has already made himself quite popular in the former city.

VICTOR ESTEPHE, who has for some time past been located at Oceanic, N. J., declares himself satisfied with his business prospects there.

DANKELMANN the pooler is reported as playing the races in Chicago.

ANDREW MINTON has withdrawn from Thron's room, Philadelphia.

THE MONTHLY MEETING of the N. B. A. will be held at Atlantic City, N. J., on July 6.

HARRY COLE has concluded not to locate in Omaha, Neb.

THE younger daughter of John F. Gleason was graduated from the Normal College last week.

A NUMBER of billiard-notes may be found on an outside page.

JOHN CALLAHAN is back home in Milwaukee, after a pleasant trip in the Eastern States.

THERE IS A LETTER in this office for Louis Shaw.

CHAMPIONSHIP GAMES TO BE PLAYED.

AMERICAN ASSOCIATION.

July 2, Columbus vs. Metropolitan, in Columbus.
July 2, Cincinnati vs. Washington, in Cincinnati.
July 2, Louisville vs. Athletic, in Louisville.
July 2, Indianapolis vs. Brooklyn, in Indianapolis.
July 2, St. Louis vs. Baltimore, in St. Louis.
July 2, Toledo vs. Allegheny, in Toledo.
July 4 (A. M. and P. M.), 5, St. Louis vs. Metropolitan, in St. Louis.
July 4 (A. M. and P. M.), 5, Louisville vs. Brooklyn, in Louisville.
July 4 (A. M. and P. M.), 5, Cincinnati vs. Athletic, in Cincinnati.
July 4 (A. M. and P. M.), 5, Columbus vs. Baltimore, in Columbus.
July 4 (A. M. and P. M.), 5, Indianapolis vs. Allegheny, in Indianapolis.
July 4 (A. M. and P. M.), 5, Toledo vs. Washington, in Toledo.
July 6, 8, 10, Cincinnati vs. Brooklyn, in Cincinnati.
July 6, 8, 10, Columbus vs. Athletic, in Columbus.
July 6, 8, 10, Louisville vs. Baltimore, in Louisville.
July 6, 8, 10, St. Louis vs. Allegheny, in St. Louis.
July 6, 8, 10, Indianapolis vs. Washington, in Indianapolis.
July 7, 8, 10, Toledo vs. Metropolitan, in Toledo.

NATIONAL LEAGUE.

July 2, 4 (A. M. and P. M), Chicago vs. Philadelphia, in Chicago.
July 2, 4 (A. M. and P. M.), Buffalo vs. Boston, in Buffalo.
July 2, 4 (A. M. and P. M.), Detroit vs. New York, in Detroit.
July 2, 4 (A. M. and P. M.), Cleveland vs. Providence, in Cleveland.
July 5, 7, 8, 9, Chicago vs. New York, in Chicago.
July 5, 7, 8, 9, Detroit vs. Philadelphia, in Detroit.
July 5, 7, 8, 9, Cleveland vs. Boston, in Cleveland.
July 5, 7, 8, 9, Buffalo vs. Providence, in Buffalo.

UNION ASSOCIATION.

July 2, 4, 5, Baltimore vs. Cincinnati, in Baltimore.
July 2, 4, 5, National vs. St. Louis, in Washington.
July 2, 4 (A. M. and P. M.), 5, Keystone vs. Chicago, in Phila.
July 2, 4 (A. M. and P. M.), 5, Boston vs. Kansas City, in Boston.
July 4 (A. M.), 7, 9, 10, Baltimore vs. St. Louis, in Baltimore.
July 7, 9, 10, 12, National vs. Cincinnati, in Washington.
July 7, 9, 11, 12, Keystone vs. Kansas City, in Philadelphia.
July 7, 9, 11, 12, Boston vs. Chicago, in Boston.

EASTERN LEAGUE.

July 2, 3, Trenton vs. Domestic, in Trenton.
July 2, 3, Harrisburg vs. Wilmington, in Harrisburg.
July 2, 3, Active vs. Allentown, in Reading.
July 4 (A. M. and P. M.), Domestic vs. Allentown, in Newark.
July 4 (A. M.), Active vs. Harrisburg, in Reading.
July 4 (A. M.), Trenton vs. Wilmington, in Trenton.
July 4 (P. M.), Harrisburg vs. Active, in Harrisburg.
July 4 (P. M.), Wilmington vs. Trenton, in Wilmington.
July 5, 7, Allentown vs. Active, in Allentown.
July 5, 7, Wilmington vs. Harrisburg, in Wilmington.
July 5, 7, Domestic vs. Trenton, in Newark.

NORTHWESTERN LEAGUE.

July 2, Terre Haute vs. Fort Wayne, in Terre Haute.
July 2, Minneapolis vs. Stillwater, in Minneapolis.
July 2, St. Paul vs. Milwaukee, in St. Paul.
July 2, Peoria vs. Quincy, in Peoria.
July 3, 4, 5, Peoria vs. Fort Wayne, in Peoria.
July 3, 4, 5, Stillwater vs. Muskegon, in Stillwater.
July 4 (A. M. and P. M.), 5, Minneapolis vs. Bay City, in Minneapolis.
July 4 (A. M. and P. M.), 5, St. Paul vs. Saginaw, in St. Paul.
July 4 (A. M. and P. M.), 5, Milwaukee vs. Grand Rapids, in Milwaukee.
July 4 (A. M. and P. M.), 5, Quincy vs. Terre Haute, in Quincy.
July 8, 9, 10, Minneapolis vs. Muskegon, in Minneapolis.
July 8, 9, 10, St. Paul vs. Bay City, in St. Paul.
July 8, 9, 10, Stillwater vs. Saginaw, in Stillwater.
July 8, 9, 10, Milwaukee vs. Terre Haute, in Milwaukee.
July 8, 9, 10, Quincy vs. Fort Wayne, in Quincy.
July 8, 9, 10, Peoria vs. Grand Rapids, in Peoria.

NATIONAL LEAGUE.

Chicago vs. Boston.

The seventh game between these clubs was played June 24, in Chicago, Ill., the home-team then securing their second victory over the League champions. The Chicagos batted Whitney very hard, earning twelve of the thirteen runs. Williamson and Anson each made four successive safe hits, the former's including two over the right-field fence for home-runs. In the last half of the seventh inning, Hines was struck in the knee by a foul and had to retire, Barrett coming to catch. The Bostons could not bat Corcoran except for scattering hits.

BOSTON.	R.	1B.	PO.	A.	E.	CHICAGO.	R.	1B.	PO.	A.	E.
Hornung, l. f.	1	2	1	0	0	Dalrymple, l. f.	1	2	0	0	0
Sutton, 3d b.	0	1	1	2	0	Gore, c. f.	0	0	1	0	2
Burdock, 2d b.	0	0	0	4	1	Kelly, r. f.	0	0	3	0	0
Whitney, p.	1	0	0	3	0	Anson, 1st b.	4	4	12	0	1
Morrill, 1st b.	1	1	14	0	1	Pfeffer, 2d b.	3	3	3	3	0
Buffinton, c. f.	1	0	3	0	1	Williamson, 3b.	3	4	0	5	0
Crowley, r. f.	1	2	1	0	0	Burns, s. s.	0	0	0	0	0
Wise, s. s.	1	1	1	4	0	Corcoran, p.	1	1	0	13	5
Hines, c.	0	1	3	3	0	Flint, c.	1	1	8	4	2
Barrett, c.	0	0	0	1	0						
Totals	6	8	24	17	3	Totals	13	15	27	25	10

Boston 0 4 0 0 0 0 1 0 1—6
Chicago 0 6 1 0 3 0 3 0 —13

Earned runs—Boston, 2; Chicago, 12. Home-runs—Dalrymple, Anson, Pfeffer, Williamson (2). Two base hits—Morrill, Anson, Williamson. Passed balls—Flint, 2. First base on balls—Boston, 3. First base on errors—Boston, 4; Chicago, 2. Struck out—Boston, 9; Chicago, 3. Times at bat--Boston, 38; Chicago, 39. Total bases—Boston, 9; Chicago, 32. Double-plays—Hines and Morrill; Williamson, Pfeffer and Anson. Umpire, McLean. Time, 2h. 10m.

Buffalo vs. New York.

The New Yorks beat the Buffalos for the fifth time June 24 in Buffalo, N. Y. Rain fell for more than an hour after the time appointed for the game to commence. The grounds were in very bad condition by that time. The Buffalos in the first and third innings made seven hits, which resulted in four runs, two of which were earned. After that, however, they let Bagley severely alone, Richardson making the only hit in the last six innings. This hit following bases on balls given Force and Serad by Bagley, enabled the former to score the final run. Serad was not hit hard in any one inning, but bunched hits in the third, fourth and sixth, with loose work by the home-team, particularly in the fourth, gave the visitors a winning lead. A fine running-catch by Dorgan, the work of Gillespie at left, and the base-running of the visitors were the special features, though a fine stop by White of Hankinson's hot bounder in the sixth, is also worthy of note. Umpire Van Court was hit by a foul, but was not seriously injured.

BUFFALO.	R.	1B.	PO.	A.	E.	NEW YORK.	R.	1B.	PO.	A.	E.
Richardson, c.f	1	1	2	0	0	Ewing, c.	1	1	4	1	0
Rowe, l. f.	1	2	3	0	1	Ward, c. f.	2	2	3	0	1
Brouthers, 1b.	0	0	4	0	1	Connor, 2d b.	0	1	5	2	0
White, 3d b.	1	1	2	0	1	Gillespie, l. f.	0	0	4	0	0
Myers, c.	0	1	5	1	4	Dorgan, r. f.	2	2	1	0	0
Lillie, r. f.	1	2	0	0	0	McKinnon, 1stb	0	0	7	0	0
Collins, 2d b.	0	0	2	0	0	Richards'n, s.s.	1	1	2	1	1
Force, s. s.	1	1	4	1	0	Hankins'n, 3d b	3	1	0	1	0
Serad, p.	0	0	2	4	0	Bagley, p.	1	1	1	4	0
Totals	5	8	24	6	7	Totals	10	9	27	9	2

Buffalo 3 0 1 0 0 0 0 1 0—5
New York 1 0 2 4 1 2 0 0 —10

Earned runs—New York, 3; Buffalo, 2. Times at bat—Buffalo, 42; New York, 38. Three-base hit—Hankinson. Wild pitches—Serad, 2; Bagley, 1. First base on balls—Buffalo, 7; New York, 4. First base on errors—Buffalo, 1; New York, 1. Struck out—Buffalo, 3; New York, 2. Total bases—Buffalo, 8; New York, 11. Umpire, Van Court. Time, 2h.

Cleveland vs. New York.

The fifth game between these clubs was played June 26 in Cleveland, O., superior batting then enabling the home-team to secure the first victory of the series. Gillespie's good batting and base-running earned the two runs credited to the New Yorks, he being helped home in the ninth inning by McKinnon's three-bagger. The Clevelands batted Welch freely, but were not successful in bunching their hits, except in the third inning, when five singles earned three runs. They had previously scored one run on a two-baser by Phillips and two put-outs. The chief feature was Evans' work at left-field.

CLEVELAND.	R.	1B.	PO.	A.	E.	NEW YORK.	R.	1B.	PO.	A.	E.
Phillips, 1st b.	1	2	11	0	0	Ewing, c.	0	0	5	3	0
Hotaling, c. f.	1	1	3	0	0	Ward, c. f.	0	1	0	0	0
Glasscock, s. s.	1	1	2	6	1	Connor, 2d b.	0	1	6	6	0
Evans, l. f.	0	2	6	0	0	Gillespie, l. f.	2	2	1	0	0
Harkins, p.	0	1	0	2	0	Dorgan, r. f.	0	1	2	1	0
Moffet, r. f.	0	0	0	0	0	McKinnon, 1stb	0	1	11	1	0
Muldoon, 3d b.	0	1	0	0	1	Welch, p.	0	0	0	10	0
Smith, 2d b.	1	3	2	4	0	Richardson, s.s	0	0	0	2	0
Bushong, c.	0	1	3	1	0	Hankinson, 3db	0	0	2	1	1
Totals	4	12	27	13	2	Totals	2	6	27	24	1

Cleveland 1 0 3 0 0 0 0 0 0—4
New York 0 1 0 0 0 0 0 0 1—2

Earned runs—Cleveland, 4; New York, 2. Two-base hits—Phillips, Smith, Ward. Three base hit—McKinnon. First base on balls—Cleveland, 4; New York, 1. Struck out—Cleveland, 6; New York, 1. Double-plays—Welch, Connor and McKinnon (2); Dorgan and McKinnon. Times at bat—Cleveland, 40; New York, 34. Total bases—Cleveland, 14; New York, 9. Umpire, Decker. Time, 1h. 40m.

After a remarkably well-played game the Clevelands succeeded in defeating the New Yorks again June 27. The visitors bunched six safe hits, including two-baggers by Connor and Ewing, in the first three innings, when, with the aid of a wild throw by McCormick and a base on balls, four runs were scored. The home-team made a good up-hill fight, and tied their opponents' score in the seventh on a two-bagger by Smith. A base on balls and singles by Evans and Briody gave the two winning runs to Cleveland in the eighth. Smith's hard hitting was the feature.

CLEVELAND.	R.	1B.	PO.	A.	E.	NEW YORK.	R.	1B.	PO.	A.	E.
Phillips, 1st b.	0	2	11	0	0	Ewing, c.	1	1	4	0	0
Hotaling, c. f.	2	0	3	0	0	Ward, c. f.	0	0	0	0	0
Glasscock, s. s.	1	1	3	1	1	Connor, 2d b.	1	2	6	4	0
Evans, l. f.	1	2	3	0	0	Gillespie, l. f.	0	1	3	0	0
McCormick, p.	0	3	0	2	1	Dorgan, r. f.	0	0	0	1	1
Moffett, r. f.	0	0	1	0	0	McKinnon, 1st b	1	0	11	0	0
Smith, 2d b.	1	3	3	2	0	Caskins, s. s.	1	1	0	3	1
Muldoon, 3d b.	0	0	2	1	0	Hankinson, 3db	0	0	0	1	0
Briody, c.	1	1	1	0	0	Bagley, p.	0	2	0	6	0
Totals	6	12	27	6	2	Totals	4	7	24	15	2

New York 1 2 1 0 0 0 0 0 0—4
Cleveland 0 1 1 0 1 0 1 2 —6

Runs earned—Cleveland, 2; New York, 2. Two base hits—Connor, Ewing, Smith, 2. Three-base hit—Smith. Total bases on clean hits—Cleveland, 16; New York, 9. Double-play—Glasscock, Smith and Phillips. Left on bases—Cleveland, 9; New York, 6. Struck out—Cleveland, 2; New York, 1. Bases on called balls—Cleveland, 5; New York, 3. First base on errors—Cleveland, 1; New York, 2. Passed balls—Briody, Ewing. Umpire, Decker. Time, 1h. 30m.

These clubs contended again June 28, when the New Yorks, by superior and timely batting, earned their fifth victory of the series. Caskins caught cleverly for the visitors in the absence of Ewing. A bad error by Muldoon and wild pitching by Harkins helped the visitors to seven unearned runs. Connor led in the batting and base-running, his three safe hits embracing a triple-bagger. Both clubs played loosely in the field.

CLEVELAND.	R.	1B.	PO.	A.	E.	NEW YORK.	R.	1B.	PO.	A.	E.
Phillips, 1st b.	1	1	13	0	0	Ward, c. f.	1	1	3	0	2
Hotaling, c. f.	0	2	2	0	0	Connor, 2d b.	4	3	4	1	1
Smith, 2d b.	0	0	1	2	0	Gillespie, l. f.	3	2	2	0	0
Murphy, r. f.	0	0	1	1	0	Bagley, r. f.	0	1	0	0	0
Glasscock, s. s.	2	2	2	4	1	McKinnon, 1 b.	1	0	13	0	0
Evans, l. f.	1	1	1	1	0	Welch, p.	0	0	0	5	0
Harkins, p.	0	1	0	6	1	Hankinson, 3b.	0	1	0	3	0
Muldoon, 3d b.	0	1	0	3	1	Rich'dson, s. s.	1	2	2	3	0
Bushong, c.	1	1	4	2	1	Caskins, c.	0	1	3	3	2
Totals	5	9	24	19	4	Totals	10	11	27	15	5

Cleveland 1 2 0 1 0 0 0 1 0—5
New York 2 0 2 1 0 3 0 2 —10

Earned runs—Cleveland, 2; New York, 3. Two-base hits—Phillips, Glasscock. Three-base hit—Connor. Total bases on clean hits—Cleveland, 10; New York, 14. Double-play—Connor and McKinnon. Struck out—Cleveland, 2; New York, 4. First base on balls—New York, 1; Cleveland, 5. Wild pitches—Harkins, 4; Welch, 1. Times at bat—Cleveland, 36; New York, 39. Umpire, Decker. Time, 2h. 5m.

Detroit vs. Providence.

The seventh game between these clubs was played June 24 in Detroit, Mich., and resulted in the seventh successive victory of the series for the visitors, who scored the only and winning run after an extraordinary and exciting struggle of no fewer than fourteen innings. The same clubs, on Aug. 17, 1882, in Providence, R. I., had played one of the longest professional contests on record, Radbourn scoring the only and winning run for Providence by a home-run hit over the left-field fence in the last half of the eighteenth inning. In the present contest the visitors time and again had men on the bases, but the Detroits' sharp fielding prevented runs. Shaw pitched well for ten innings, and then began to weaken, but he was finely supported until the finish. The winning run was made in the last half of the fourteenth inning, Denny then leading off with a safe hit, and going to third on a hit by Gilligan after Carroll was retired. Radford then hit a little fly to short left field, which Wood should have taken. Meinke, however, was ordered to take it. He muffed it, and Wood attempted to throw out Denny at the plate. The ball bounded into Bennett's hands, but he dropped it, allowing Denny to score. Radbourn was only hit for three singles, one each in the first, third and seventh innings, and he struck out fifteen men, ten in the last five innings. Meinke, Geiss and Hanlon fielded finely for Detroit.

DETROIT.	R.	1B.	PO.	A.	E.	PROVIDENCE.	R.	1B.	PO.	A.	E.
Wood, l. f.	0	1	1	1	0	Hines, 1st b.	0	2	15	0	1
Joe Farrell, 3b.	0	0	3	2	1	Jno. Farrell, 2b	0	1	1	3	0
Hanlon, c. f.	0	0	3	0	0	Sweeney, c. f.	0	1	1	0	0
Bennett, c.	0	0	9	1	1	Radbourn, p.	0	1	1	3	0
Scott, 1st b.	0	1	10	0	0	Denny, 3d b.	1	2	2	4	0
Meinke, s. s.	0	0	6	7	1	Carroll, l. f.	0	1	2	0	0
Shaw, p.	0	0	1	3	0	Gilligan, c.	0	1	18	0	0
Geiss, 2d b.	0	0	5	3	0	Radford, r. f.	0	1	0	1	0
Buker, r. f.	0	1	2	0	1	Irwin, s. s.	0	0	2	4	0
Totals	0	3	40	17	4	Totals	1	10	42	15	1

Detroit 0 0 0 0 0 0 0 0 0 0 0 0 0 0—0
Providence 0 0 0 0 0 0 0 0 0 0 0 0 0 1—1

Passed ball—Bennett, 1. Times at bat—Detroit, 46; Providence, 51. Total bases—Detroit, 3; Providence, 10. First base on balls—Providence, 3; Detroit, 1. First base on errors—Providence, 2. Struck out—Providence, 5; Detroit, 15. Umpire, Burns. Time, 2h. 2m.

The Providence blanked the Detroits again June 25, it being the third time in four successive games that they had shut out the home-team. Singles by Irwin and Radford, a bad miss by Meinke and a wild pitch gave the visitors two runs in the second inning, and safe hits by Start and Sweeny earned one run in the fourth. Only two hits, one being a scratch, were made off Sweeny, who was perfectly supported up to the eight inning. Start caught a liner with one hand, and Radford made a remarkable running catch.

PROVIDENCE.	R.	1B.	PO.	A.	E.	DETROIT.	R.	1B.	PO.	A.	E.
Hines, c. f.	0	0	0	0	0	Wood, l. f.	0	0	0	0	0
Jno. Farrell, 2b	0	0	2	1	0	Joe Farrell, 3d b	0	0	1	2	1
Start, 1st b.	1	1	6	0	0	Hanlon, c. f.	0	1	4	0	0
Sweeney, p.	0	1	1	11	0	Bennett, c.	0	0	4	2	0
Irwin, s. s.	1	1	2	1	0	Scott, 1st b.	0	0	12	0	0
Denny, 3d b.	0	1	1	0	2	Meinke, 2d b.	0	1	4	2	1
Carroll, l. f.	1	0	1	0	0	Shaw, r. f.	0	0	1	0	0
Radford, r. f.	0	1	1	1	0	Buker, s. s.	0	0	1	4	0
Nava, c.	0	0	13	0	1	Brill, p.	0	0	0	5	0
Totals	3	5	27	14	3	Totals	0	2	27	15	2

Providence 0 2 0 1 0 0 0 0 0—3
Detroit 0 0 0 0 0 0 0 0 0—0

Earned run—Providence, 1. Two-base hit—Denny. Passed balls—Nava, 1; Bennett, 1. First base on balls—Providence, 1; Detroit, 1. First base on errors—Providence, 1; Detroit, 2. Struck out—Providence, 3; Detroit, 8. Double-play—Buker, Meinke and Scott. Times at bat—Providence, 33; Detroit, 32. Total bases—Providence, 6; Detroit, 2. Umpire, Burns. Time, 1h. 30m.

Cleveland vs. Philadelphia.

The Philadelphias defeated the Clevelands for the third time June 24 in Cleveland, O. The home-team, especially Bushong, fielded poorly, and was unable to bat safely at critical times. Ferguson pitched well, but otherwise the playing of the visitors was not particularly brilliant in the field or at the bat.

PHILADELPHIA.	R.	1B.	PO.	A.	E.	CLEVELAND.	R.	1B.	PO.	A.	E.
Manning, r. f.	1	0	1	0	0	Phillips, 1st b.	0	0	9	1	1
McClellan, s. s	0	1	2	1	1	Hotaling, c. f.	1	1	2	0	0
Purcell, l. f.	0	1	1	0	0	Glasscock, s. s.	0	1	7	4	1
Ferguson, p.	1	1	0	10	0	Evans, l. f.	0	1	1	0	0
Crowley, c.	1	2	9	2	0	Harkins, p.	1	1	2	2	0
Mulvey, 3d b.	1	1	0	3	2	Moffet, r. f.	0	0	0	2	2
Fogarty, c. f.	0	0	0	0	1	Muldoon, 3d b.	0	1	0	1	1
Farrar, 1st b.	2	3	13	0	0	Ardner, 2d b.	0	2	1	2	1
Andrews, 2d b.	0	0	1	5	1	Bushong, c.	0	0	5	0	5
Totals	6	9	27	21	5	Totals	2	7	27	12	11

Philadelphia 1 0 0 0 1 0 1 3 0—6
Cleveland 0 1 0 0 0 0 0 1 0—2

Times at bat—Philadelphia, 39; Cleveland, 37. Total bases—Philadelphia, 9; Cleveland, 10. Two base hit—Evans. Three-base hit—Ardner. Passed ball—Bushong. Wild pitches—Ferguson, 2; Harkins, 1. First base on balls—Philadelphia, 2; Cleveland, 1. First base on errors—Philadelphia, 5; Cleveland, 4. Struck out—Philadelphia, 1; Cleveland, 9. Umpire, Decker.

A fumble by Glasscock saved the Philadelphias from being blanked June 25, when the Clevelands won easily. Knight, who pitched for the visitors, was hit hard, and received bad support. Smith, late of the Altoona Club, made his first appearance with the home-team. The visitors could not hit McCormick except at intervals. Hotaling led in batting with four safe hits.

PHILADELPHIA.	R.	1B.	PO.	A.	E.	CLEVELAND.	R.	1B.	PO.	A.	E.
Manning, r. f.	0	1	0	0	0	Phillips, 1st b.	1	1	8	0	0
McClellan, s. s.	0	0	1	5	1	Hotaling, c. f.	4	4	0	0	1
Purcell, l. f.	0	0	3	0	0	Glasscock, s. s.	2	1	2	5	1
Knight, p.	0	1	0	4	1	Evans, l. f.	1	1	2	0	0
Coleman, c. f.	0	2	2	0	1	McCormick, p.	1	2	0	6	0
Mulvey, 3d b.	0	1	1	3	0	Moffet, r. f.	2	2	3	0	0
Farrar, 1st b.	0	0	13	0	0	Muldoon, 3d b.	1	1	3	2	0
Andrews, 2d b.	1	2	3	3	1	Smith, 2d b.	1	1	4	1	2
Ringo, c.	0	0	1	1	3	Briody, c.	1	0	5	4	1
Totals	1	7	24	16	7	Totals	14	13	27	18	5

Philadelphia 0 0 0 0 0 0 0 1 0—1
Cleveland 3 2 0 1 6 2 0 0 —14

Earned runs—Cleveland, 4. Two-base hits—Evans, Phillips, Knight, Coleman. Three-base hits—Moffet, Smith. Passed balls—Briody, 1; Ringo, 1. First base on balls—Cleveland, 4; Philadelphia, 3. First base on errors—Cleveland, 8; Philadelphia, 5. Struck out—Cleveland, 1; Philadelphia, 4. Times at bat—Philadelphia, 35; Cleveland, 44. Total bases—Philadelphia, 9; Cleveland, 19. Umpire, Decker. Time, 1h. 43m.

Detroit vs. Boston.

The Bostons badly beat the Detroits June 26 in Detroit, Mich., this result being due in a measure to the crippled condition of the home-team. Shaw's shoulder gave out in the first inning, and he retired to right-field, Meinke pitching and Baker playing short. In the second inning Bennett was struck by a foul ball and badly hurt, and Lowe, an amateur on trial with the club, came on the field. He had four passed balls and six bad throws. In the third inning Farrell was struck by a pitched ball and disabled, and Brill played the rest of the game in the left-field, Wood covering third. Under these circumstances the game was a foregone victory for Boston, and they batted and fielded in great shape. Their only errors were made by Hackett. Crowley made some difficult catches, besides leading at the bat. Buffinton pitched well, striking out seven men in succession. Hanlon and Wood did nearly all the batting for the Detroits.

DETROIT.	R.	1B.	PO.	A.	E.	BOSTON.	R.	1B.	PO.	A.	E.
Wood, l. f., 3d b	2	2	1	1	0	Hornung, l. f.	2	3	2	0	0
Farrell, 3d b, l.f.	0	0	0	0	0	Sutton, 3d b.	4	2	0	0	0
Brill, l. f.	0	0	0	0	0	Burdock, 2d b.	5	2	1	3	0
Hanlon, c. f.	2	3	5	0	1	Morrill, 1st b.	1	2	8	0	0
Bennett, c.	0	0	1	0	0	Manning, c. f.	3	3	1	0	0
Lowe, c.	0	1	0	1	7	Buffinton, p.	2	2	0	12	0
Scott, 1st b.	0	1	10	0	0	Crowley, r. f.	2	3	5	0	0
Buker, r.f., s.s.	0	0	2	4	4	Wise, s. s.	2	2	1	4	0
Shaw, p., r. f.	0	0	1	1	2	Hackett, c.	0	0	9	6	2
Meinke, s. s, p.	0	1	1	0	2						
Geiss, 2d b.	0	0	3	5	3						
Totals	4	8	24	12	19	Totals	21	19	27	19	2

Detroit 1 0 0 0 0 1 0 2 0—4
Boston *2 1 2 1 2 5 6 2 —21

Earned runs—Boston, 9; Detroit, 3. Home runs—Crowley, Hanlon. Two-base hits—Burdock, Hornung. Three-base hits—Wood, Hornung, Crowley. Passed balls—Hackett, 1; Lowe, 4. First base on balls—Boston, 4. First base on errors—Boston, 5; Detroit, 1. Struck out—Boston, 1; Detroit, 7. Double-play—Buker, Geiss and Scott. Times at bat—Detroit, 35; Boston, 52. Total bases—Detroit, 13; Boston, 28. Umpire, Burns. Time, 2h. 29m.

Another easy victory was credited to Boston June 27, when these clubs met again. Brill was hit hard and was indifferently supported, Geiss making several costly errors. Whitney was also batted freely, but he was backed up by splendid fielding. Manning played third-base for the Bostons, Sutton laying off. Whitney and Morrill did good work with the bat.

BOSTON	R.	1B.	PO.	A.	E.	DETROIT.	R.	1B.	PO.	A.	E.
Hornung, l. f.	2	2	1	0	2	Wood, l. f. 3d b.	1	2	2	0	1
Buffinton, c. f.	2	1	1	0	0	Hanlon, c. f.	1	1	4	0	1
Burdock, 2d b.	2	1	3	1	0	Scott, 1st b.	0	2	9	0	0
Whitney, p.	4	3	0	4	0	Meinke, 3d b.	0	1	1	4	1
Morrill, 1st b.	2	3	15	0	0	Shaw, r. f.	2	2	0	0	0
Manning, 3d b.	0	1	0	3	0	Buker, s. s.	0	0	4	0	0
Crowley, r. f.	1	0	0	2	1	Geiss, 2d b.	0	0	2	4	4
Wise, s. s.	2	2	3	3	0	Brill, p.	0	1	0	1	1
Hines, c.	0	2	4	1	0	Guiney, c.	0	0	2	2	2
Totals	15	15	27	14	3	Totals	4	9	24	11	10

Detroit 0 1 1 0 0 1 0 0 1—4
Boston 3 2 3 2 0 4 1 0 —15

Earned runs—Boston, 8; Detroit, 1. Two-base hits—Wise, Whitney, Buffinton, Morrill, Shaw, Scott. Three-base hits—Whitney, Morrill, Hanlon, Wood, Shaw. Home-run—Wise. First base on balls—Boston, 1. First base on errors—Boston, 4; Detroit, 2. Struck out—Boston, 2; Detroit, 4. Times at bat—Boston, 44; Detroit, 36; Double-plays—Morrill and Burdock; Geiss. Passed balls—Hines, 1; Guiney, 4. Wild pitches—Whitney, 2; Brill, 1. Umpire, Burns. Time, 1h. 40m.

The Bostons blanked the Detroits June 28, then securing their sixth victory of the series. The Detroits made a much better showing in the field, but did not bat so well as in the preceding two games. Wood and Geiss both reached third base on long hits, but were left there. Brill was hit hard again by the Bostons, but his almost perfect support kept down their score. Hackett hurt his hand in the fourth inning, and gave way to Barrett.

BOSTON.	R.	1B.	PO.	A.	E.	DETROIT.	R.	1B.	PO.	A.	E.
Hornung, l. f.	2	3	1	0	0	Wood, l. f.	0	1	4	0	0
Sutton, 3d b.	1	3	0	1	0	Hanlon, c. f.	0	1	3	1	0
Burdock, 2d b.	1	1	0	3	0	Scott, 1st b.	0	0	10	0	0
Morrill, 1st b.	0	2	14	1	0	Shaw, r. f.	0	0	0	0	0
Manning, c. f.	1	1	0	0	0	Meinke, 3d b.	0	1	2	3	1
Buffinton, p.	0	3	1	3	0	Buker, s. s.	0	1	1	2	0
Crowley, r. f.	1	1	0	0	0	Geiss, 2d b.	0	1	3	3	0
Wise, s. s.	0	1	3	8	0	Brill, p.	0	0	0	1	0
Barrett, c.	0	0	4	4	0	Guiney, c.	0	0	1	0	0
Hackett, c.	0	0	4	4	1						
Totals	6	15	27	24	1	Totals	0	5	24	10	1

Detroit 0 0 0 0 0 0 0 0 0—0
Boston 4 0 0 0 0 2 0 0 —6

Earned runs—Boston, 5. Times at bat—Boston, 36. Detroit, 32. Three-base hits—Sutton, Hornung, Burdock, Geiss, Wood. First base on balls—Detroit, 2. First base on errors—Boston, 1; Detroit, 1. Struck out—Detroit, 9. Double-plays—Burdock, Wise and Morrill, 2; Geiss, Buker and Scott. Passed ball—Guiney, 1. Wild pitch—Brill, 1. Umpire, Burns. Time, 1h. 50m.

Chicago vs. Providence.

The Providence defeated the Chicagos June 26 in Chicago, Ill., after an exciting contest. The home-team batted Radbourn hard at the outset, earning five runs off seven safe hits, including three over the right-field fence for home-runs. A wild throw by Gilligan gave the Chicagos their sixth and last run. A wild throw by Burns in the fourth inning helped the visitors to their first run. In the next three innings Providence batted out seven runs, six earned, and secured their fourth victory of the series.

CHICAGO.	R.	1B.	PO.	A.	E.	PROVIDENCE.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	0	1	2	0	0	Hines, c. f.	0	0	0	0	0
Gore, c. f.	2	2	2	0	0	Farrell, 2d b.	0	3	0	5	1
Kelly, r. f.	1	3	0	1	0	Start, 1st b.	1	0	11	0	0
Anson, 1st b.	1	2	10	1	1	Radbourn, p.	1	0	1	9	0
Pfeffer, 2d b.	0	0	6	4	2	Sweeney, r. f.	1	1	1	0	1
Williamson, 3b.	1	1	0	5	0	Irwin, s. s.	2	2	1	4	0
Burns, s. s.	1	1	1	3	1	Denny, 3d b.	1	3	1	0	0
Flint, c.	0	2	3	0	0	Carroll, l. f.	1	2	1	0	0
Goldsmith, p.	0	0	0	3	0	Gilligan, c.	1	1	11	1	1
Totals	6	12	24	17	4	Totals	8	12	27	19	3

Chicago 2 1 0 0 2 1 0 0 0—6
Providence 0 0 0 1 2 2 3 0 —8

Earned runs—Chicago, 5; Providence, 6. Home-runs—Kelly, Williamson, Anson, Gilligan, Sweeney. Times at bat—Chicago, 39; Providence, 40. Total bases—Chicago, 22; Providence, 21. Two-base hits—Denny (2), Carroll. First base on balls—Providence, 2. First base on errors—Chicago, 1; Providence, 2. Struck out—Chicago, 9; Providence, 2. Umpire, McLean. Time, 2h.

For the second time this season the Chicagos blanked the Providence June 27. The visitors were not only shut out, but failed to make a solitary safe hit off Corcoran, who gave a remarkable exhibition of pitching. The home-team bunched five safe hits in the seventh and eighth innings, and, aided by a fumble by Radbourn and a wild throw by Start, scored six runs, four earned. Farrell and Flint laid off, Radbourn playing second base for Providence, while Kelly caught Corcoran.

CHICAGO.	R.	1B.	PO.	A.	E.	PROVIDENCE.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	0	0	3	0	0	Hines, c. f.	0	0	1	1	0
Gore, c. f.	0	0	0	0	0	Radbourn, 2b.	0	0	1	8	2
Kelly, c.	1	1	7	0	2	Start, 1st b.	0	0	16	0	3
Anson, 1st b.	1	2	14	0	0	Sweeney, p.	0	0	0	4	0
Pfeffer, 2d b.	2	1	3	5	1	Irwin, s. s	0	0	1	4	0
Williams'n, 3d b	1	2	0	2	1	Denny, 3d b	0	0	3	2	1
Burns, s. s.	1	2	0	3	0	Carroll, l. f.	0	0	2	0	0
Sunday, r. f.	0	0	0	0	0	Radford, r. f.	0	0	0	1	1
Corcoran, p.	0	0	0	6	2	Gilligan, c.	0	0	3	2	0
Totals	6	8	27	16	6	Totals	0	0	27	22	7

Chicago 0 0 0 0 0 0 3 3 0—6
Providence 0 0 0 0 0 0 0 0 0—0

Earned runs—Chicago, 4. Times at bat—Chicago, 38; Providence, 30. Home-run — Pfeffer. Two-base hit—Burns. Passed balls—Kelly, 1; Gilligan, 1. Wild pitch—Corcoran, 1. First base given on called balls—Providence, 1. First base on errors—Chicago, 4; Providence, 3. Struck out—Chicago, 4; Providence, 6. Double-plays—Kelly and Anson; Pfeffer and Anson. Umpire, McLean. Time, 1h. 45m.

These clubs met again June 28, when the Providence team turned the tables on the ex-champions and by hard hitting hammered out their fifth victory. The Chicagos put in Lee as pitcher and he was pounded all over the field by the visitors, who were credited with thirteen safe hits, including six home-runs. Williamson captured two hot liners and twice "doubled up" men at first base thereon. The errors attributed to the Chicagos were in part excusable. Carroll, Start and Hines excelled in batting for the visitors.

CHICAGO.	R.	1B.	PO.	A.	E.	PROVIDENCE.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	1	1	3	0	2	Hines, c. f.	2	3	2	0	0
Gore, c. f.	2	2	0	0	2	Start, 1st b.	1	3	12	1	0
Kelly, c.	0	1	0	2	1	Sweeney, r. f.	0	0	1	0	0
Anson, 1st b.	1	2	14	0	0	Radbourn, p.	0	0	0	7	1
Pfeffer, 2d b.	0	1	3	2	1	Irwin, s. s.	3	1	1	3	0
Willi'son, 3d b.	0	2	3	4	0	Denny, 3d b.	2	1	3	2	1
Burns, s. s.	0	1	0	2	4	Carroll, l. f.	2	3	1	0	0
Sunday, r. f.	0	0	1	0	0	Farrell, 2d b.	0	0	1	2	0
Lee, p.	0	0	3	1	1	Gilligan, c.	3	2	6	1	3
Totals	4	10	27	11	11	Totals	13	13	27	16	5

Providence 0 1 2 4 0 1 4 1 0—13
Chicago 1 0 0 0 0 1 0 2 0—4

Earned runs—Chicago, 2; Providence, 7. Home-runs—Dalrymple, Anson, Hines, Denny, Carroll (2), Start, Irwin. Two-base hit—Hines. Times at bat—Chicago, 34; Providence, 45. First base on balls—Chicago, 1; Providence, 2. First base on errors—Providence, 2. Struck out—Chicago, 3; Providence, 1. Double-plays—Williamson and Anson, 2. Left on bases—Chicago, 3; Providence, 5. Umpire, McLean. Time, 2h. 5m.

Buffalo vs. Philadelphia.

These clubs met for the fifth time this season June 26 in Buffalo, N. Y., the home-team then winning with ease. Neither side did any remarkable hitting, while the field-work was rather loose than otherwise on both sides. The visitors, however, could not hit Galvin when necessary. The Buffalos had great luck when men were on bases, and the Philadelphias seemed to delight in going all to pieces. Myers was sick and O'Rourke laid off, Eggler guarding left-field for the Bisons. In the fifth inning Rowe was hurt by a foul, and he gave way to White, who did some of his old-time catching.

PHILADELPHIA.	R.	1B.	PO.	A.	E.	BUFFALO.	R.	1B.	PO.	A.	E.
Manning, r. f.	0	2	1	0	0	Rich'rd'n, c.f, 3b	1	1	2	0	0
McClellan, s. s.	0	0	0	3	1	Rowe, c., c. f.	0	0	3	2	0
Purcell, l. f.	0	1	4	0	2	Brouthers, 1st b	0	0	8	1	1
Ferguson, p.	2	2	0	2	0	White, 3d b., c.	1	0	5	2	0
Crowley, c.	0	2	2	0	1	Eggler, l. f.	1	1	2	1	0
Mulvey, 3d b.	0	1	0	3	1	Lillie, r. f.	2	2	2	1	1
Fogarty, 2d b.	0	1	1	2	1	Collins, 2d b.	2	1	5	1	0
Farrar, 1st b.	0	0	11	0	0	Force, s. s.	1	2	0	3	0
Coleman, c.	0	1	5	0	1	Galvin, p.	1	3	0	7	0
Totals	2	10	24	10	7	Totals	9	10	27	18	2

Philadelphia 0 0 0 0 0 0 1 0 1—2
Buffalo 0 3 0 1 0 0 0 5 —9

Earned run—Buffalo. Two-base hit—Lillie. Three-base hit—Richardson. Passed ball—White. Wild pitches—Ferguson, 3. First base on balls—Buffalo, 2; Philadelphia, 1. First base on errors—Buffalo, 3; Philadelphia, 1. Struck out—Buffalo, 1; Philadelphia, 6. Double-play—Collins and White. Times at bat—Philadelphia, 34; Buffalo, 39. Total bases—Philadelphia, 10; Buffalo, 13. Umpire, Van Court.

The Philadelphias defeated the Buffalos for the third time June 27, after a hard fight. Both clubs batted and fielded very well, the errors being nearly all excusable. Purcell made some difficult catches at left field, and White caught cleverly. Coleman gave out in the eighth inning, Ferguson taking his place as pitcher.

BUFFALO.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	R.	1B.	PO.	A.	E.
Rich'dson, 3d b.	2	1	2	1	1	Manning, r. f.	1	2	1	0	0
Rowe, c. f.	1	1	1	1	0	McClellan, s. s.	2	2	1	6	2
Brouthers, 1st b	1	2	7	1	1	Purcell, l. f.	1	1	4	0	0
White, c.	0	1	6	3	0	Coleman, p., c. f.	1	2	1	2	0
Lillie, r. f.	0	0	0	0	0	Mulvey, 3d b.	1	2	1	1	0
Collins, 2d b.	2	0	6	1	1	Fogarty, 2d b.	0	2	4	2	0
Eggler, l. f.	0	0	1	1	1	Farrar, 1st b.	0	1	9	0	0
Force, s. s.	0	3	0	2	0	Ferguson, c. f.	1	1	3	0	1
Serad, p.	1	3	1	9	0	Ringo, c.	1	1	3	0	1
Totals	7	11	24	19	4	Totals	8	14	27	11	4

Buffalo 1 0 1 1 0 0 3 1 0—7
Philadelphia 3 0 0 0 2 2 1 0 —8

Runs earned—Buffalo, 4; Philadelphia, 2. Three-base hits—Richardson, Rowe, Manning. Two-base hits—Brouthers, White. Left on bases—Buffalo, 7; Philadelphia, 4. Struck out—Buffalo, 1; Philadelphia, 5. First base on errors—Buffalo, 3; Philadelphia, 2. First base on called balls—Buffalo, 2; Philadelphia, 1. Double-plays—White and Collins; Purcell and Fogarty. Umpire, Van Court. Time, 1h. 45m.

The Buffalos gave the Philadelphias a bad beating June 28 and thus retaliated for their defeat on the preceding day. It is a singular fact that each club has won alternately in the series of seven games so far played between them. Ferguson was batted hard, especially by White and Brouthers, and was poorly supported. Ringo caught for two innings and then gave way to Crowley on account of an injured hand.

BUFFALO.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	R.	1B.	PO.	A.	E.
Richardson, 3b	0	0	1	2	0	Manning, r. f.	0	1	1	0	0
Rowe, c. f	2	2	3	0	0	McClellan, s. s.	0	0	0	4	0
Brouthers, 1st b	3	3	12	0	0	Purcell, l. f.	0	2	3	0	0
White, c	3	4	7	1	0	Ferguson, p.	0	0	1	7	0
O'Rourke, l. f.	0	1	2	0	0	Ringo, c.	0	0	1	0	2
Lillie, r. f.	2	2	0	0	0	Crowley, c.	0	1	4	0	0
Force, s. s.	1	0	1	5	0	Mulvey, 3d b.	0	0	2	3	2
Collins, 2d b.	1	1	1	1	0	Fogarty, c. f.	0	0	4	0	0
Galvin, p.	0	1	0	7	0	Farrar, 1st b.	1	2	11	0	1
						Andrews, 2d b.	0	1	0	2	1
Totals	12	14	27	16	0	Totals	1	7	27	16	6

Buffalo 0 3 4 0 1 1 0 0 3—12
Philadelphia 0 0 1 0 0 0 0 0 0—1

Runs earned—Buffalo, 8; Philadelphia, 1. Home-runs—White, Brouthers. Double-play—Force and Brouthers. Two base hits—Brouthers, Farrar. Left on bases—Buffalo, 7; Philadelphia, 5. Struck out—Buffalo, 2; Philadelphia, 6. First base on errors—Buffalo, 4. Base on called balls—Buffalo, 1. Passed balls—Ringo, 1; Crowley, 1. Wild pitches—Ferguson, 2. Times at bat—Buffalo, 46; Philadelphia, 33.

AMERICAN ASSOCIATION.

Louisville vs. Metropolitan.

The Louisvilles defeated the Metropolitans again June 24 in Louisville, Ky., by timely batting and sharp base-running. The visitors were unable to bat Hecker, only securing three safe hits, one of them being a scratch. The home-team fielded finely, the only error being credited to Browning, who failed to stop a hot liner. The Metropolitans would have not scored, but for a passed ball by Whiting, who otherwise supported Hecker admirably. The features of the game were two splendid running-catches by Cline in centre-field and a throw-home by Wolf that cut off a run. Holbert caught cleverly for the Mets, and Esterbrook made several difficult stops.

LOUISVILLE.	R.	1B.	PO.	A.	E.	METROPOLITAN.	R.	1B.	PO.	A.	E.
Cline, c. f.	1	1	2	0	0	Brady, r. f.	0	0	1	1	1
Wolf, r. f.	1	1	3	1	0	Esterbrook, 3b.	1	2	1	2	0
Browning, 3d b	0	1	1	3	1	Roseman, l. f.	0	0	1	0	0
Latham, 1st b.	0	0	9	1	0	Orr, 1st b.	0	0	9	0	2
Maskrey, l. f.	1	1	0	0	0	Troy, 2d b.	0	0	5	2	1
Whiting, c.	0	1	6	0	0	Holbert, c.	0	0	0	1	0
Hecker, p.	1	2	0	2	0	Kennedy, s. s.	0	0	7	2	0
Gerhardt, 2d b	1	2	4	2	0	Keefe, p.	0	1	2	2	1
McLa'ghlin, s.s	1	0	2	4	0	Pierce, c. f.	0	0	1	0	0
Totals	6	9	27	13	1	Totals	1	3	27	10	5

Louisville 2 0 0 0 1 0 3 0 0—6
Metropolitan 1 0 0 0 0 0 0 0 0—1

Earned runs—Louisville, 1. Two-base hit—Esterbrook. Left on bases—Louisville, 2; Metropolitan, 2. Double-play—Wolf and Whiting. Times at bat—Louisville, 35; Metropolitan, 30. Struck out—Metropolitan, 5; Louisville, 4. Passed balls—Metropolitan, 1; Louisville, 2. Umpire, Valentine. Time, 1h 45m.

Columbus vs. Brooklyn.

The Columbus won the third successive game from the Brooklyns June 24 in Columbus, O. The home-team took the lead at the outset and retained it throughout. The visitors batted Mountain freely, but were unable to bunch hits except in the seventh and ninth innings, when costly errors gave them four unearned runs. Brown's batting and Greenwood's second-base play were the chief features.

COLUMBUS.	R.	1B.	PO.	A.	E.	BROOKLYN.	R.	1B.	PO.	A.	E.
Brown, r. f.	3	3	0	0	0	Remsen, c. f.	0	1	0	0	1
Smith, 2d b.	4	2	6	6	0	Greenwood, 2b.	0	0	3	7	0
Field, 1st b.	0	2	10	0	0	Cassidy, r. f.	0	2	0	0	0
Richmond, s.s.	0	1	2	4	1	Corcoran, c.	0	0	5	0	0
Mann, c. f.	1	1	0	0	2	Warner, 3d b.	1	1	2	0	0
Kuehne, 3d b.	0	0	2	2	2	Geer, s. s.	0	1	2	4	2
Cahill, l. f.	0	0	1	0	0	Benners, l. f.	1	2	1	0	1
Mountain, p.	0	0	0	2	0	Walker, 1st b.	1	3	14	0	0
Kemmler, c.	0	1	6	2	0	Terry, p.	1	2	0	0	3
Totals	8	10	27	16	5	Totals	4	12	27	11	7

Columbus 2 0 2 0 0 1 2 0 1—8
Brooklyn 0 0 0 0 0 0 2 0 2—4

Runs earned—Columbus, 4. Two-base hits—Mann, Kemmler. Three-base hit—Smith. Times at bat—Columbus, 41; Brooklyn, 34. Left on bases—Columbus, 6; Brooklyn, 3. Double-plays—Richmond, Smith and Field; Kuehne, Smith and Field; Geer, Greenwood and Walker. Struck out—Columbus, 2; Brooklyn, 4. Wild pitches—Mountain, 1; Terry, 1. Passed balls—Corcoran, 2. Umpire, Charles F. Daniels. Time, 1h. 40m.

Cincinnati vs. Metropolitan.

The Cincinnatis shut out the Metropolitans June 26 in Cincinnati, O., and, outplaying them at all points, secured their third victory of the series. Timely batting by Carpenter and Corkhill earned two of the four runs credited to the home-team. The visitors made only four scattering safe hits off White's effective delivery. Snyder's catching was the fielding feature.

CINCINNATI.	R.	1B.	PO.	A.	E.	METROPOLITAN.	R.	1B.	PO.	A.	E.
Jones, c. f.	0	0	3	0	0	Nelson, s. s.	0	1	1	3	1
Reilly, 1st b.	0	2	11	1	0	Brady, r. f.	0	0	2	0	0
Carpenter, 3d b.	1	2	4	0	1	Esterbrook, 3db	0	0	1	2	2
McPhee 2d b.	1	1	0	3	0	Roseman, c. f.	0	1	2	0	0
Corkhill, r. f.	2	2	2	1	0	Orr, 1st b.	0	1	11	0	0
Reeder, l. f.	0	0	0	0	0	Troy, 2d b.	0	0	3	2	2
Snyder, c.	0	1	6	4	0	Reipschlager, c.	0	0	3	3	2
Peoples, s. s.	0	0	0	4	1	Kennedy, l. f.	0	1	1	0	0
White, p.	0	0	0	1	0	Lynch, p.	0	0	0	0	0
Totals	4	8	*26	14	2	Totals	0	4	24	10	7

Metropolitan 0 0 0 0 0 0 0 0 0—0
Cincinnati 0 0 0 2 0 2 0 0 —4

* Kennedy hit by batted ball.

Earned runs—Cincinnati, 2. Three-base hit—Roseman. Times at bat—Cincinnati, 32; Metropolitan, 35. Passed balls—Reipschlager, 2. First base on balls—Metropolitan, 2. First base on errors—Cincinnati, 4; Metropolitan, 1. Struck out—Cincinnati, 1; Metropolitan, 3. Umpire, Jno. Kelly. Time, 1h. 45m.

The Metropolitans turned the tables on the Cincinnatis June 27, when, for the second time this season, they gave the ex-champions a bad beating. The visitors bunched their hits in the third, fourth and eighth innings, when they scored ten runs, nine of which were earned. The home-team batted Keefe freely, but their hits were scattering. Orr and Roseman led in batting, the latter making a home-run.

CINCINNATI.	R.	1B.	PO.	A.	E.	METROPOLITAN.	R.	1B.	PO.	A.	E.
Jones, c. f.	1	3	5	1	2	Nelson, s. s.	2	2	1	2	4
Reilly, 1st b.	0	1	4	0	3	Brady, r. f.	2	2	2	0	0
Carpenter, 3d b	1	1	2	1	1	Esterbrook, 3b	2	1	3	0	0
McPhee, 2d b.	0	1	2	3	0	Roseman, c. f.	4	3	4	0	1
Corkhill, r. f.	0	0	5	0	0	Orr, 1st b.	2	4	8	0	0
Snyder, c.	0	1	2	2	0	Troy, 2d b.	0	1	2	4	1
Reeder, l. f.	0	1	2	0	0	Holbert, c.	0	1	6	1	0
Peoples, s. s.	1	1	1	2	1	Kennedy, l. f.	0	1	1	0	0
White, p.	1	1	1	2	0	Keefe, p.	0	0	0	1	1
Totals	4	10	24	11	7	Totals	12	15	27	8	7

Cincinnati 1 0 0 0 1 0 0 2 0—4
Metropolitan 0 1 4 4 0 1 0 2 —12

Earned runs—Metropolitan, 9; Cincinnati, 3. Times at bat—Cincinnati, 41; Metropolitan, 43. Home-run—Roseman. Two-base hits—Orr, Esterbrook. Three-base hits—Brady, Roseman, Orr, Snyder. Passed balls—Holbert, 4. Wild pitch—White. First base on balls—Cincinnati, 3; Metropolitan, 2. Struck out—Cincinnati, 2. Double-plays—McPhee and Reilly; Troy and Orr. Umpire, John Kelly. Time, 2h. 10m.

A close and exciting contest between these clubs June 28 resulted in a victory for the Cincinnatis. The score twice stood tied, the home-team finally getting in the winning run in the eighth inning. Lynch and White were hit hard in the first and fourth innings. The Cincinnatis scored one run on an oversight in not calling time when Reipschlager was hurt by a foul, and this bit of luck finally gave them the victory.

CINCINNATI.	R.	1B.	PO.	A.	E.	METROPOLITAN.	R.	1B.	PO.	A.	E.
Jones, c. f.	1	3	0	0	1	Nelson, s. s.	3	3	1	3	2
Reilly, 1st b.	0	1	13	1	0	Brady, r. f.	2	1	2	0	0
Carpenter, 3d b	1	0	1	1	0	Esterbrook, 3b.	0	1	1	3	0
McPhee, 2d b.	1	0	4	6	1	Roseman, c. f.	1	2	2	0	0
Corkhill, r. f.	0	1	0	1	0	Orr, 1st b.	1	2	13	2	1
Mansell, l. f.	0	2	1	0	2	Troy, 2d b.	0	2	3	3	2
Snyder, c.	1	1	3	0	0	Reipschlager, c.	0	1	3	2	0
Peoples, s. s.	1	1	5	5	1	Kennedy, l. f.	0	1	2	1	0
White, p.	3	3	0	0	1	Lynch, p.	0	1	0	4	0
Totals	8	12	27	14	6	Totals	7	14	27	18	5

Cincinnati 3 0 0 3 0 1 0 1 0—8
Metropolitan 4 0 0 2 0 1 0 0 0—7

Earned runs—Cincinnati, 4; Metropolitan, 4. Home-run—White. Two-base hits—Nelson (2), Roseman. Three-base hits—Jones, Esterbrook. Passed ball—Snyder. Wild pitch—White. First base on balls—Metropolitan, 5. First base on errors—Cincinnati, 3; Metropolitan, 4. Struck out—Metropolitan, 3; Cincinnati, 1. Double-plays—McPhee, Reilly and Peoples; McPhee and Reilly. Times at bat—Cincinnati, 40; Metropolitan, 39. Umpire, John Kelly. Time, 1h. 50m.

Indianapolis vs. Baltimore.

The Baltimores beat the Indianapolis for the fourth successive time June 26 in Indianapolis, Ind. Weihe was the only one of the home-team who could do anything with Emslie's very wild pitching. The visitors earned two runs in the first inning, Clinton then hitting safely and Sommer knocking the ball over the left-field fence for a home-run. A fumble by McCauley and a two-bagger by Gardner in the eighth inning gave the Baltimores their third and last run. Keenan's catching was the fielding feature.

INDIANAPOLIS.	R.	1B.	PO.	A.	E.	BALTIMORE.	R.	1B.	PO.	A.	E.
Phillips, s. s.	0	0	3	4	0	Clinton, c. f.	1	2	2	1	0
Callahan, 3d b.	0	1	0	1	0	Sommer, 3d b.	2	1	4	0	0
Sneed, r. f.	1	0	2	0	1	Gardner, r. f.	0	1	2	0	0
Weihe, c. f.	0	3	2	1	0	York, l. f.	0	0	1	0	0
McCauley, 1st b	0	0	6	1	2	Stearns, 1st b.	0	0	7	0	0
Keenan, c.	0	1	7	1	0	Trott, 2d b.	0	1	1	3	0
McKeon, p.	0	0	1	1	0	Traffley, c.	0	0	7	1	2
Peltz, l. f.	0	1	1	0	0	Emslie, p.	0	2	1	1	0
Merrill, 2d b.	0	1	2	2	0	Macullar, s. s.	0	1	2	2	0
Totals	1	7	24	11	3	Totals	3	8	27	8	2

Indianapolis 0 0 1 0 0 0 0 0 0—1
Baltimore 2 0 0 0 0 0 0 1 —3

Earned runs—Baltimore, 2. Times at bat—Indianapolis, 37; Baltimore, 31. Two-base hits—Weihe, Gardner. Home-run—Sommer. Left on bases—Indianapolis, 9; Baltimore, 4. Double-plays—Macullar and Stearns; Weihe and Keenan. Struck out—Indianapolis, 7; Baltimore, 5. Bases on balls—Indianapolis, 6. Passed balls—Keenan, 1. Wild pitch—Emslie, 1. Umpire, Seward. Time, 2h. 5m.

Toledo vs. Brooklyn.

The Brooklyns beat the Toledos for the third time June 26, in Toledo, O. The home-team could do but little with Kimber's effective delivery, getting only five scattering safe hits, including, however, one by Mullane over the left-field fence for a home-run. O'Day was pounded hard by the Brooklyns at critical moments.

TOLEDO.	R.	1B.	PO.	A.	E.	BROOKLYN.	R.	1B.	PO.	A.	E.
Mullane, 2d b.	1	1	2	1	1	Remsen, c. f.	1	1	4	1	0
O'Day, p.	1	1	0	7	3	Greenwood, 2b	0	0	3	3	1
Miller, s. s.	1	1	1	3	1	Cassidy, r. f.	1	2	1	0	0
Welch, c. f.	0	0	2	0	0	Warner, 3d b.	1	2	1	0	2
Lane, r. f.	0	0	0	0	0	Geer, s. s.	0	1	2	0	3
Brown, 3d b.	0	0	2	4	0	Walker, 1st b.	1	2	6	0	1
Moffet, 1st b.	0	0	11	0	0	Benners, l. f.	2	1	1	0	0
Maguire, c.	0	2	6	2	1	Householder, c.	0	1	8	2	3
Morton, l. f.	0	0	3	1	2	Kimber, p.	1	1	1	10	4
Totals	3	5	27	18	8	Totals	7	11	27	16	14

Brooklyn 0 0 0 0 2 2 0 0 3—7
Toledo 0 0 0 0 0 2 0 1 0—3

Runs earned—Toledo, 1; Brooklyn, 3. Times at bat—Toledo, 35; Brooklyn, 40. Two base hits—Miller, Maguire, Walker, Benners, Householder. Three-base hit—Kimber. Home-run—Mullane. Passed balls—Maguire, 1; Householder, 3. Wild pitches—O'Day, 1; Kimber, 2. Bases on balls—Toledo, 2; Brooklyn, 2. First base on errors—Toledo, 6; Brooklyn, 2. Struck out—Toledo, 6; Brooklyn, 4. Umpire, Connell. Time, 1h. 50m.

St. Louis vs. Washington.

The above-named clubs played June 23 in St. Louis, Mo., one of the games scheduled for Washington, but postponed there by rain. The home-team, although outbatted, managed to win by their daring base-running and superior fielding.

ST. LOUIS.	R.	1B.	PO.	A.	E.	WASHINGTON.	R.	1B.	PO.	A.	E.
Gleason, s. s.	1	1	1	4	0	Fennelly, s. s.	2	1	1	5	1
Latham, 3d b.	2	1	1	1	0	Humphries, c.	1	0	4	1	1
O'Neil, p.	0	0	0	0	0	Prince, 1st b.	0	1	11	0	0
Comiskey, 1st b	1	1	7	0	0	Yewell, 2d b.	0	0	2	1	1
Nicol, r. f.	1	1	1	0	0	Gladmon, 3d b.	0	0	3	0	0
Strief, l. f.	0	0	1	0	0	Smith, r. f.	1	1	2	2	2
Quest, 2d b.	1	0	3	3	1	Mullen, c. f.	0	0	3	0	0
Dolan, c.	0	1	8	1	1	Trumbull, l. f.	1	1	1	0	0
Goldsby, c. f.	0	1	5	0	0	Barr, p.	0	2	0	4	3
Totals	6	6	27	9	2	Totals	5	6	27	13	8

St. Louis 2 0 0 2 0 0 0 2 0—6
Washington 1 1 0 0 2 0 0 0 1—5

Runs earned—Washington, 2. Times at bat—St. Louis, 36; Washington, 35. Two-base hits—Fennelly, Dolan. Three-base hit—Barr. Left on bases—St. Louis, 3; Washington, 3. Struck out—St. Louis, 7; Washington, 7. Double-plays—Smith and Gleason; Smith and Prince. Bases on called balls—St. Louis, 2; Washington, 3. Passed ball—Humphries, 1. Wild pitches—Barr, 2. Umpire, Geo. Seward. Time, 1h. 40m.

The game between these clubs June 24 was marked by superior all-round play on the part of the St. Louis, who then won for the fifth time. The visitors fielded poorly and failed at the bat, being seemingly unable to hit McGinnis' delivery. Hamill, on the other hand, was hit hard by the home-team.

ST. LOUIS.	R.	1B.	PO.	A.	E.	WASHINGTON.	R.	1B.	PO.	A.	E.
Gleason, s. s.	1	2	1	1	0	Fennelly, s. s.	0	1	0	3	0
Latham, 3d b.	2	2	2	2	1	Humphries, c.	0	0	6	4	3
O'Neil, c. f.	1	1	1	0	0	Prince, 1st b.	1	1	13	0	1
Comiskey, 1stb.	1	2	12	0	2	Yewell, 2d b.	0	1	4	6	0
Nicol, r. f.	3	2	0	1	0	Farley, l. f.	0	0	0	0	0
Strief, l. f.	1	2	2	0	0	Smith, r. f.	0	1	1	1	0
Quest, 2d b.	0	1	3	3	1	Gladmon, 3d b.	1	0	0	1	2
McGinnis, p.	0	0	0	3	0	Mullen, c. f.	1	1	2	0	0
Streuve, c.	0	2	6	6	0	Hamill, p.	0	1	1	3	2
Totals	9	14	27	16	4	Totals	3	6	27	18	8

St. Louis 2 0 2 0 3 0 1 0 1—9
Washington 0 0 0 0 2 0 0 0 1—3

Runs earned—St. Louis, 5. Two-base hits—Gleason, Latham, O'Neil, Fennelly, Hamill. Three-base hits—Gleason, Strief. Home-run—Strief. Left on bases—St. Louis, 6; Washington, 4. Struck out—St. Louis, 6; Washington, 7. Double-play—Yewell, Fennelly and Prince. Passed balls—Streuve, 4; Humphries, 2. Wild pitches—McGinnis, 3; Hamill, 2. Times at bat—St. Louis, 42; Washington, 34. Umpire, Geo. Seward. Time, 2h. 10m.

Indianapolis vs. Athletic.

The sixth game between these clubs was played June 24 in Indianapolis, Ind., the home-team then winning for the third time, although outbatted and outfielded. McKeon was batted more freely than Atkinson, but made only one wild pitch, while Atkinson made eight. The game was hotly contested and errors were equally divided. In the first inning both sides secured two runs, and in the third the visitors tied the score. A long drive by Stovey to centre yielded him three bases, and Houck's hit brought him in. There were no special features during the remainder of the game except a home-run made by Stovey in the seventh inning from a splendid hit which sent the ball clear over the fence. In the seventh inning Seiffel's hands gave out, and Foster took his place as catcher.

INDIANAPOLIS.	R.	1B.	PO.	A.	E.	ATHLETIC.	R.	1B.	PO.	A.	E.
Dorgan, r. f.	2	1	1	0	2	Knight, r. f.	1	1	1	0	1
Phillips, s. s.	2	2	0	3	2	Stovey, 1st b.	2	2	13	0	1
Callahan, 3d b	0	1	1	1	1	Houck, s. s.	1	2	2	2	0
McCaulley, 1b.	0	1	8	0	0	Corey, 3d b.	0	1	0	1	1
Wiehe, c. f.	0	0	0	0	0	Larkin, l. f.	0	2	0	0	1
Keenan, c.	1	1	10	3	0	Blakiston, c. f.	0	2	2	0	0
McKeon, p.	2	2	0	1	0	Stricker, 2d b.	1	0	2	4	1
Peltz, l. f.	1	0	0	0	0	Atkinson, p.	0	0	0	0	1
Merrill, 2d b.	1	1	7	5	2	Seiffel, c.	0	1	7	5	1
Totals	9	9	27	13	7	Totals	5	11	27	12	7

Indianapolis 2 1 0 0 2 0 2 2 0—9
Athletic 2 0 1 0 0 1 1 0 0—5

Earned runs—Indianapolis, 2; Athletic, 3. Two-base hit — McKeon. Three-base hit — Stovey. Home-run—Stovey. Left on bases—Indianapolis, 3; Athletic, 9. Struck out—Indianapolis, 7; Athletic, 6. First base on balls—Athletic, 3. Times at bat—Indianapolis, 39; Athletic, 41. Wild pitches—McKeon, 1; Atkinson, 8. Passed balls—Seiffel, 3; Foster, 2. Umpire, Brennan. Time, 2h. 30m.

St. Louis vs. Athletic.

The fourth game between these clubs was played June 26 in St. Louis, Mo. Mike Mansell, late of the Allegheny Club, made his first appearance with the Athletics on this occasion. The visitors were unable to bat McGinnis, but managed to score two runs in the fifth inning on safe hits by Houck and Corey, and a base on balls given Stovey. The St. Louis earned three runs in the third inning, and added one in the fifth on hard hitting after a man had been given a base on balls. In the sev-

enth inning Comiskey popped up a fly to Stovey when the bases were full. Stovey let the ball strike the ground first and caught it on the bound. Everyone looked for a triple-play, but Stovey was rattled. He touched first base and then threw to second. As he had touched first base none of the base-runners were forced, and the only man put out was the batter. In the meantime, the man at third had scored and the man at second gone to third, whence he ran home directly afterwards on an out-field fly.

ST. LOUIS.	R.	1B.	PO.	A.	E.	ATHLETIC.	R.	1B.	PO.	A.	E.
Gleason, s. s.	2	2	2	4	1	Knight, r. f.	0	0	1	0	0
Latham, 3d b.	3	2	1	2	0	Stovey, 1st b.	1	1	7	0	1
Lewis, c. f.	0	3	2	1	0	Houck, s. s.	1	1	2	6	1
Comiskey, 1st b	0	0	11	0	0	Corey, 3d b.	0	1	1	1	0
Nicol, r. f.	0	0	2	0	0	Milligan, c.	0	1	2	1	2
O'Neil, l. f.	0	2	1	0	0	Mansell, c. f.	0	0	1	0	0
Quest, 2d b.	1	2	2	2	0	Birchall, l. f.	0	0	5	0	0
Dolan, c.	0	1	6	0	0	Stricker, 2d b.	0	0	5	1	0
McGinnis, p.	1	1	0	2	0	Mathews, p.	0	0	0	2	0
Totals	7	13	27	11	1	Totals	2	4	24	11	4

Athletic	0	0	0	2	0	0	0	0	0—2
St. Louis	0	0	3	0	1	0	2	1	—7

Earned runs—St. Louis, 4. Times at bat—St. Louis, 33; Athletic, 32. Two-base hits—Stovey, Gleason, Quest. Three-base hit—Latham. Total bases on hits—St. Louis, 17; Athletic, 5. Left on bases—St. Louis, 2; Athletic, 3. Struck out—Athletic, 4; St. Louis, 2. Double-plays—Lewis and Comiskey; Quest, Gleason and Comiskey. First base on balls—Athletic, 1; St. Louis, 1. Passed balls—Dolan, 1; Milligan, 1. Wild pitch—McGinnis. Umpire, John Brennan. Time, 1h. 45m.

These clubs met again with the same result June 27. Mathews again pitched, and was batted hard by St. Louis. The Athletics, on the other hand, made only three hits off Davis. The home-team earned two runs on two-baggers by Dolan and Gleason, and singles by Latham and Comiskey, and obtained two more runs on errors by Stricker. The visitors made their only run on safe hits by Milligan and Birchall. The fielding on both sides was excellent.

ST. LOUIS.	R.	1B.	PO.	A.	E.	ATHLETIC.	R.	1B.	PO.	A.	E.
Gleason, s. s.	0	1	1	2	1	Knight, r. f.	0	0	2	0	0
Latham, 3d b.	1	3	2	2	0	Stovey, 1st b.	0	0	10	0	1
Lewis, c. f.	0	1	2	0	0	Houck, s. s.	0	2	2	2	0
Comiskey, 1st b	0	1	10	0	0	Corey, 3d b.	0	0	4	2	0
Nicol, r. f.	0	0	0	1	0	Milligan, c.	1	1	4	0	1
O'Neil, l. f.	1	1	2	0	1	Mansell, c. f.	0	0	1	0	0
Quest, 2d b.	1	1	0	1	0	Birchall, l. f.	0	0	1	0	0
Dolan, c.	1	2	10	0	0	Stricker, 2d b.	0	0	0	0	2
Davis, p.	0	0	0	1	0	Mathews, p.	0	0	0	3	0
Totals	4	10	27	7	2	Totals	1	3	24	7	4

Athletic	0	0	0	0	1	0	0	0	0—1
St. Louis	1	0	0	0	0	1	0	2	—4

Earned runs—St. Louis, 2. Two-base hits—Dolan (2), Gleason, Houck. Total bases on hits—St. Louis, 13; Athletic, 4. Times at bat—St. Louis, 37; Athletic, 30 Left on bases—St. Louis, 9; Athletic, 2. Struck out—St. Louis, 1; Athletic, 7. Base on being hit by pitcher—St. Louis, 1. Base on balls—Athletic, 1. Passed balls—Milligan, 1; Dolan, 1. Umpire, John Brennan. Time, 1h. 40m.

Cincinnati vs. Allegheny.

The Cincinnatis defeated the Alleghenys for the fifth time June 24 in Cincinnati, O. Faultless fielding enabled the home-team to again blank the visitors. The chief features were brilliant running-catches by Jones and Corkhill and the base-play of McPhee and Reilly.

CINCINNATI.	R.	1B.	PO.	A.	E.	ALLEGHENY.	R.	1B.	PO.	A.	E.
Jones, c. f.	3	1	1	0	0	Swartwood, r.f.	0	0	2	0	1
Reilly, 1st b.	2	2	11	0	0	W.D. White, s.s.	0	2	2	3	3
Carpenter, 3d b	1	1	2	2	0	Ferguson, c. f.	0	2	3	0	1
McPhee, 2d b.	2	2	3	3	0	Miller, l. f.	0	0	1	0	0
Corkhill, r. f.	0	1	1	0	0	McDonald, 3d b	0	1	1	3	2
Reeder, l. f.	0	1	1	0	0	Sullivan, p.	0	0	0	0	1
Snyder, c.	3	3	6	1	0	Knowles, 1st b.	0	0	9	0	0
Peoples, s. s.	1	1	2	5	0	Creamer, 2d b.	0	2	4	0	3
W. H. White, p	0	0	0	2	0	Colgan, c.	0	0	5	5	1
Totals	12	12	27	13	0	Totals	0	7	27	11	12

Cincinnati	0	0	0	0	5	1	3	2	1—12
Allegheny	0	0	0	0	0	0	0	0	0—0

Runs earned—Cincinnati, 4. Two-base hit—Reilly. Three-base hits—McPhee, Snyder. Home-run—Jones. Times at bat—Cincinnati, 45; Allegheny, 34. Total bases on clean hits—Cincinnati, 20; Allegheny, 7. Double-play—Peoples and Reilly. Left on bases—Cincinnati, 6; Allegheny, 5. Bases on called balls—Cincinnati, 3. Base given by being hit by pitcher—Allegheny, 1. First base on errors—Cincinnati, 6. Wild pitch—Sullivan. Umpire, Kelly. Time, 2h.

Toledo vs. Baltimore.

The Baltimores beat the Toledos again June 23 in Toledo, O. O'Day proved very effective up to the eighth inning, when a lucky streak of batting, together with fielding errors, gave four runs and the victory to the visitors. The home-team batted Emslie freely, but their hits were too scattered to admit of run-getting.

TOLEDO.	R.	1B.	PO.	A.	E.	BALTIMORE.	R.	1B.	PO.	A.	E.
Barkley, 2d b.	1	2	3	6	0	Clinton, c. f.	0	3	0	1	0
Poorman, r. f.	2	2	2	0	0	Sommer, 3d b.	0	1	2	3	0
Miller, s. s.	1	1	1	1	1	Gardner, r. f.	0	0	0	1	0
Mullane, l. f.	0	1	1	0	0	York, l. f.	2	1	4	0	0
O'Day, p.	0	3	0	1	0	Stearns, 1st b.	1	1	9	0	0
Welch, c. f.	1	1	1	0	1	Manning, 2d b.	1	1	2	1	1
Brown, 3d b.	0	0	1	0	1	Traffley, c.	0	0	7	2	3
Moffet, 1st b.	0	2	10	0	0	Emslie, p.	1	1	1	2	0
Bullis, c.	0	0	8	4	2	Macullar, s. s.	0	0	2	3	0
Totals	5	12	27	12	5	Totals	6	8	27	13	4

Baltimore	1	0	0	0	0	0	1	0	4—6
Toledo	2	0	0	1	0	0	1	1	0—5

Runs earned—Toledo, 1; Baltimore, 1. Two-base hits—Barkley, York. Times at bat—Toledo, 39; Baltimore, 42. Left on bases—Toledo, 7; Baltimore, 9. Struck out—Toledo, 6; Baltimore, 6. Bases on called balls—Toledo, 2; Baltimore, 2. Bases on being hit by pitcher—Baltimore, 3. First base on errors—Toledo, 1; Baltimore, 5. Passed balls—Bullis, 6; Traffley, 1. Wild pitches—Emslie, 2. Umpire, T. G. Connell. Time, 2h.

The above result was reversed June 24, the Toledo team then winning after another hotly-contested game. Both Mullane and Henderson did fine workin the pitcher's position, only six scattering safe hits being secured off each. Barkley had a finger split in the fifth inning and had to retire. The Toledos took the lead in the first inning and kept it to the finish, although the Baltimores came near getting it in the ninth.

TOLEDO.	R.	1B.	PO.	A.	E.	BALTIMORE.	R.	1B.	PO.	A.	E.
Barkley, 2d b.	1	1	2	3	0	Clinton, c. f.	0	2	1	0	0
O'Day, r. f.	0	0	2	0	0	Sommer, 3d b.	0	1	1	2	0
Miller, s. s.	0	1	3	2	0	Gardner, r. f.	0	0	1	1	0
Mullane, p.	1	1	0	11	1	York, l. f.	0	1	0	0	0
Walker, c.	2	1	8	2	1	Stearns, 1st b.	0	0	9	0	2
Welch, c. f.	0	1	0	0	0	Manning, 2d b.	0	0	3	4	0
Lane, 3d b.	0	1	0	3	0	Trott, c.	1	1	10	0	2
Moffet, 1st b.	0	0	11	1	2	Henderson, p.	1	1	2	10	2
Brown, l. f.	0	0	0	4	0	Macullar, s. s.	1	0	0	2	0
Morton, l.f., 2b.	0	0	1	0	0						
Totals	4	6	27	26	4	Totals	3	6	27	19	6

Toledo	3	0	0	1	0	0	0	0	0—4
Baltimore	0	0	0	0	1	0	0	0	2—3

Run earned—Toledo, 1. Two-base hit—Welch. Double-play—Miller, Moffet and Barkley. Struck out—Baltimore, 8; Toledo, 9. Bases on called balls—Baltimore, 6. First base on errors—Toledo, 3; Baltimore, 2. Passed ball—Walker. Wild pitch—Henderson. Times at bat—Toledo, 35; Baltimore, 38. Umpire, Connell. Time, 1h. 55m.

THE COLLEGE CHAMPIONSHIP.

Amherst vs. Dartmouth.

The concluding contest between these college nines took place June 24 in Hanover, N. H. Both teams fielded finely and hit hard, the Amhersts winning by timely batting in two innings. This defeat placed Dartmouth at the foot of the list.

DARTMOUTH.	R.	1B.	PO.	A.	E.	AMHERST.	R.	1B.	PO.	A.	E.
G. Nettleton, 3b	2	1	0	3	1	Taylor, s. s.	3	4	0	5	1
Springfield, l.f.	2	2	0	0	0	Sullivan, c.	1	1	2	1	2
Hale, 1st b.	0	2	13	0	1	Stuart, c. f.	1	2	3	0	0
Chellis, 2d b.	3	2	3	2	0	Kimball, 1st b.	1	2	12	0	0
Weeks, r. f.	0	2	1	0	1	Hunt, l. f.	0	0	2	0	1
McCarthy, s. s.	0	1	0	4	0	Marble, 3d b.	1	1	0	3	0
Philbrick, c. f.	1	2	0	0	2	Buffum, 2d b.	1	1	5	3	1
Thomas, c.	0	1	6	1	0	Wheeler, r. f.	1	3	2	0	0
F. Nettleton, p.	0	0	1	4	0	Harris, p.	1	0	1	2	0
Totals	8	13	24	14	5	Totals	10	14	27	14	5

Dartmouth	3	0	1	0	3	0	0	1	0—8
Amherst	0	6	0	1	0	1	0	2	—10

Earned runs—Dartmouth, 2; Amherst, 4. Times at bat—Dartmouth, 39; Amherst, 41. Total bases—Dartmouth, 17; Amherst, 19. Two-base hit—Taylor. Three-base hits—Taylor, Stuart, Thomas, Weeks. Struck out Dartmouth, 2; Amherst, 2. First base on balls—Amherst, 1. First base on errors—Dartmouth, 3; Amherst, 2. Umpire, Gaffney. Time, 2h.

Yale vs. Harvard.

After one of the most exciting and closely contested campaigns in the annals of the American College Association, the championship season was terminated June 27 in Brooklyn, N. Y., by the Yale and Harvard teams then playing an extra and deciding game for the possession of the pennant. About three thousand spectators were present, the crowd being evenly divided in favor of the two colleges, and their frequent choruses and college cries spurred the players to renewed efforts. The contest itself was a fitting finish to the season, being remarkably exciting and stubbornly contested throughout. The Harvards seemed unable to bat Odell's effective pitching, getting only five safe hits, two of which were scratches. In the second inning Nichols and Allen hit safely, and after two men were out, a miss on three strikes and a wild throw by Souther allowed both base-runners to cross the home-plate. This ended the run-getting on behalf of Harvard. Lucky hits by Bremner and Souther had yielded one run to Yale in the first inning, and a base on balls and a two-base hit by Hopkins along the right-field foul-line enabled that nine to tie the score in the fifth. Singles by Terry, Bremner and Stewart, together with a wild throw home by Coolidge in the sixth inning gave Yale the two winning runs. The Harvard filled all the bases with but one man out in the eighth, but weak batting caused them to draw another blank, to the audibly-expressed relief of Yale's well-wishers. The Yales earned the victory, outplaying the Harvards at all points. Reckless base-running caused no fewer than seven of the Yales to be retired after reaching third base in safety.

YALE.	R.	1B.	PO.	A.	E.	HARVARD.	R.	1B.	PO.	A.	E.
Hopkins, 3d b.	0	1	1	2	0	Coolidge, 2d b.	0	0	3	5	2
Terry, 2d b.	1	1	4	2	0	Baker, s. s.	0	0	0	1	1
Bremner, c. f.	2	2	0	0	0	Phillips, 3d b.	0	0	2	1	0
Souther, c.	0	2	10	2	1	Tilden, l. f.	0	0	1	1	0
Booth, r. f.	0	1	0	0	0	Nichols, p.	1	1	0	5	0
Stewart, 1st b.	0	2	9	0	1	Allen, c.	1	1	9	2	0
Brigham, l. f.	0	1	1	0	0	Winslow, c. f.	0	1	1	0	1
McKee, s. s.	1	0	1	4	1	Smith, 1st b.	0	1	10	2	1
Odell, p.	0	0	1	3	0	Le Moyne, r. f.	0	1	1	1	0
Totals	4	10	27	13	3	Totals	2	5	27	18	5

Yale	1	0	0	0	1	2	0	0	0—4
Harvard	0	2	0	0	0	0	0	0	0—2

First base on balls—Yale, 1; Harvard, 3. First base on errors—Yale, 4; Harvard, 3. Times at bat—Yale. 34; Harvard, 35. Total bases—Yale, 12; Harvard, 5. Struck out—Yale, 5; Harvard, 10. Total left on bases—Yale, 4; Harvard, 5. Double-plays—Coolidge, Allen and Phillips; Nichols, Coolidge and Smith; Hopkins, Terry and Stewart. Two-base hits—Hopkins, Stewart. Wild pitches—Nichols, 3; Odel, 1. Passed balls—Allen, 3; Souther, 1. Umpire, Gaffney. Time, 2h. 40m.

The Championship Record.

As a matter for reference, we append the full records of the five championship seasons under the auspices of the American College Association:

1880.	Won.	Lost.	1881.	Won.	Lost.
Princeton	6	2	Yale	7	3
Brown	5	3	Harvard	6	4
Dartmouth	4	4	Princeton	6	4
Harvard	3	5	Brown	4	6
Amherst	2	6	Dartmouth	4	6
			Amherst	3	7
	20	20		30	30

1882.			1883.		
Yale	8	3	Yale	7	1
Princeton	7	4	Princeton	6	2
Harvard	5	5	Amherst	4	4
Amherst	4	6	Harvard	2	6
Brown	4	6	Brown	1	7
Dartmouth	3	7			
	31	31		20	20

It will be seen that each of the above seasons saw the Princeton team well up in the front, while only in two seasons was Harvard among the leaders.

1884.

	Yale	Harvard	Amherst	Brown	Princeton	Dartmouth	Won	Lost	Played
Yale	..	1	2	2	2	2	9	2	11
Harvard	2	..	1	1	2	2	8	3	11
Amherst	0	1	..	2	1	2	6	4	10
Brown	0	1	0	..	2	2	5	5	10
Princeton	0	0	1	0	..	1	2	8	10
Dartmouth	0	0	0	0	1	..	1	9	10
Games lost	2	3	4	5	8	9	31	31	

The summary of victories and defeats sustained by the six clubs in the five years of the pennant races under the Association rules is as follows:

	Seasons.	Victories.	Defeats.	Played.
Yale	4	31	9	40
Princeton	5	27	20	47
Harvard	5	24	23	47
Amherst	5	19	27	46
Brown	5	19	27	46
Dartmouth	4	12	26	38

FROM THE HUB.

BOSTON, June 29, 1884.

EDITOR NEW YORK CLIPPER: The attendance at the Union games in the city this week has improved visibly, and on Saturday one thousand people were present. This looks insignificant, of course, when compared with League audiences; but the newness of the Union movement must be considered, as well as the short existence of the team. The boys are not playing as good ball as they did when away, and some of the work has been even worse than amateurish. The coaching is poor and the field management is not what it should be. The nine lost every game here with the Baltimores and the three thus far played with the Cincinnatis. The latter team has an admirable outfield, and is well managed by Dan O'Leary. Dan has been badly wasted by malaria, but is picking up fast, and our sea-air has added ten pounds to his corporosity. Billy Hawes is an old Boston favorite, and he has not forgotten how to scamper around the bases......Boston audiences are much pleased with the fine base-running of Irwin of the Unions, and his wonderful slides are simply incomparable......Hits over the fence on the Union grounds have heretofore been allowed but two bases. Henceforth they will be good for home-runs. Irwin and Crane have been the only ones to put the sphere over thus far this season. ....Tom Bond is pitching finely, but has been poorly supported. Visiting nines find him hard to hit........There are to be bicycle and foot races by electic-light on the Union grounds on the evening of the third of July. What a bonanza it would be could successful evening baseball games be inaugurated!......Vinton is to join the Philadelphias in the first week of July......Lew Brown of the Unions is improving greatly in his throwing......The Harvard nine loses by graduation Le Moyne, Keep and Coolidge. Keep did not play much, and this fact is regretted by many friends who believed him to be as fine a fielder and as valuable a player as there was in the College Association.........The Roxburys of this city went to Newburyport June 21, and upon their arrival found themselves one player short. Johnnie Cloney, fourteen years old, who generally looks after the bats, was pressed into service, and astonished the boys by making two safe hits and a splendid drive that would have been good for two bases but for a marvelous catch of the opposing left-fielder.......Baker of Harvard will not play with the Clevelands this year. He returns to Harvard in the Fall......The infielding of the Bostons has been better than that of any other nine. ......The standing of the Massachusetts championship struggle is as follows: Worcesters, 10 won, 3 lost; Springfields, 9 won, 3 lost; Boston Reserves, 7 won, 5 lost; Walthams, 7 won, 5 lost; Holyokes, 5 won, 5 lost; Lynns, 4 won, 6 lost; Lawrence, 3 won, 8 lost; Salems, 2 won, 10 lost......The Lynns and Boston Reserves have arranged a series of ten games for $200......The attendance at the championship games in Boston will not average fifty to a game, and this number consists principally of friends of the visiting team.

FAT AND LEAN.

WILLIAMSPORT, Pa., June 28, 1884.

EDITOR NEW YORK CLIPPER: A very interesting game was played here yesterday between the "Fats and the Leans" (stockholders) of the Williamsport Club, resulting in a score of 2 to 1 in favor of the "Fats." A large crowd was in attendance. The playing, although not of a brilliant character, was highly amusing, and it was voted the most interesting game of the season. The Williamsport Club, organized about two months ago, is now in a very prosperous condition. Stock that was issued at $20 per share is now worth $35 and hard to obtain at that figure. The Defiance Club of Philadelphia will play here July 4, and a very close contest is expected. The board of directors of the Williamsport Club are Chas. Eyer, Jesse T. Little and Garret Tinsman.

THE SUNDAY BALL-PLAYERS IN COLUMBUS, O.

On June 24, the three members of the Brooklyn Club who had been arrested on June 22 for playing ball in Columbus, O., were arraigned before Justice Fritchey in that city. They pleaded not guilty, and gave bonds for their appearance before the Grand Jury, the officers of the Columbus Club going on their bond. It is stated that Manager Doyle of the Brooklyns endeavored to have his men plead guilty, in deference to statute law; but the Columbus Club urged a contrary course. If the men are ever tried, it will probably be in September next, when the Brooklyns are expected to be again in Columbus. A dispatch from Columbus on June 28 shows that the end is not yet: Judge Wylie of the Common Pleas Court this morning refused the application for a writ of habeas corpus in the case of the State against Fred. H. Carroll, catcher of the Columbus Club, who, with a number of other players of Columbus and Brooklyn Clubs, was arrested on Sunday last for violating a State law by playing on Sunday. The Judge held that the phrase "breach of the peace," in the statutes, includes all indictable offences, and that the arrests on Sunday were legal. He remanded the prisoner to the custody of a constable. The president of the baseball club says this is a death-blow to the game in Columbus, as it cannot be supported without Sunday games. Manager Schmetz says that the game scheduled with the Metropolitans for to-morrow will be played, notwithstanding the decision. As a retaliatory measure, the management of the Columbia Club say that cases against the Consolidated Road for running street-cars on Sunday will be prosecuted under the same law, and intimate that warrants will be sworn out to-morrow against *The State Journal* Company to stop the issue on Monday morning of the paper, as the principal part of the work thereon has to be done on Sunday.

CONNECTICUT LEAGUE CHAMPIONSHIP.

MERIDEN, CT., June 23, 1884.

EDITOR NEW YORK CLIPPER: The following are the championship-games played up to date:

	Won.	Lost.		Won.	Lost.
Waterbury	15	3	Willimantic	8	8
Meriden	9	8	Rockville	5	11
Hartford	9	8	New Britain	4	13

The Meridens have engaged Booth and Souther of the Yale University nine.

WILLIAM BISHOP CARR.—On May 21, 1867, the patentee of the then popular "return-ball" was killed on Gold street, Brooklyn, N. Y., by Police-sergeant Skidmore of that city, a patent air-gun being the weapon used, and a woman, according to some accounts, or a patent dispute, according to others, being the cause. Skidmore was tried, convicted and sentenced to be hanged, but shortly before the day fixed for his execution he secured a razor and cut his throat. June 25 last the son and namesake of the first victim, William Bishop Carr, a manufacturer of baseballs, ended his life by hanging himself to a girder in the cellar of his residence, 107 North Portland avenue, Brooklyn. At one time he had been prosperous in business, but his love for liquor almost ruined him financially, and, when at the termination of an extended spree, recently, he tried to stop drinking, he became very despondent, and put an end to his existence in the manner detailed above.

IN the vexatious matter as to the right of the Chicago Club to continue its occupancy of the grounds on the lake-front, Judge Blodgett of the United States Court on June 24 gave a decision permitting it for the remainder of the present season, but enjoining the City of Chicago from leasing the grounds to anybody hereafter, for any purpose whatsoever. Chicago derives its qualified right to the grounds from a cession on the part of the General Government.

THE RUTLEDGE CLUB of Brooklyn, N. Y., was reorganized for the season of 1884, June 1, with the following members: Clarke and Daily, catchers; Phelan and O'Brien, pitchers; J. Brown, W. Ball, McGloin and Blanco, basemen; Minshull and McAllister, short-stops; Fr. Brown, Birmingham, Ross, Coffy and Davis, fielders. The club would be pleased to hear from all first-class amateur clubs through its captain, John R. T. Brown, 145 Penn street, Brooklyn.

THE REPORT that Evans had been fined by Umpire Van Court is contradicted by the latter gentleman in a note in which he takes occasion to remark: "If all ball-players had as little to say, and were as gentlemanly at all times, as Mr. Evans of the Cleveland Club, you would never hear of any such thing as 'kicking' or 'bulldozing' on the ball-field."

ATHLETIC.

COMING EVENTS.

July 4—Williamsburg Athletic Club Summer games, Williamsburg, L. I.
July 5—Manhattan A. C. and South London Harriers, joint meeting, London, Eng.
July 7-12—D. O'Leary's six-day go-as-please race, Chicago, Ill.
July 7, 14, 19—Manhattan A. C. and South London Harriers' joint meetings, Birmingham, Eng.
July 12—James McCreery & Co.'s annual games, N. Y. City.
July 12—Manhattan A. C. and South London Harriers' joint meeting, Nottingham, Eng.
July 18—Gramercy Athletic Club annual games, N. Y. City
Aug. 29-Sept. 1—National Amateur Lawn-tennis Association tournament. Newport, R. I.
Sept. 13—Staten Island Athletic Club Fall games, West New Brighton.
Sept. 20—Williamsburg Athletic Club first Fall meeting, Brooklyn, E. D.
Sept. 27—Amateur championship athletic meeting, N. Y.
Sept. 27—Canadian Amateur championship games, Montreal.
Oct. 18—Williamsburg Athletic Club second Fall meeting, Brooklyn, E. D.

CLOSING OF ENTRIES.

Gramercy Athletic Club games—July 12, with Secretary, 382 First avenue, New York City.

Williamsburg Athletic Club Summer games—June 28, with W. G. Hegeman, Secretary, box 109, Brooklyn, N. Y.

Pittsburg Cricket Club field meeting—July 1, with Secretary, P. O. box 893, Pittsburg, Pa.

EDWARDS vs. O'LEARY AND OTHERS.

William Edwards, the champion walker of Australia, will sail for Liverpool on the Alaska, leaving this port July 5. In the card which we publish below he makes known what he is willing to do:

NEW YORK, June 28, 1884.

EDITOR N. Y. CLIPPER.—*Sir:* In reply to a challenge that appeared in a Chicago paper from Mr. D. O'Leary, I wish to state for the information of Messrs. D. O'Leary, H. Vaughan, G. Littlewood, C. Harriman and any others who may claim championship honors, that I came to America for the express purpose of meeting the best men in the world. The present season of the year being too warm for six-day walks, I leave for England in a few days, but will return to America early in September, prepared to walk any man six days, for $1,000 a side. Or, I will make one of a sweepstakes of any amount from $200 to $1,000 each, and the world's championship; the race to take place in New York City, where I have no doubt Mr. O'Leary will be as willing to walk as in Chicago. Yours respectfully,

WILLIAM EDWARDS,
Long-distance Champion of Australia.

SEARS vs. PHINAZEE.

This match was brought to an end at Griffin, Ga., June 24. The conditions were four hours, heel-and-toe, for one hundred dollars a side. Phinazee stands 6ft. 4in., Sears 5ft. 9in. Both men were in fine condition, Phinazee weighing 186lb and Sears 164lb. Sears' fine development was greatly admired by the four hundred spectators. The track, seventeen laps to the mile, was in a terrible condition. They commenced walking at exactly half-past three o'clock, Phinazee taking the lead and holding it for the first half-hour, when Sears went to the front and gained two laps. The end of the first hour showed Sears 6 miles 10 laps, Phinazee 6 miles 9 laps. Two hours showed Sears 13 miles 8 laps, Phinazee 13 miles 6 laps. At the expiration of two hours the race was lost to Sears, as he was taken with sudden and excruciating pains, but he stuck to his work half an hour longer, when he was compelled to leave the track. Sears—Time, 2h. 30m.; distance, 15 miles 11 laps; Phinazee—Time, 2h. 40m.; distance, 16 miles 7 laps.

SNOOK BEATS GEORGE.—About three thousand persons witnessed a grand race between W. Snook and W. G. George at the Birchfield Harriers' sports, held at the Aston Lower Grounds, Birmingham, Eng., June 16. The result was a surprise, Snook winning by six feet. After going about 200yds. Snook dashed to the front, closely followed by George and Etkins, the last three being Thornton, Ogden and Law. The first two held their respective positions until 300yds. from home, when George closed with Snook, and the pair quickly left Etkins behind. In the last 200yds. George tried hard to get the advantage of Snook, but was never able to get in front, and the latter won by two yards, George having eased up on finding himself beaten. Etkins was twenty yards in the rear. Time, 3m. 38⅗s.

ENGLISH GAMES will be held at Echo Park, Philadelphia, Aug. 2, 4, prizes aggregating $650 being offered. The chief events will be 130yds. and quarter-mile handicap-runs, for which an entrance-fee of one dollar each will be charged. Entries close July 24, as directed in advertisement.

A 130YDS. FOOT HANDICAP, open to all, for prizes of $25, $10 and $5, will be given by the Monitor Baseball and Social Club of Waterbury, Ct., at their picnic on July 4.

DUNCAN ROSS AND WILLIAM MULDOON exhibitionized in the Grand Opera-house, Cincinnati, O., June 27, the former taking three falls and Muldoon two in an alleged match at mixed wrestling.

AQUATIC.

COMING EVENTS.

ROWING.

July 4—Boston City Regatta, Charles River, Boston, Mass.
July 4—Virginia Amateur Rowing Association's annual regatta, Norfolk.
July 4—Intercollegiate Rowing Association annual regatta, Saratoga Lake, N. Y.
July 4—Nyack (N. Y.) Rowing Association regatta.
July 4—Scullers' race, open, three miles, Worcester, Pa.
July 10, 11—Mississippi Valley Amateur Rowing Association regatta, Moline, Ill.
July 10—Invitation 8-oared-shell race, Philadelphia, Pa.
July 14—Louisiana State Amateur Rowing Association regatta, New Orleans.
July 15—Professional scullers' regatta, Lake Conneaut, Meadville, Pa.
July 23, 24—Northwestern Amateur Boating Association regatta, St. Clair, Mich.
July 24—Professional regatta, Calais, Me.
July 31—Amateur open regatta—Washington, D. C.
Aug. 12, 13—National Association of Amateur Oarsmen annual regatta, Watkins, N. Y.
Aug. 17—Scullers' match, J. Gaudaur vs. H. Peterson, $1,000, Creve-Cœur Lake, St. Louis, Mo.
Aug. 22, 23—Professional open regatta, $1,000 in prizes, White Bear Lake, Minn.
Oct. 15—Scullers' race, A. T. O'Brien vs. J. J. Murphy, medal, Boston, Mass.

YACHTING.

July 4—Larchmont Club annual regatta, L. I. Sound.
Aug. 9—Boston Club open regatta, City Point, Mass.

YALE DEFEATS HARVARD.

The representatives of Yale this year managed to escape the third successive defeat which, judging from preliminary reports, was generally believed to be in store for them at the hands of their old rivals of Harvard. The latter were extremely confident regarding the issue, while the men in blue did not manifest a hopeful feeling, and the offers of odds in betting by the Cambridge students and their friends found but few takers. To have been beaten by fifteen seconds under such circumstances was assuredly a very great disappointment. Aside from the undergraduates of the two colleges and their immediate friends, very few persons who reside outside of New London, Ct., and vicinity, witnessed the race, so that the arrangements made for the accommodation of sight-seers were ample. Rain fell heavily all the morning and till about 2 P. M., when it cleared off, and the weather became very pleasant. There was no unnecessary delay in getting the crews aligned, and the moment they were ready they were sent away. They got off nicely, each with a stroke of thirty-nine to the minute, which soon enabled Yale to draw to the front, they gradually edging forward till at the end of the first half-mile the Harvards were surprised to find themselves a half-length to the bad. During the next half-mile Yale stroked at the rate of thirty-eight, while Harvard had dropped to thirty-five. Another third of a mile and a full length separated the shells; but here the Yale coxswain took the boat off a direct course, whereby they lost a quarter length by the time a mile had been rowed. There was little variation in the number of strokes pulled, Harvard being the slower by about four to the minute, but the latter continued to gain till they had laid their bow level with that of Yale at the mile-and-a-half point, and afterwards showed about a half length in front. A spurt by the Yalencians brought the boats even-up again, as half-distance was reached. The catching of a "crab" by one of the Yale men threw them a few feet behind a few moments later; but they were equal to the emergency, and, despite the efforts of the Harvards to hold them, they regained the loss and then again assumed the lead, of which they were not subsequently deprived. The exertions made by the Harvards now began to tell on them, while the unexpected position they occupied in the race exercised a demoralizing effect on the crew, who had become somewhat ragged, while Borland showed signs of distress at the three-mile mark, where Yale had an easy lead of a couple of lengths and going on. It was now simply a procession to the finish-line, across which the Yales rowed quite leisurely, in the fastest time ever made by either crew since the institution of this annual event, 20m. 31s. The best previously accomplished was 20m. 44¾s., by Harvard, in 1878. The time of the losing boat was 20m. 46s. The fact that wind and tide were both with the oarsmen had much to do with this cutting-down of former performances. The names and weights of the crews were as follow:

YALE.	lb	HARVARD.	lb
R. S. Storrs, '85 (bow)	159	J. B. Yocum, '85 (bow)	167
Charles B. Hobbs, '85	169	A. Keith, '85	163
H. W. Patten, '86	164	J. J. Storrow, '85	164
Alfred Cowles Jr., '86	169	F. L. Sawyer, L. S.	167
Frank G. Peters, '86	179	W. G. Borlend, '86	168
J. R. Parrott, L. S.	180	S. J. Hudgens, '84	165
J. F. Scott, '84	166	W. S. Bryant, '84	164
R. H. Flanders, '85 (stroke)	158	R. P. Perkins, '84 (stroke)	179
L. E. Caldwell, '86 (cox.)	79	Charles Davis, '84 (coxswain)	100

Referee, William Bradford, New York. Judges on boat—W. A. Bancroft for Harvard, Robt. J. Cook for Yale; at finish—A. T. French for Harvard, F. B. Brandegee for Yale. Timekeepers, E. E. Hamlin for Harvard, G. A. Adee for Yale.

LAYBERGER vs. TEN EYCK.

A splendid scullers' contest was witnessed on the Charles River, Boston, Mass., Saturday afternoon, June 28, between James A. Ten Eyck of Peekskill, N. Y., and Nicholas Layberger of Wheeling, W. Va., by over 2,000 people. The contest was three miles, with one turn, for $100 a side, and was a game one from beginning to end. The water was as smooth as glass. The start was as fine a one as ever was seen, Ten Eyck gaining a slight lead after the first dozen strokes. The Virginian was pulling a long and powerful stroke, sufficient to enable him to hold his antagonist at the quarter-mile. Ten Eyck had put clear water between himself and Layberger, but the latter woke up to his work and a very determined and intensely exciting race ensued. Layberger soon found that his rowlocks were so stiff that the freedom of action was greatly impeded and his labor was greatly increased thereby. His arms began to get sore and swell up. Notwithstanding, he never let up, but answered every one of Ten Eyck's spurts. At the half-mile the latter was still ahead, but his lead had been greatly reduced, and at the milldam the men were bow and bow. Ten Eyck now spurted while Layberger kept up his steady stroke, and the result of the Peekskill man's efforts was to place him nearly two lengths ahead when the turn was reached. Here Layberger found his rowlock again troublesome and his antagonist was fully two lengths ahead as they squared away for home. Layberger made a determined effort to get on even terms, and though Ten Eyck spurted he gained no further advantage. His frequent spurts had tired him, and slowly but surely the Virginian began to close up, and when the milldam was reached the latter was but a length behind. Keeping well to his work, Layberger went to the front, and at the stonewall he had the lead by a length. At two and a half miles the distance between the two remained the same, but at the next quarter Ten Eyck began to crawl up upon his rival. This set the crowd almost wild with excitement, and they cheered both men to the echo. On the last quarter Layberger plainly showed the intense strain to which his arms had been subjected. Both were terribly puffed, and his right had almost given out. Yet he kept up his plucky work and strained every muscle to prevent Ten Eyck from approaching him. At 100yds. from the finish Ten Eyck had shut out clear water. The weakness of Layberger's right arm caused his boat to veer toward Ten Eyck's course, and it looked very much as if there would be a foul; but he escaped this misfortune and landed a winner by a short half-length, in 22m. 23s. Never did winner pull a more heroic race. Ten Eyck pulled in a Ruddock boat, and Layberger in one of Blakey's make. E. B. Rankin was referee, George J. Kelly timekeeper, P. J. McInerny judge for Layberger, and Breen judge for Ten Eyck.

JOHN D. NOONAN and John D. Horrigan rowed a three-mile race in Whitehall boats at Boston, Mass., June 24, the latter giving up after rowing a little more than half-way, leaving Noonan to finish alone and pocket the $200 at stake.

HENRY GERKEKE and John J. Keifer were opponents in a five-mile sculling match in gigs, for fifty dollars, rowed on the Harlem River June 25. The former finished eight lengths ahead, in 41m. Referee and timekeeper, Wm. Oliver.

CHAS. E. COURTNEY will probably be engaged to train the Potomac Boat Club crews for the regatta at Washington.

COLUMBIA vs. HARVARD.

Postponed from the preceding day, owing to unfavorable water, the two-mile race between the freshmen eight-oared crews of Harvard and Columbia was decided on the Thames River, near New London, Ct., June 26. Weather, wind and water were all conducive to the making of fast time. Harvard was largely the favorite, but the defeat which the college had sustained at the hands of Yale in the University race a couple of hours previously was repeated in the case of the youngsters. Columbia, with a stroke of forty-one to the minute, at once took the lead, and all the efforts of Harvard to overtake them proved unavailing, although the Cambridge lads pulled well as high as forty. The work done by the New-Yorkers was cleaner, more finished and effective, however, and they continued to gain steadily. They led by two lengths and a half at the end of the first half-mile, and this advantage they had well-nigh, if not quite, doubled when the race had been half rowed. During the last half of the journey the leaders did not exert themselves to increase their advantage, but permitted the Harvards to draw a little closer, crossing the line about four lengths in advance, in the excellent time of 9m. 43¼s., much better than was made in any of the previous meetings between the freshmen crews of these colleges. Below we give names and weights of the opposing crews:

COLUMBIA.	lb	HARVARD.	lb
F. M. Simonds (bow)	135	R. F. Fiske (bow)	151
G. R. Richards	146	C. F. Ayer	163
W. C. Butler	143	J. S. Russell	147½
G. S. Rice	140	T. P. Burgess	173½
C. M. Donnelly	164	W. A. Brooks	164
S. Harris	170	A. R. Baum	178
C. E. Beckwith	155	H. W. Keyes	166
R. Lockwood Jr. (stroke)	151	G. R. Mumford (stroke)	146
A. B. Gardner (coxsw'n)	107	W. W. McW'dw'th (cox.)	115

Referee and starter, Louis K. Hull of Yale.

NEWTON BOAT CLUB.

The annual regatta of this club was held June 28 on the Charles River, Boston, Mass., in pleasant weather and good water, and was witnessed by large numbers of the young people of Newton. The first race was for single-sculls. The starters were Charles Sheffield and R. N. Cutter, distance two miles, and it was won by Cutter in 17m. 16s. The second race was for birch canoes, one mile. The starters were F. F. Burdett and W. W. Cole of Newton, and John M. Jennison and Thomas Cotter of Waltham. The Waltham boys won, in 11m. 50¾s. The time of the Newton boys was 11m. 59¼s. The next race was for pleasure boats, pulled by a lady and gentleman, three-quarters of a mile. There were four starters: W. W. Cole and lady, I. S. Baker and lady, H. C. Churchill and lady, and F. A. Mason and lady. The winners were I. S. Baker and lady, in 9m. 35¼s. The next race was the four-oared shell between the senior and junior crews of the club, two miles. The seniors were L. T. Benyon (bow), G. G. Brown, C. A. Brown and R. N. Cutter (stroke). The juniors were F. T. Burdett (bow), C. B. Ashenden, L. W. Pulsifer, and W. C. Brown (stroke). The juniors were allowed one minute at the finish, and this allowance gave them the race, the time of the seniors being 17m. 27¼s. and that of the juniors 18m. 15⅜s. The fifth and last contest was the race for robroys, one mile. The starters were John Fanning, Otto Jost, Ernest Markham and Fred Harvey. Fanning won in 12m. 33s., Markham second, in 12m. 50s. Referee, Isaac H. Houghton.

COLUMBIA YACHT CLUB.

Thirteen yachts participated in the regatta held by this New York City club June 25. The course was triangular in shape, and was sailed over twice, making the distance covered fifteen miles. The weather was fine, and the boats had good wind throughout, so that the race was a fair test of the ability of the vessels engaged. Result:

CLASS A—CABIN YACHTS.	Start. H. M. S.	Finish. H. M. S.	Elapsed time. H. M. S.	Corrected time. H. M. S.
Claritta	12 03 24	2 48 49	2 45 25	2 45 25
Emilie	12 01 35	2 49 24	2 47 49	2 41 56½
CLASS B—CABIN YACHTS.				
Flirt	12 03 07	Not timed.		
Zig Zag	12 01 17	3 17 44	3 16 27	3 14 49¾
Hattie M.	12 02 21	3 32 32	3 30 11	3 25 26
CLASS C—OPEN SLOOPS.				
Henry Gray	12 07 37	2 51 37	2 44 00	2 44 00
Martha M.	12 09 29	Withdrawn.		
Ruth	12 08 13	3 10 18	3 02 05	2 56 20
Daisy	12 07 34	Not timed.		
CLASS D—OPEN YACHTS.				
Laura	12 07 30	3 16 07	3 08 37	3 08 37
Truant	12 06 49	3 15 34	3 08 45	3 08 15
H. Fisher	12 07 33	3 09 03	3 01 30	3 01 30
Hallie	12 01 15	Did not go the course.		

EASTERN YACHT CLUB.

The annual regatta of this club was held off Marblehead, Mass., June 27, and as the competing craft were numerous, the weather fine and the wind good and strong, it was a complete success. The course sailed was eighteen and three-quarter nautical miles, and the order and time of arrival was as follows:

FIRST-CLASS SCHOONERS.	Length. Ft.	In.	Owner.	Corrected Time. H. M. S.
Fortuna	89	46	Com. H. S. Hovey	3 54 25
SECOND-CLASS SCHOONERS.				
Clio	65	26	E. C. Chase	3 57 32
Harbinger	63	11	J. M. Forbes	3 59 59
Adrienne	61	67	J. C. Pfaff	4 05 17
Rebecca	69	72	G. B. Upham Jr.	4 34 34
Sylph	50	00	A. C. Wheelright	4 36 44
FIRST-CLASS SLOOPS, CUTTERS AND YAWLS.				
Bedouin	64	43	Arch. C. Rogers	3 29 35
Wenonah	55	88	J. E. Stillman	3 43 06
Huron	53	24	William Gray	3 52 50
Ileen	56	89	A. Padleford	3 56 58
Hesper	47	47	W. H. Forbes	4 32 05
SECOND-CLASS SLOOPS, CUTTERS AND YAWLS.				
Shadow	37	38	Dr. John Bryant	3 51 01
Hera	37	96	Dr. C. G. Weld	3 55 17
Maggie	39	64	George Warren	4 03 08
Clytie	35	61	F. Cunningham	4 09 16
Lapwing	36	57	J. M. Forbes	4 18 33

The prizes were awarded as follows: First-class schooners, $250, Fortuna; second-class schooners, first $150, Clio; second $75, Harbinger. First-class sloops, cutters and yawls, first $150, Bedouin; second $75, Wenonah. Second-class sloops, cutters and yawls, first $75, Shadow; second $35, Hera.

VALENCIA BOAT CLUB.

The opening of the new club-house of this organization at Hoboken, N. J., June 28, was celebrated by a regatta, which was enjoyed by many of their young lady and gentlemen friends. The following is a summary, no time being taken: Single-sculls, club championship—C. Aeschmann first and Edward Benson second. Pair-oared gigs—A. Schmidt, F. Frommel (stroke), C. J. Schneider (coxswain) first, half a length ahead of E. M. Cottart, L. Seguin (stroke), C. Bugel (coxswain). Eight-oared barges—C. Aeschmann (bow), A. Schneider, F. Ross, G. Siebold, J. Miller, N. J. Timken, O. Frommel, L. Bene (stroke), C. Schultz (coxswain), first, easily defeating E. Theuen (bow), E. Groechel, H. L. Tinken Jr., C. Bull, W. Gisler, A. Hangler, J. Siebald, E. Offermann (stroke), E. Reubsmann (coxswain). Four-oared barges—E. Benson (bow), O. Fuchs, J. Miller, F. Frommel (stroke), C. Schneider (coxswain) first, half a length before E. M. Cotiart (bow), E. Fuchs, A. Schmidt, L. Seguin (stroke), C. Bugel (coxswain). A concert was followed by dancing in the club-house.

THE New Haven (Ct.) Yacht Club held their annual regatta June 24, over a thirty-mile course. Winners: Class B, Wild Pidgeon; class C, Flora first, Rival second, Wild Duck third; class D, Stranger first, Vixen second, Ceres third; class E, Trio first.

A SECOND RACE for the Barton yacht-suit was rowed over a two-mile course, three turns, at Waltham, Mass., June 28. About eight hundred witnessed the race, which was won by Frank Peters in 15m., defeating Thos. Cotter, Chas. Sheffield and Ed. Buchanan.

PRIZES for the Potomac River Regatta are coming in lively. The Washington and Georgetown R. R. Co. and Washington Gaslight Co. have decided to give trophies, and with those already donated there will be plenty to go around.

ELLIS WARD will return to Washington, D. C., after the intercollegiate regatta on Saratoga Lake July 4, there to prepare the Columbia Club oarsmen for the regatta on July 31.

MARTIN FOLEY defeated Tom Richards in a scullers' race, three miles, for $250 a side, at McKeesport, Pa., June 28. He was in front during the whole of the race, winning a hollow victory.

UNFAVORABLE weather occasioned a postponement of the Salem Bay (Mass.) Yacht Club regatta from June 26 to July 4.

BASEBALL.

GAMES BY TELEGRAPH.

The telegraph gives us the result of the following championship games of the American Association and National League played July 1 in Columbus Cincinnati, Louisville, Indianapolis, St. Louis, Toledo, Chicago, Buffalo, Detroit and Cleveland, respectively, premising that the game in Columbus was spopped by rain at the end of the sixth inning:

Columbus	2	1	0	1	0	0				—4
Metropolitan	0	3	0	0	0	0				—3
Cincinnati	2	0	1	0	4	2	2	1	4	—16
Washington	2	2	0	0	0	1	0	0	0	—5
Louisville	2	2	1	3	3	0	2	0	0	—13
Athletic	0	0	0	0	0	1	0	0	0	—1
Brooklyn	3	0	1	0	0	0	0	1	1	—6
Indianapolis	0	0	0	0	0	0	0	0	0	—0
St. Louis	0	7	0	1	1	2	0	0	0	—11
Baltimore	2	0	0	0	2	1	0	0	0	—5
Toledo	2	1	2	0	1	1	1	0	0	—8
Allegheny	1	0	0	0	0	2	0	0	0	—3
Chicago	0	4	2	0	1	1	0	1	5	—14
Philadelphia	0	0	0	0	0	0	0	0	0	—0
Buffalo	0	0	0	0	1	0	0	0	0	—1
Boston	1	0	0	1	0	0	0	0	0	—2
Detroit	0	0	2	0	1	0	0	2	0	—5
New York	1	0	3	0	0	1	2	5	0	—12
Cleveland	0	0	0	1	2	0	0	0	0	—3
Providence	4	0	0	4	2	0	0	0	0	—10

AMERICAN ASSOCIATION.

Louisville vs. Washington.

The third game between these clubs was played June 26 in Louisville, Ky. The home-team won easily by their hard hitting and fine fielding Maskrey led in batting with four safe hits, including a three-bagger. The visitors played poorly in the field and were weak at the bat, the only redeeming features being the plucky catching of Humphries and some splendid running catches by Farley.

LOUISVILLE.	R.	1B.	PO.	A.	E.	WASHINGTON.	R.	1B.	PO.	A.	E.
Cline, c. f.	2	2	1	0	0	Fennelly, s. s.	0	0	1	7	1
Wolf, r. f.	1	1	0	0	0	Humphries, c.	0	0	4	0	2
Browning, 2d b	1	1	3	2	1	Prince, 1st b.	0	0	12	0	2
Latham, 1st b.	2	3	12	0	1	Yewell, 2d b.	0	2	1	5	1
Maskrey, l. f.	2	4	4	0	0	Farley, l. f.	1	1	3	0	0
Sullivan, c.	1	2	4	0	0	Gladmon, 3d b.	0	1	0	1	3
Reccius, 3d b.	1	0	1	1	0	Smith, r. f.	1	1	2	1	0
McLaughlin, s. s	3	1	2	3	0	Mullen, c. f.	0	0	4	0	0
Driscoll, p.	2	2	0	4	1	Barr, p.	0	0	0	0	0
Totals	15	16	27	10	3	Totals	2	5	27	14	9

Louisville 3 3 1 2 0 0 2 1 3—15

Washington 0 0 0 0 0 0 2 0 0—2

Runs earned—Louisville, 3. Two-base hits—Farley, Browning. Three base hits—Maskrey, Sullivan. Times at bat—Louisville, 47; Washington, 35. Left on bases—Louisville, 5; Washington, 6 Double-plays—Smith and Prince; Yewell and Prince. Struck out—Louisville, 1; Washington, 2. Base on balls—Louisville, 1. Bases for hitting batter—Louisville, 2. Passed balls—Sullivan, 1; Humphries, 4. Wild pitch—Barr, 1. Umpire, Valentine

Another one-sided score marked the game between these clubs June 27. The home-team found no difficulty in batting Smith's delivery, Browning, Whiting and Andrews making nine hits among them, including a three-baser and four two-baggers. Hecker struck out nine of the visitors, and was very effective at critical times.

LOUISVILLE.	R.	1B.	PO.	A.	E.	WASHINGTON.	R.	1B.	PO.	A.	E.
Cline, c. f.	1	1	2	1	0	Fennelly, s. s.	1	2	1	2	2
Wolf, r. f.	0	1	1	0	0	Humphries, r. f.	0	1	3	0	1
Browning, 3d b	3	3	1	1	1	Prince, 1st b.	0	2	12	0	0
Andrews, 1st b	3	3	11	0	0	Yewell, 2d b.	0	1	4	4	0
Maskrey, l. f.	2	2	1	0	0	Farley, l. f.	0	1	1	0	0
Whiting, c.	1	3	9	2	2	Gladmon, 3d b.	0	0	3	3	1
Hecker, p.	1	1	0	3	1	Smith, p.	0	0	0	3	0
Gerhardt, 2d b.	0	0	2	6	0	Mullen, c. f.	1	1	0	0	0
McLaughlin, s.s	0	1	0	3	1	Hanna, c.	1	0	3	3	0
Totals	11	15	27	16	5	Totals	3	8	27	15	4

Louisville 0 2 3 0 2 0 0 2 2—11

Washington 0 0 2 0 1 0 0 0 0—3

Runs earned—Louisville, 6. Two base hits—Browning (3), Whiting. Three-base hit—Whiting. Left on bases—Louisville, 6; Washington, 4. Struck out—Washington, 9. Base on hitting batter—Louisville, 1. Passed balls—Whiting, 2; Hanna, 4. Wild pitches—Smith, 2. Umpire, Valentine. Time, 1h. 45m.

Fine fielding and timely batting enabled the Washingtons to defeat the Louisvilles for the first time June 28. The home-team took a long lead in the first inning, but the visitors, by bunching ten safe hits in the fourth and sixth innings, overcame it, and scored the winning run. Reccius took Driscoll's place as pitcher in the seventh.

LOUISVILLE.	R.	1B.	PO.	A.	E.	WASHINGTON.	R.	1B.	PO.	A.	E.
Cline, c. f., s. s.	2	2	1	3	3	Fennelly, s. s.	1	3	0	3	0
Wolf, r. f.	1	2	1	0	2	Humphries, c.	0	1	2	1	1
Browning, 3d b	2	2	0	0	1	Prince, 1st b.	2	1	16	0	0
Latham, 1st b.	0	1	12	0	0	Yewell, 2d b.	1	3	4	6	0
Maskrey, l. f.	1	0	1	0	0	Farley, l. f.	1	1	2	0	0
Whiting, c.	0	2	10	2	2	Gladmon, 3d b.	0	0	0	5	0
Gerhardt, 2d b.	0	1	2	2	0	Hanna, r. f.	0	0	2	1	0
Reccius, s. s., p	0	1	0	2	0	Mullen, c. f.	1	1	1	0	1
Driscoll, p., c. f.	0	1	0	4	1	Barr, p.	1	1	0	2	0
Totals	6	12	27	13	9	Totals	7	11	27	18	2

Washington 0 0 0 4 0 3 0 0 0—7

Louisville 4 1 0 0 1 0 0 0 0—6

Earned runs—Louisville, 4; Washington, 2. Times at bat—Louisville, 38; Washington, 39. Home-run—Barr. Wild pitch—Barr. Left on bases—Louisville, 5; Washington, 5. Passed balls—Whiting, 2; Humphries, 4.

Columbus vs. Metropolitan.

Fully four thousand people witnessed the game June 29 in Columbus, O., between the Metropolitan and Columbus Clubs, which, in accordance with an agreement between the Law and Order League and the management of the home-club, will be the last Sunday contest of the season. The Metropolitans managed to secure the winning run after a close and exciting struggle. Esterbrook's hard hitting earned two runs for the visitors, and wild throws by Richmond allowed them to make two more runs. Keefe's effective pitching and Esterbrook's batting were the chief features, a remarkable catch by Brady at right-field also deserving mention.

METROPOLITAN.	R.	1B.	PO.	A.	E.	COLUMBUS.	R.	1B.	PO.	A.	E.
Nelson, s. s.	0	1	1	4	0	Brown, r. f.	2	3	0	0	0
Brady, r. f.	1	1	1	0	0	Smith, 2d b.	0	0	4	2	0
Esterbrook, 3 b	3	4	2	0	1	Fields, 1st b.	0	1	9	0	0
Roseman, c. f.	0	1	0	0	0	Richmond, s. s.	1	1	0	4	3
Orr, 1st b.	0	1	12	1	1	Mann, c. f.	0	0	2	0	0
Troy, 2d b.	0	0	1	3	0	Kuehne, 3d b.	0	0	2	3	0
Holbert, c.	0	0	9	1	0	Cahill, l. f.	0	1	2	0	0
Kennedy, l. f.	0	0	0	0	0	Mountain, p.	0	0	0	0	0
Keefe, p.	0	2	1	3	0	Kemmler, c.	0	0	5	1	0
Totals	4	10	27	12	2	Totals	3	6	24	10	3

Columbus 1 0 0 0 0 0 0 1 1—3

Metropolitan 1 0 0 0 0 2 0 1 —4

Earned runs—Columbus, 1; Metropolitan, 2. Two-base hit—Brown. Three-base hits—Brown, Esterbrook, 2. Left on bases—Columbus, 5; Metropolitan, 5 Times at bat—Metropolitan, 33; Columbus, 35. Double-plays—Smith and Fields; Troy and Orr. Struck out—Metropolitan, 4; Columbus, 9. Bases on called balls—Columbus, 2. Base on hit by ball—Columbus, 1. Passed balls—Holbert, 1; Kemmler, 1. Umpire, T. G. Connell. Time, 1h. 55m.

Toledo vs. Brooklyn.

These clubs met again June 27 in Toledo, O., the home-team then batting Terry freely, while the visitors hit Mullane safely but five times. The Toledos took the lead in the third inning and won easily. The Brooklyns barely escaped being blanked.

TOLEDO.	R.	1B.	PO.	A.	E.	BROOKLYN.	R.	1B.	PO.	A.	E.
Mullane, p.	2	2	1	9	0	Remsen, c. f.	0	0	3	0	0
Poorman, r. f.	1	1	1	0	0	Warner, 3d b.	0	0	0	5	1
Miller, s. s.	1	2	0	2	1	Cassidy, r. f.	0	1	0	0	0
O'Day, l. f.	1	2	2	0	0	Greenwood, 2b.	0	1	0	5	0
F. Walker, c.	0	0	8	1	0	O. Walker, 1st b.	0	1	15	0	1
Welch, c. f.	2	1	0	1	0	Geer, s. s.	1	0	2	3	0
Lane, 1st b.	1	1	12	0	1	Benners, l. f.	0	2	3	0	0
Brown, 3d b.	1	2	2	1	2	Corcoran, c.	0	0	3	1	3
Moffet, 2d b.	0	0	1	3	0	Terry, p.	0	1	1	7	3
Totals	9	11	27	17	4	Totals	1	5	27	21	8

Toledo 0 0 2 0 3 1 0 3 0—9

Brooklyn 0 1 0 0 0 0 0 0 0—1

Runs earned—Toledo, 4. Two-base hits—Mullane (2), Walker, Benners. Three-base hit—Lane. Left on bases—Toledo, 4; Brooklyn, 5. Struck out—Brooklyn, 8; Toledo, 3. Base on balls—Toledo, 1. First base on errors—Toledo, 1; Brooklyn, 3. Passed balls—Corcoran, 2. Wild pitch—Terry. Times at bat—Toledo, 40; Brooklyn, 33. Umpire, Connell. Time, 1h. 50m.

The Brooklyns, by bunching hits in the sixth inning June 28, earned three runs and secured a winning lead. The home-team batted Kimber hard, but their hits were scattered.

TOLEDO.	R.	1B.	PO.	A.	E.	BROOKLYN.	R.	1B.	PO.	A.	E.
Mullane, p.	1	2	1	7	1	Remsen, c. f.	1	0	1	0	0
Poorman, r. f.	0	1	0	1	1	Jones, 3d b.	1	2	2	3	1
Maguire, s. s.	0	3	1	1	0	Cassidy, r. f.	1	1	2	0	0
O'Day, l. f.	0	1	0	0	0	Greenwood, 2b	1	2	1	1	0
F. Walker, c.	0	0	8	3	2	Geer, s. s.	0	1	2	5	1
Welch, c. f.	1	0	1	0	0	O. Walker, 1st b	1	2	14	0	0
Lane, 1st b.	0	0	11	0	0	Benners, l. f.	0	0	0	0	0
Brown, 3d b.	1	2	1	0	0	Householder, c.	0	1	4	0	1
Moffet, 2d b.	0	0	4	5	0	Kimber, p.	0	0	1	8	2
Totals	3	9	24	17	4	Totals	5	9	27	17	5

Toledo 1 1 0 0 0 1 0 0—3

Brooklyn 1 1 0 0 3 0 0 0 —5

Runs earned—Toledo, 1; Brooklyn, 3. Two-base hits—Mullane, Maguire, Lane (2), Moffet, Householder, O. Walker. Double-play—Geer, Greenwood and Walker. Struck out—Toledo, 3; Brooklyn, 4. Base on called balls—Brooklyn, 1. Bases by being hit by pitched balls—Toledo, 2. First base on errors—Toledo, 3; Brooklyn, 2. Passed balls—Householder, 2. Wild pitches—Kimber, 3. Times at bat—Toledo, 34; Brooklyn, 35. Umpire, Connell.

Columbus vs. Allegheny.

These clubs met June 26 in Columbus, O., the home-team then winning for the fourth time in succession. Cahill took Richmond's place, the latter being sick, and his brilliant short-stopping was the only feature of the contest. The Alleghenys failed to bat Morris, making their only hits off slow-pitched balls.

COLUMBUS.	R.	1B.	PO.	A.	E.	ALLEGHENY.	R.	1B.	PO.	A.	E.
Brown, r. f.	0	0	0	0	1	Knowles, 1st b.	0	0	7	1	0
Smith, 2d b.	1	1	1	3	0	White, s. s.	0	0	1	4	1
Field, 1st b.	1	0	11	1	2	Ferguson, r. f.	0	0	1	0	0
Mountain, l. f.	1	1	1	0	0	Miller, l. f.	0	0	1	0	1
Mann, c. f.	2	1	1	0	0	McDonald, 3d b	0	0	2	2	1
Carroll, c.	0	2	6	0	1	Neagle, p.	1	1	0	1	0
Kuehne, 3d b.	1	2	0	3	0	Taylor, c. f.	1	1	1	1	3
Cahill, s.s.	0	0	5	5	1	Creamer, 2d b.	1	1	5	1	0
Morris, p.	0	1	2	2	1	Hayes, c.	0	1	6	2	1
Totals	6	8	27	14	6	Totals	3	4	24	12	7

Allegheny 0 0 1 0 0 0 2 0 0—3

Columbus 3 0 2 1 0 0 0 0 —6

Earned run—Columbus, 1. Times at bat—Columbus, 34; Allegheny, 36. Bases on balls—Columbus, 1; Allegheny, 3. Two-base hit—Kuehne. Three-base hits—Mountain, Kuehne. Left on bases—Columbus, 4; Allegheny, 6. Struck out—Columbus, 4; Allegheny, 4. Umpire, Daniels. Time, 1h. 30m.

The Columbus beat the Alleghenys again June 27, the visitors then making another escape from being blanked. Mountain and Sullivan both pitched effectively, as is shown by the small number of safe hits credited to each club. Sullivan struck out thirteen men. The Alleghenys scored their only run on a three-bagger by Creamer and an error by Kemmler.

COLUMBUS.	R.	1B.	PO.	A.	E.	ALLEGHENY.	R.	1B.	PO.	A.	E.
Brown, r. f.	0	0	0	0	0	Knowles, 1st b.	0	0	9	0	1
Smith, 2d b.	1	1	4	4	1	White, s. s.	0	0	0	2	1
Field, 1st b.	0	1	16	1	1	Ferguson, r. f.	0	0	0	0	0
Mann, c. f.	0	0	1	0	0	Miller, l. f.	0	0	0	0	1
Kuehne, 3d b.	2	2	1	2	0	McDonald, 3d b	0	1	1	0	0
Cahill, s. s.	1	1	0	8	0	Neagle, c. f.	0	0	2	0	0
Mountain, p.	0	0	0	4	2	Sullivan, p.	0	0	0	2	2
Kemmler, c.	0	0	4	0	1	Creamer, 2d b.	1	1	2	4	0
Dundon, l. f.	0	0	1	0	0	Colgan, c.	0	0	13	2	1
Totals	4	5	27	19	5	Totals	1	2	27	10	6

Columbus 0 1 0 0 0 1 2 0 0—4

Allegheny 0 0 0 0 0 1 0 0 0—1

Run earned—Columbus, 1. Three-base hit—Creamer. Home-run—Smith. Times at bat—Columbus, 35; Allegheny, 31. Left on bases—Columbus, 4; Allegheny, 3. Double-plays—Cahill, Smith and Field, 2. Struck out—Allegheny, 1; Columbus, 13. Bases on balls—Columbus, 2; Allegheny, 2. Passed balls—Kemmler, 1; Colgan, 1. Umpire, Chas. F. Daniels. Time, 1h. 35m.

The game between these clubs June 28 was the most stubbornly contested of the series, but the Columbus managed to secure another victory. The Alleghenys fielded finely, but were weak at the bat, as in the two preceding games. Carroll caught cleverly for Columbus, and made a timely home-run in the sixth inning, when two men were on the bases.

COLUMBUS.	R.	1B.	PO.	A.	E.	ALLEGHENY.	R.	1B.	PO.	A.	E.
Brown, r. f.	0	0	1	0	0	Knowles, 1st b.	1	0	10	1	0
Smith, 2d b.	0	1	3	7	2	White, s. s.	0	1	0	2	0
Field, 1st b.	1	1	11	0	0	Ferguson, r. f.	0	0	0	0	0
Mountain, l. f.	1	2	2	0	0	Miller, l. f.	0	0	2	0	2
Mann, c. f.	1	1	0	0	1	McDonald, 3d b.	1	0	2	1	0
Carroll, c.	1	1	8	1	0	Neagle, p.	0	1	0	4	0
Kuehne, 3d b.	0	0	1	1	2	Sullivan, c. f.	0	0	1	0	1
Cahill, s. s.	0	1	1	2	1	Creamer, 2d b.	0	0	3	3	0
Morris, p.	0	1	0	1	0	Hayes, c.	1	1	6	1	0
Totals	4	8	27	12	6	Totals	3	3	24	12	3

Allegheny 0 0 1 0 0 0 0 2 0—3

Columbus 0 0 0 0 0 3 0 1 —4

Earned runs—Columbus, 2. Times at bat—Columbus, 32; Allegheny, 32. Three-base hit—White. Home-run—Carroll. Struck out—Columbus, 2; Allegheny, 8. Passed ball—Carroll, 1. Umpire, Daniels. Time, 1h. 50m.

Indianapolis vs. Baltimore.

The Baltimores beat the Indianapolis again June 27 on the latter's grounds. McCauley, who pitched for the home-team, was batted freely, and he was wild in delivery and poorly supported, especially by Thompson behind the bat. Sommer and Stearns each made four safe hits, while Clinton struck out four times. The Indianapolis could do nothing with Henderson until the eighth inning, when six successive safe hits earned a like number of runs.

BALTIMORE.	R.	1B.	PO.	A.	E.	INDIANAPOLIS.	R.	1B.	PO.	A.	E.
Clinton, c. f.	1	0	0	0	0	Phillips, s. s.	1	2	4	4	2
Sommer, 3d b.	4	4	1	1	0	Callahan, 3d b.	1	1	1	2	1
Gardner, r. f.	4	1	2	0	0	Sneed, r. f.	1	2	1	0	1
York, l. f.	2	1	1	0	0	Weihe, c. f.	0	1	1	0	0
Stearns, 1st b.	2	4	9	1	2	Kerins, 1st b.	1	2	10	1	1
Manning, 2d b.	2	0	4	2	1	McCauley, p.	1	0	1	1	0
Trott, c.	0	1	9	0	1	Thompson, c.	2	1	5	3	1
Henderson, p.	0	1	1	1	0	Peltz, l. f.	0	2	1	0	0
Macullar, s. s.	1	2	0	4	0	Merrill, 2d b.	0	1	2	3	1
Totals	16	14	27	9	4	Totals	7	12	*26	14	7

Baltimore 1 0 3 0 2 0 4 6 0—16

Indianapolis 0 0 0 0 0 0 1 6 0—7

* Trott out for not touching third base.

Earned runs—Indianapolis, 6; Baltimore, 7. Two-base hits—Gardner, Macullar. Three-base hit—Trott. Left on bases—Indianapolis, 6; Baltimore, 2. Double-plays—Macullar, Manning and Stearns; Phillips and Merritt; Phillips, Kerins and Callahan. Struck out—Baltimore, 5; Indianapolis, 9. Bases on balls—Baltimore, 5; Indianapolis, 3. Passed balls—Thompson, 6; Trott, 2. Wild pitches—McCauley, 4; Henderson, 1. Times at bat—Baltimore, 45; Indianapolis, 40. Umpire, Seward. Time, 2h. 40m.

In the game between these clubs June 28 Emslie and McKeon pitched very effectively, the hits being scattered and for single bases only. Gardner made five fine catches at right-field, mostly of line-hits, saving the game for the Baltimores. Errors by Peltz and Keenan at critical moments allowed the Baltimores to make three runs, while an error by Gardner gave the Indianapolis their only run.

INDIANAPOLIS.	R.	1B.	PO.	A.	E.	BALTIMORE.	R.	1B.	PO.	A.	E.
Phillips, s. s.	0	0	0	6	0	Clinton, c. f.	0	2	3	0	0
Weihe, c. f.	0	1	1	0	0	Sommer, 3d b.	0	2	2	0	0
Callahan, 3d b.	0	3	0	0	0	Gardner, r. f.	0	0	5	0	1
Sneed, r. f.	0	0	1	0	0	York, l. f.	1	0	1	0	0
Kerins, 1st b.	0	0	8	1	0	Stearns, 1st b.	1	1	9	0	0
Keenan, c.	0	1	10	2	1	Manning, 2d b.	0	0	2	6	1
McKeon, p.	1	1	1	0	1	Traffley, c.	0	0	3	0	0
Peltz, l. f.	0	1	1	0	2	Emslie, p.	0	0	0	0	1
Merrill, 2d b.	0	2	2	3	0	Macullar, s. s.	1	1	2	4	0
Totals	1	9	24	12	4	Totals	3	6	27	10	3

Indianapolis 0 0 0 0 0 0 0 0 1—1

Baltimore 0 1 0 0 0 1 1 0 0—3

Left on bases—Indianapolis, 8; Baltimore, 3. Struck out—Indianapolis, 1; Baltimore, 6. First base on balls—Baltimore, 1; Indianapolis, 1. Passed ball—Keenan. Wild pitch—McKeon. Times at bat—Indianapolis, 28; Baltimore, 34. Umpire, Seward. Time, 2h.

St. Louis vs. Baltimore.

The largest attendance of the local season witnessed the St. Louis defeat the Baltimores June 29 in St. Louis, Mo. The contest was marked by sharp fielding, and, for the first six innings, light batting. In the last half of the eighth inning the home-team commenced batting Henderson, and, as the visitors at the same time began to make bad fielding errors, six runs were scored. Strief made a remarkable one-handed catch, and Latham led in batting for St. Louis. Manning carried off the fielding honors for Baltimore.

BALTIMORE.	R.	1B.	PO.	A.	E.	ST. LOUIS.	R.	1B.	PO.	A.	E.
Clinton, c. f.	0	0	3	0	1	Gleason, s. s.	2	0	0	1	0
Sommer, 3d b.	0	0	1	1	0	Latham, 3d b.	2	3	1	1	0
Gardner, r. f.	1	2	2	0	0	Lewis, c. f.	1	2	1	0	1
York, l. f.	2	1	1	0	0	Comiskey, 1st b	1	1	7	0	0
Stearns, 1st b.	0	1	10	0	1	Nicol, r. f.	1	1	2	1	1
Manning, 2d b.	0	1	3	6	1	Strief, l. f.	0	2	5	0	0
Trott, c.	0	1	2	2	0	Quest, 2d b.	0	0	3	0	0
Henderson, p.	0	1	1	1	0	Dolan, c.	0	0	7	1	1
Macullar, s. s.	0	0	1	2	0	Davis, p.	1	0	1	1	1
Totals	3	7	24	12	3	Totals	8	9	27	5	4

Baltimore 0 0 0 0 0 0 2 0 1—3

St. Louis 0 0 1 0 0 1 0 6 —8

Runs earned—St. Louis, 3; Baltimore, 1. Times at bat—St. Louis, 35; Baltimore, 33. Two-base hit—York. Struck out—St. Louis 2; Baltimore, 1. Bases on called balls—St. Louis, 2; Baltimore, 1. Passed balls—Dolan 1; Trott 1. Umpire, John Brennan. Time, 2h.

Louisville vs. Athletic.

The fourth game between these clubs was played June 29 in Louisville, Ky., the home-team then winning for the third time. The Louisvilles batted Mathews hard in three innings, nine safe hits, including two doubles and a triple by Wolf, then yielding six runs, five earned. The only run scored by the Athletics was in the third inning, Mansell being then missed on strikes by Whiting, and coming home on a two-bagger by Stricker. Hecker pitched in great form, four hits being all the visitors could knock out. In the sixth inning he retired Mathews, Knight and Stovey with but three balls pitched. In the seventh the visitors had the bases full with only one man out, but could not get in a run.

LOUISVILLE.	R.	1B.	PO.	A.	E.	ATHLETIC.	R.	1B.	PO.	A.	E.
Cline, c. f.	2	2	2	0	0	Knight, r. f.	0	0	2	1	0
Wolf, r. f.	0	3	0	0	0	Stovey, 1st b.	0	0	8	1	0
Browning, 3d b	0	1	3	1	0	Houck, s. s.	0	1	0	3	0
Latham, 1st b.	0	1	11	0	0	Corey, 3d b.	0	0	0	1	1
Maskrey, l. f.	1	2	1	1	0	Milligan, c.	0	0	5	4	0
Whiting, c.	1	2	7	5	1	Larkin, c. f.	0	1	2	0	0
Hecker, p.	1	2	0	4	0	Mansell, l. f.	1	1	0	0	0
Gerhardt, 2d b.	1	2	3	1	0	Stricker, 2d b.	0	1	7	1	1
McLaughlin, s.s	0	2	0	2	0	Mathews, p.	0	0	0	2	0
Totals	6	17	27	14	1	Totals	1	4	24	13	2

Athletic 0 0 1 0 0 0 0 0 0—1

Louisville 1 0 1 4 0 0 0 0 —6

Earned runs—Louisville, 5. First base on called balls—Louisville, 1. Struck out—Louisville, 1; Athletic, 10. Left on bases—Louisville, 7; Athletic, 4. Times at bat—Louisville, 37; Athletic, 32. Two-base hits—Wolf, Maskrey, Cline Houck, Stricker. Three-base hit—Gerhardt. Double-play—Corey, Stricker and Stovey. Passed balls—Whiting, 1; Milligan, 1. Wild pitch—Hecker. Umpire, Daniels. Time, 1h. 50m.

St. Louis vs. Athletic.

These clubs contended June 28 in St. Louis, Mo., before fully seven thousand people. The visitors were again outplayed both at the bat and in the field. Knight pitched very wildly and was batted by St. Louis for six earned runs. McGinnis was batted freely by the Athletics, but their hits were not bunched, except in the ninth inning, when too late.

ATHLETIC.	R.	1B.	PO.	A.	E.	ST. LOUIS.	R.	1B.	PO.	A.	E.
Knight, p.	1	2	0	3	0	Gleason, s. s.	2	0	2	3	2
Stovey, 1st b.	3	3	9	2	1	Latham, 3d b.	4	2	2	6	3
Houck, s. s, 2b	1	0	2	4	0	Lewis, c. f.	3	2	1	0	1
Corey, 3d b.	1	1	1	1	0	Comiskey, 1b.	2	4	12	0	3
Blakiston, rf, ss	0	1	1	4	1	Nicol, r. f.	1	1	1	0	0
Mansell, c. f.	0	2	4	0	1	Strief, l. f.	0	3	1	0	2
Birchall, l. f.	0	0	0	0	0	Quest, 2d b.	0	0	4	3	0
Stricker, 2d b, c	0	0	4	1	2	Dolan, c.	0	2	4	1	3
Foster, c., r. f.	1	1	3	1	1	McGinnis, p.	0	1	0	2	0
Totals	7	10	24	16	6	Totals	12	15	27	15	14

Athletic 2 0 0 0 1 0 1 0 3—7

St. Louis 1 0 4 2 0 1 0 4 —12

Runs earned—Athletic, 1; St. Louis, 6. Two-base hits—Knight, Lewis, Comiskey (2), Nicol. Times at bat—Athletic, 42; St. Louis, 44. Left on bases—Athletic, 9; St. Louis, 8. Double-play—Latham and Comiskey. Struck out—Athletic, 3; St. Louis, 2. Bases on balls—Athletic, 1; St. Louis, 4. Base by pitcher hitting batter—Athletic, 1. Wild pitches—Knight, 2; McGinnis, 1 Passed balls—Foster, 4; Stricker, 3. Umpire, John Brennan. Time, 2h.

Indianapolis vs. Brooklyn.

These clubs played June 29 in Indianapolis, Ind., ten innings being then necessary to decide the contest. The score stood tied from the fourth until the tenth inning, when a fumble by Kerins and a three-bagger by Corcoran helped Brooklyn to the winning run. Both nines fielded finely, the Indianapolis making their only error in the last inning. McKeon and Terry both pitched with telling effect.

INDIANAPOLIS.	R.	1B.	PO.	A.	E.	BROOKLYN.	R.	1B.	PO.	A.	E.
Phillips, s. s.	0	1	0	0	0	Remsen, c. f.	0	0	2	0	0
Weihe, c. f.	0	1	0	0	0	Jones, 3d b.	0	0	0	1	0
Callahan, 3d b.	0	1	2	1	0	Cassidy, r. f.	0	1	3	0	0
Sneed, r. f.	0	1	2	0	0	Greenwood, 2 b.	1	0	6	5	1
Kerins, 1st b.	0	0	7	1	1	Walker, 1st b.	0	2	7	0	0
Keenan, c.	0	1	13	3	0	Geer, s. s.	1	0	1	0	0
McKeon, p.	0	0	1	2	0	Benners, l. f.	0	0	2	0	0
Butler, l. f.	1	1	0	0	0	Corcoran, c.	0	1	8	4	0
Merrill, 2d b.	0	0	4	2	0	Terry, p.	0	0	1	1	1
Totals	1	6	29	9	1	Totals	2	4	30	11	2

Indianapolis 0 0 1 0 0 0 0 0 0 0—1

Brooklyn 0 0 0 1 0 0 0 0 0 1—2

Earned run—Brooklyn. Two-base hit—Walker. Three base hits—Butler, Corcoran. Left on bases—Indianapolis, 3; Brooklyn, 4. Double-plays—Terry, Greenwood and Walker; Corcoran, Greenwood and Walker. Struck out—Indianapolis, 7; Brooklyn, 2. Bases on balls—Indianapolis, 1; Brooklyn, 1. Passed ball—Keenan, 1. Umpire, Valentine. Time, 2h. 20m.

Cincinnati vs. Washington.

A one-sided contest was the result of the meeting of these clubs June 29 in Cincinnati, O. The visitors could do nothing with Mountjoy's pitching, and were blanked, while the home-team pounded Barr for seventeen safe hits, including three home-runs and one three-baser, and scored sixteen runs, seven earned.

CINCINNATI.	R.	1B.	PO.	A.	E.	WASHINGTON.	R.	1B.	PO.	A.	E.
Jones, c. f.	4	4	0	0	0	Fennelly, s. s.	0	1	2	3	2
Reilly, 1st b.	3	1	11	0	0	Hanna, c.	0	1	5	1	1
Carpenter, 3d b.	2	2	0	0	0	Prince, 1st b.	0	0	6	0	0
McPhee, 2d b.	1	2	3	5	0	Yewell, 2d b.	0	0	2	2	1
Corkhill, r. f.	0	1	1	0	0	Farley, l. f.	0	0	4	1	0
Mansell, l. f.	2	3	0	0	0	Gladmon, 3d b.	0	1	2	0	0
Peoples, c.	2	2	12	3	0	Mullen, c. f.	0	0	2	0	1
Fulmer, s. s.	1	1	0	1	0	Drake, r. f.	0	0	0	0	0
Mountjoy, p.	1	1	0	3	1	Barr, p.	0	0	0	2	1
Totals	16	17	27	12	1	Totals	0	3	*23	9	6

Washington 0 0 0 0 0 0 0 0 0—0

Cincinnati 1 1 0 0 3 5 4 2 —16

*Corkhill out for obstructing fielder.

Earned runs—Cincinnati, 7. Home-runs—Jones, Carpenter, McPhee. Times at bat—Cincinnati, 45; Washington, 31. Three-base hit—Reilly. Passed balls—Hanna, 2. Wild pitches—Mountjoy, 2. First base on balls—Washington, 1. First base on errors—Cincinnati, 5. Struck out—Cincinnati, 1; Washington, 13. Double-play—Farley and Hanna. Umpire, Geo. Seward. Time, 2h.

Toledo vs. Allegheny.

A close and exciting contest of eleven innings between these clubs June 30 in Toledo, O., resulted in the third successive victory for the Alleghenys. The home-team took the lead at the outset. In the sixth inning the visitors bunched their hits, and, making three runs, tied the score. In the eleventh, after two men were out, the Alleghenys got in two safe hits, which gave them the winning run. We will give the full score in our next issue.

Allegheny 0 0 0 0 0 3 0 0 0 0 1—4

Toledo 1 0 0 1 1 0 0 0 0 0 0—3

Earned runs—Toledo, 1; Allegheny, 2. Two-base hit—McDonald. Left on bases—Toledo, 4; Allegheny, 9. Struck out—Allegheny, 1; Toledo, 11. Bases on called balls—Allegheny, 2; Toledo, 2. Bases from being hit by pitched ball—Allegheny, 1. First base on errors—Toledo, 2; Allegheny, 3. Passed ball—Walter, 1. Wild pitches—O'Day, 1; Sullivan, 2. Umpire, Kelly. Time, 2h. 7m.

The Championship Record.

The most notable feature of the race for the championship of the American Association is the remarkably close position of the six leading clubs. The Metropolitans and Louisvilles are now tied for first place, with a slight percentage in favor of the latter. The St. Louis, Cincinnati, Baltimore and Columbus Clubs are also closely bunched together. The Athletics have fallen to seventh place and are being pressed hard by the Brooklyns. The table below gives the relative rank of the twelve contestants to June 30, inclusive:

	Won.	Lost.	Per Ct. Won.		Won.	Lost.	Per Ct. Won
Metropolitan	29	13	.69	Athletic	23	19	.54
Louisville	27	12	.69	Brooklyn	18	23	.43
St. Louis	28	13	.68	Toledo	12	30	.28
Cincinnati	26	14	.65	Allegheny	12	31	.27
Baltimore	25	14	.64	Indianapolis	10	30	.25
Columbus	27	16	.62	Washington	9	31	.22

UNION ASSOCIATION.

Kansas City vs. National.

A score of 2 to 1 on June 23 was the result of the first visit of the Kansas City Club to Washington, D. C., to play the Nationals of that city. Baker caught well for the home-club, but was not happy in his throwing. Noticeable running-catches were made by Tinney, Wheeler and Moore, and Gorman evoked hearty applause for his capture of a long fly from Deasley's bat in the third inning. Fisher attended capitally to third base for the Nationals. A neat double-play was made by Joy, Deasley and Evers, putting out Shafer and Berry in the third inning.

NATIONAL.	R.	1B.	PO.	A.	E.	KANSAS CITY.	R.	1B.	PO.	A.	E.
Baker, c.	0	0	12	0	2	Wheeler, l. f.	0	1	4	0	1
Deasley, s. s.	0	0	0	1	1	Wyman, 1st b.	1	2	13	0	0
Wise, p., 3d b.	0	0	0	4	0	Gorman, c. f.	0	0	1	0	0
Evers, 2d b.	1	1	3	2	1	Fisher, 3d b.	1	1	2	3	0
Moore, l. f.	0	1	2	0	0	Shafer, r. f.	0	2	0	1	0
Tinney, r. f.	0	0	2	0	0	Berry, 2d b.	0	1	0	0	0
Voss, 3d b., p.	0	0	1	6	2	Cross, s. s.	0	1	1	4	1
Joy, 1st b.	0	0	4	0	0	Alexander, c.	0	1	5	0	1
Gunson, c. f.	0	0	0	0	0	Hickman, p.	0	0	0	9	0
Totals	1	2	24	13	6	Totals	2	8	27	17	3

National 0 0 0 1 0 0 0 0 0—1

Kansas City 1 0 0 0 0 1 0 0 —2

Earned run—Kansas City, 1. Three-base hit—Shafer, 1. First base on balls—National, 1. First base on errors—National, 2; Kansas City, 2. Times at bat—National, 33; Kansas City, 31. Passed balls—Alexander, 3. Struck out—Hickman, 5; Wise, 3; Voss, 4. Umpire, Holland. Time, 1h. 55m.

On the 27th the visitors again won by just one run, the score now being 8 to 7. The Nationals, in addition to lacking Larkin, were short of the services of Baker, and the changes to fill the latter's place brought Warren White onto third base; and certainly third base had something to do with the defeat of the home-club. A feature of the game was a stop and a throw by Wyman from a hit made by Joy in the eighth inning. Moore is to be credited with a good catch, and Wheeler with two.

KANSAS CITY.	R.	1B.	PO.	A.	E.	NATIONAL.	R.	1B.	PO.	A.	E.
Wheeler, l. f.	2	1	2	0	0	Deasley, s. s.	2	2	2	0	0
Gorman, 1st b.	1	1	14	0	0	Wise, c. f.	2	3	0	1	0
Wyman, 3d b.	2	4	1	4	0	Evers, 2d b.	0	2	3	4	0
Shafer, r. f.	1	2	0	0	0	Moore, l. f.	0	1	1	0	0
Dwight, c.	0	0	3	4	1	"Warren," 3d b	0	0	2	1	3
Porter, c. f.	1	1	3	0	1	Voss, p.	1	0	1	7	0
Berry, 2d b.	0	1	3	3	1	Gunson, c.	0	0	5	5	0
Cross, s. s.	0	1	1	1	1	Joy, 1st b.	1	1	12	0	0
Hickman, p.	1	0	0	11	0	McKenna, r. f.	1	2	1	0	1
Totals	8	11	27	23	4	Totals	7	11	27	18	4

Kansas City 2 0 0 2 1 0 1 0 2—8

National 2 1 0 2 0 0 1 0 1—7

Earned runs—Kansas City, 4; National, 2. Two-base hits—Wyman, Shafer and Porter. Three base hits—Gorman and Wyman. Times at bat—Kansas City, 40; National, 42. Bases on balls—Wheeler and Gorman. First base on errors—Kansas City, 4; National, 3. Struck out—5 each. Passed balls—Dwight, 4; Gunson, 1. Wild pitches—Hickman, 4. Umpire, Holland. Time, 1h. 55m.

On the 28th the Nationals struck a streak of batting, and the game was virtually won in the first inning. Hits by Baker, Deasley, Evers, Moore, Voss and Gunson, aided by errors by Luff, gave the home-team six runs. Gunson had to stop catching, as his hand which is sore, gave out. Deasley and Moore bore off the honors on the side of the home-team, and Berry, Shafer, Hickman and Alexander for the visitors. After the first inning Hickman went into left field, Wyman taking his place as pitcher, and Luff going to third. There were about nine hundred people in attendance.

NATIONAL.	R.	1B.	PO.	A.	E.	KANSAS CITY.	R.	1B.	PO.	A.	E.
Baker, c. f., c.	2	1	8	3	0	Gorman, 1st b.	2	1	10	0	4
Deasley, s. s.	4	3	1	0	1	Wyman, 3b., p.	0	1	0	2	2
Wise, p.	1	0	0	3	0	Shafer, r. f.	1	2	0	0	0
Evers, 2d b.	1	1	1	4	0	Berry, 2d b.	1	3	4	4	1
Moore, l. f.	3	4	0	0	0	Porter, c. f.	0	0	1	0	0
McKee, r. f.	1	1	0	1	1	Luff, l. f., 3d b.	0	0	2	3	5
Voss, 3d b.	1	2	1	0	2	Cross, s. s.	0	0	1	3	0
Gunson, c., c. f.	0	1	4	0	2	Alexander, c.	0	1	6	4	0
Joy, 1st b.	0	1	12	0	0	Hickman, p., l. f.	0	1	3	0	0
Totals	13	14	27	11	6	Totals	4	9	27	16	12

National 6 1 2 1 0 0 1 1 1—13

Kansas City 3 0 0 0 0 0 1 0 0—4

Earned runs—National, 5; Kansas City, 1. Two-base hits—Berry, 2. Double-plays—Berry, Baker, Deasley, and Joy. Struck out—National, 2; Kansas City, 12. First base on balls—National, 2; Kansas City, 1. Passed balls—Gunson, Alexander, 2. Wild pitches—Hickman, 2; Wyman, 2. Times at bat—National, 45; Kansas City, 36. Umpire, Holland. Time, 2h. 10m.

Cincinnati vs. Boston.

The contest between these clubs at the Bostons' Grounds on June 24 attracted about seven hundred persons, the bulk of whom were surprised at the result, which was a sudden victory for the representatives of the Queen City. The Bostons scored the first run, which was due to a muff in the first inning by Sylvester, together with two passed balls and a wild pitch. In the fifth inning they got in three runs on a single by Hackett, doubles by Slattery and Butler and a wild throw on the part of the Cincinnatis' third-baseman. At the close of the eighth inning the score was 6 to 2, in favor of Boston. The Cincinnatis got in their work in the ninth, thanks as much to the Bostons' inefficiency as to their own batting. They made five runs, and blanked their demoralized opponents, whose score stood at 6 against 7 for the visitors. A feature of the game on the Cincinnati side was the pitching of Bradley, who also batted cleverly. Jones did well at short, and Hawes at right-field was equal to every emergency. As pitcher for the Bostons, Bond did his whole duty, but was poorly supported.

CINCINNATI.	R.	1B.	PO.	A.	E.	BOSTON.	R.	1B.	PO.	A.	E.
Hawes, r. f.	1	1	2	0	0	Murnan, r. f.	1	0	1	0	0
Harbidge, c. f.	1	0	1	0	0	O'Brien, 2d b.	0	0	3	2	0
Sylvester, l. f.	1	3	0	0	1	Irwin, 3d b.	0	2	1	2	1
Powell, 1st b.	0	1	8	0	0	T. Crane, c.	0	1	6	2	7
Jones, s. s.	0	0	0	3	0	Bond, p.	0	2	1	12	2
S. Crane, 2d b.	1	1	3	1	1	Brown, 1st b.	0	0	13	1	0
Kelly, c.	1	0	11	3	5	Hackett, s. s.	2	2	1	3	4
Bradley, p.	1	4	2	14	3	Slattery, c. f.	2	2	1	0	1
Barber, 3d b.	1	0	0	0	1	Butler, l. f.	1	1	0	0	0
Totals	7	10	27	21	11	Totals	6	10	27	22	15

Cincinnati 0 0 0 0 0 1 1 0 5—7

Boston 1 0 0 0 3 0 2 0 0—6

Earned runs—Boston, 1; Cincinnati, 2. Two-base hits—Irwin, Slattery (2), Butler, Sylvester, Crane, Bradley. First base on balls—Cincinnati, 1. First base on errors—Cincinnati, 5; Boston, 3. Struck out—Cincinnati, 7; Boston, 10. Passed balls—Kelly, 4; Crane, 5. Wild pitches—Bradley, 3; Bond, 2. Left on bases—Cincinnati, 7; Boston, 4. Times at bat—Cincinnati, 41; Boston, 37. Umpire, Mapledoram. Time, 2h. 10m.

These clubs met again in Boston June 26, before about the same number of spectators as on the prior afternoon. It seemed to be chiefly a struggle between several of the Boston team to see which could do the poorest throwing. Burke pitched for them, and to hit him was all the hard work the Cincinnatis had to do, as reaching home was easy enough after getting to first base. Murnan, Brown and Slattery did the best fielding for the home-team. The fielding of the Cincinnatis was generally excellent. Jones and Swartz carried off the honors.

CINCINNATI.	R.	1B.	PO.	A.	E.	BOSTON.	R.	1B.	PO.	A.	E.
Hawes, r. f.	1	1	2	0	0	Murnan, r. f.	0	1	11	0	0
Burns, p.	0	1	1	10	1	O'Brien, 2d b.	0	2	4	1	1
Harbidge, c. f.	0	0	1	0	0	Irwin, 3d b.	0	1	1	2	0
Sylvester, l. f.	0	0	2	0	0	Crane, r. f.	0	0	0	0	1
Powell, 1st b.	1	1	7	1	0	Burke, p.	0	0	1	8	7
Jones, s. s.	0	0	2	3	0	Brown, c.	0	0	6	5	1
Crane, 2d b.	1	2	1	1	3	Hackett, s. s.	0	0	0	2	0
Swartz, c.	0	0	11	2	3	Slattery, c. f.	0	1	2	1	1
Barber, 3d b.	1	1	0	0	0	Butler, l. f.	0	0	1	0	1
Totals	4	6	27	17	7	Totals	0	5	*26	19	12

Cincinnati 1 1 1 0 0 0 1 0 0—4

Boston 0 0 0 0 0 0 0 0 0—0

*Crane of Cincinnati out, running out of line.

Times at bat—Cincinnati, 34; Boston, 31. Two-base hits—Burns, O'Brien. First base on balls—Cincinnati, 3. First base on errors—Cincinnati, 1; Boston, 2. Struck out—Cincinnati, 5; Boston, 8. Double-play—Jones and Powell. Passed balls—Swartz, 3. Wild pitches—Burke, 6; Burns, 1. Umpire, Mapledoram. Time, 1h. 40m.

On June 28 the attendance increased to one thousand, and the home-team lost their third game of the week to the Cincinnatis, who in the third inning obtained a lead that, although they did not score afterwards, was too much for the Bostonians to overcome. Brown went in to catch after the fourth inning, and his support of Bond was fine. The fielding of Butler, Hawes and Crane on the Cincinnati side, and that of O'Brien on the Bostons', are to be praised.

CINCINNATI.	R.	1B.	PO.	A.	E.	BOSTON.	R.	1B.	PO.	A.	E.
Hawes, l. f.	0	0	2	1	0	Murnan, r. f., 1 b	0	0	3	1	0
Harbidge, c. f.	1	1	3	0	0	O'Brien, 2d b.	0	2	3	2	0
Sylvester, r. f.	1	1	1	0	0	Irwin, 3d b.	0	1	1	0	1
Powell, 1st b.	0	0	7	0	0	Crane, c., r. f.	1	1	0	0	2
Jones, s. s.	0	1	1	5	2	Bond, p.	0	0	0	10	3
Crane, 2d b.	1	2	7	1	0	Brown, 1st b., c.	1	2	12	1	1
Kelly, c.	0	0	4	0	3	Hackett, s. s.	1	2	3	0	0
Bradley, p.	1	1	0	3	1	Slattery, c. f.	0	0	2	0	0
Barber, 3d b.	0	0	2	0	0	Butler, l. f.	0	1	3	0	0
Totals	4	6	27	10	6	Totals	3	9	27	14	7

Cincinnati 0 1 3 0 0 0 0 0 0—4

Boston 0 1 0 0 0 1 0 0 1—3

Earned runs—Cincinnati, 2. Two-base hits—Bradley, Harbidge, Hackett, Brown, Crane. Three-base hit—O'Brien. First base on balls—Brown. Times at bat—Cincinnati, 33; Boston, 38. First base on errors—Cincinnati, 1; Boston, 2. Struck out—Boston, 2; Cincinnati, 7. Double-play—Crane and Powell. Passed balls—Kelly, 1; Crane, 1. Wild pitches—Bradley, 1; Bond, 3. Umpire, Mapledoram. Time, 2h. 10m.

After four successive defeats the Bostons managed to defeat the Cincinnatis June 30. Ten innings were necessary, however, before the home-team scored the winning run on errors by Powell and Swartz.

CINCINNATI.	R.	1B.	PO.	A.	E.	BOSTON.	R.	1B.	PO.	A.	E.
Hawes, l. f.	1	2	2	0	1	Murnan, r. f., 1b	0	0	1	0	0
Burns, p.	1	1	0	10	1	O'Brien, 2d b.	1	1	4	2	3
Harbidge, c. f.	1	0	1	1	2	Irwin, 3d b.	1	1	1	3	2
Sylvester, r. f.	2	1	1	0	3	Crane, c.	1	1	10	3	2
Powell, 1st b.	2	1	8	0	2	Burke, p.	1	2	0	10	4
Jones, s. s.	1	2	0	4	0	Brown, 1st b.	2	1	11	1	1
Crane, 2d b.	0	0	5	5	0	Hackett, s. s.	1	1	2	4	1
Swartz, c.	0	2	10	1	5	Slattery, c. f.	2	0	1	0	0
Barber, 3d b.	1	1	1	1	2	Butler, l. f.	1	3	0	0	0
Totals	9	10	*28	22	16	Totals	10	10	30	23	13

Cincinnati 1 0 0 [illegible] 0 0 1 2 1 1—9

Boston 0 0 3 0 0 0 3 2 0 2—10

*Butler out for not touching second base.

Earned runs—Boston, 2; Cincinnati, 3. Times at bat—Cincinnati, 45; Boston, 45. Two-base hits—Irwin, Butler, Hawes. Three-base hit—Powell. Home-runs—Crane, Jones, Hawes. First base on balls—Cincinnati, 4; Boston, 1. First base on errors—Boston, 5; Cincinnati, 4. Struck out—Boston, 1[illegible]; Cincinnati, 9. Double-play—Hackett and O'Brien. Passed balls—Swartz, 2. Wild pitches—Burke, 4; Burns, 1. Left on bases—Boston, 5; Cincinnati, 6. Umpire, Mapledoran. Time, 2h. 20m.

Baltimore vs. Chicago.

The fifth game between these clubs was played June 24 in Baltimore, Md. The game was won by the home-team by effective batting at critical points and the numerous errors of the visitors. Kreig commenced catching, but retired in the fourth inning on account of sickness, Gross filling the vacant position during the remainder of the contest. During the first few innings Daily was effective, but afterwards grew careless. In the seventh inning Gross knocked the ball over the left-field fence, bringing in two men and scoring a home-run himself. Horan—who took Kreig's place—relieved Daily after the seventh inning, and he was batted freely.

BALTIMORE.	R.	1B.	PO.	A.	E.	CHICAGO.	R.	1B.	PO.	A.	E.
Seery, l. f.	4	4	1	0	1	Ellick, r. f.	1	2	1	1	0
Fusselbach, 3b	2	2	1	3	2	Schoeneck, 1b	1	3	13	0	1
Levis, 1st b.	2	2	11	0	0	Gross, l. f., c. f.	1	3	2	3	6
Say, s. s.	2	1	2	3	1	Kreig, c., l. f.	0	0	6	2	0
Robinson, p.	2	2	1	8	0	McLaughlin, 2b	1	1	1	3	1
J. Sweeney, c.	2	2	8	1	0	Matthias, 3d b.	2	2	2	0	3
Phelan, 2d b.	0	2	1	2	1	Leary, c. f.	0	1	1	0	2
Cuthbert, c. f.	1	2	0	0	1	Householder, ss	1	1	1	1	2
Overbeck, r. f.	2	2	2	0	0	Daily, p.	1	3	0	6	1
Totals	17	19	27	17	6	Totals	8	16	27	16	16

Baltimore 3 0 1 1 3 2 3 4 0—17

Chicago 0 0 1 4 0 0 2 0 1—8

Runs earned—Baltimore, 2; Chicago, 1. Two-base hits—Sweeney, Overbeck, Leary, Ellick, Daily. Home-run—Gross. Struck out—Baltimore, 8; Chicago, 8. First base on balls—Baltimore, 1; Chicago, 1. First base on errors—Baltimore, 2. Passed balls—Gross, 2; Kreig, 1; Sweeney, 1. Wild pitches—Robinson, 1; Daily, 1. Times at bat—Baltimore, 50; Chicago, 41. Umpire, Devinney. Time, 2h. 30m.

The Baltimores beat the Chicagos again June 27. The game was one of the most interesting ever played on the local grounds, and up to the sixth inning was played on the Baltimore side without an error. In the second inning Say hit safely and Robinson brought him in and scored a home-run himself by hitting the ball over the centre-field fence. These two men made all of the runs for their side. They led in the batting, and were materially aided by some wretched errors.

BALTIMORE.	R.	1B.	PO.	A.	E.	CHICAGO.	R.	1B.	PO.	A.	E.
Seery, l. f.	0	1	4	0	0	Ellick, r. f.	1	2	0	0	0
Fusselbach, c.	0	1	8	0	2	Shoeneck, 1b.	1	1	13	0	0
Levis, 1st b.	0	0	8	0	1	Gross, c.	2	0	4	4	1
Say, s. s.	3	3	0	3	0	McLaughlin, 2b	0	1	3	4	1
Robinson, 3d b.	4	2	2	5	0	Kreig, l. f.	0	1	3	0	2
W. Sweeney, p.	0	1	1	6	0	Matthias, s. s.	0	0	0	1	1
Phelan, 2d b.	0	2	2	0	1	Leary, c. f.	0	0	2	0	1
Cuthbert, c. f.	0	0	1	0	0	Household'r, 3b	0	0	1	1	1
Overbeck, r. f.	0	0	1	0	0	Daily, p.	0	0	1	6	0
Totals	7	10	27	14	4	Totals	4	5	27	16	7

Baltimore 0 2 0 1 0 2 0 2 0—7

Chicago 0 0 0 0 0 3 0 1 —4

Earned runs—Baltimore, 2; Chicago, 1. Base on errors—Baltimore, 3; Chicago, 1. Base on balls—Chicago, 3. Home-run—Robinson. Two-base hits—Robinson, Ellick. Struck out—Chicago, 6; Baltimore, 2. Times at bat—Baltimore, 38; Chicago, 35. Wild pitches—Sweeney, 1; Daily, 1. Passed balls—Gross, 3. Umpire, Devinney. Time, 1h. 50m.

Again the Chicagos were defeated by the Baltimores June 28. The home-club outplayed the visitors in every respect. So badly did the Chicago men play that every one, with the exception of Leary, Gross and Householder, was changed from his original position. Ryan and Leary both pitched poorly. Gross did poorly behind the bat. Horan was the only visitor who escaped without an error.

CHICAGO.	R.	1B.	PO.	A.	E.	BALTIMORE.	R.	1B.	PO.	A.	E.
Ellick, r. f., 2db.	0	0	1	0	1	Seery, l. f.	0	1	3	0	2
Gross, c.	1	1	3	2	1	Robinson, 3d b.	2	0	0	2	0
Kr'g, 1b., r. f., l. f.	0	1	6	0	1	Say, s. s.	2	3	2	1	1
McLaugh'n, s.s.	0	0	0	1	2	Levis, 1st b.	0	0	12	0	0
Suck, l. f., s. s.	0	0	2	4	1	J. Sweeney, c.	2	1	5	4	2
Leary, p.	0	0	2	6	1	Phelan, 2d b.	0	0	4	6	0
Briggs, 2d b.	0	0	0	0	1	Cuthbert, c. f.	1	1	0	0	0
Househol'r, 3b.	2	3	2	1	1	Overbeck, r. f.	0	1	1	0	0
Horan, c. f.	0	1	2	0	0	Ryan, p.	1	1	0	6	0
Schoeneck, 1b.	0	0	6	3	3						
Totals	3	6	24	17	12	Totals	8	8	27	19	5

Chicago 0 0 1 0 1 1 0 0 0—3

Baltimore 0 0 2 1 3 0 2 0 —8

Earned run—Baltimore, 1. Two-base hits—Householder (3), Say, Gross. Three base hit—Sweeney. Struck out—Chicago, 5; Baltimore, 2. Bases on called balls—Chicago, 2; Baltimore, 7 First base on errors—Baltimore, 6; Chicago, 2. Passed balls—Gross, 3. Wild pitch—Ryan, 1. Umpire, Devinney. Time, 2h.

For the fourth consecutive time the Baltimores beat the Chicagos June 30. Daily was hit very hard in the third and fourth innings, and with poor fielding six unearned runs were scored. This virtually decided the contest. Schoeneck and Gross hit the ball over the centre-field fence for home-runs.

CHICAGO.	R.	1B.	PO.	A.	E.	BALTIMORE.	R.	1B.	PO.	A.	E.
Ellick, r. f.	1	0	0	0	0	Seery, l. f.	3	1	1	0	2
Schoeneck, 1b.	2	2	10	1	1	Fusselbach, c.	2	1	5	2	1
Gross, l. f.	1	2	0	0	3	Robinson, 3d b	2	3	3	3	0
Kreig, c.	0	0	7	3	0	Levis, 1st b.	2	1	13	0	0
Leary, c. f.	1	0	1	1	2	Say, s. s.	1	1	0	5	2
Housebo'ld'r, 3b	0	0	1	0	0	W. Sweeney, p	0	0	0	6	0
Briggs, 2d b.	1	1	4	3	1	Phelan, 2d b.	0	1	2	3	0
Suck, s. s.	1	2	1	2	3	Cuthbert, c. f.	0	0	3	0	0
Daily, p.	0	1	0	8	1	Overbeck, r. f.	1	1	0	0	0
Totals	6	8	24	18	11	Totals	11	9	27	19	5

Chicago 1 0 2 0 0 2 1 0 0—6

Baltimore 0 1 4 2 0 3 0 1 —11

Times at bat—Chicago, 36; Baltimore, 43. Earned runs—Chicago, 4. First base on errors—Baltimore, 9; Chicago, 2. Bases on balls—Baltimore, 4. Struck out—Baltimore, 5; Chicago, 3. Passed balls—Fusselbach, 1; Krieg, 6. Wild pitches—Sweeney, 1; Daily, 2. Home runs—Schoeneck, Gross. Two-base hits—Robinson (2), Seery, Overbeck, Schoeneck, Suck. Double-plays—Schoeneck and Briggs; Robinson and Levis; Fusselbach, Robinson and Levis. Umpire, Devinney. Time, 1h. 50m.

Keystone vs. St. Louis.

The St. Louis team made their first appearance in Philadelphia, Pa., June 24, when they decisively defeated the Keystones of that city. A running catch by Flynn, on which he made a double-play, was the chief feature of the contest, outside of the heavy batting of the St. Louis.

ST. LOUIS.	R.	1B.	PO.	A.	E.	KEYSTONE.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	3	2	2	1	2	Kenzil, c. f.	1	1	2	0	0
Shaffer, r. f.	1	2	1	0	0	Hoover, 1st b.	0	1	1	0	2
Dickerson, l. f.	2	2	0	2	0	McCormick, 2b	0	2	4	4	2
Rowe, c. f.	2	3	0	1	0	Flynn, r. f.	0	2	2	1	1
Gleason, 3d b.	1	2	1	1	0	Easterday, s. s	0	1	4	2	2
Taylor, p.	2	0	2	3	1	Siegel, 3d b.	0	0	0	1	6
Baker, c.	1	0	8	0	0	McGuinnis, 1b.	0	0	10	1	2
Quinn, 1st b.	2	3	11	0	0	Weaver, p.	0	1	2	2	0
Whitehead, s.s.	1	0	2	4	1	Gillen, c.	0	1	2	0	3
Totals	15	14	27	12	4	Totals	1	9	27	11	18

St. Louis 2 0 0 3 1 0 5 0 4—15

Keystone 0 0 0 0 0 0 0 1 0—1

Earned runs—St. Louis, 1; Keystone, 1. Times at bat—St. Louis, 47; Keystone, 34. Two base hits—Flynn, Dunlap, Gleason, Kenzil, Hoover, McCormick. Three-base hits—Shaffer, Rowe, 2. Left on bases—St. Louis, 9; Keystone, 8. First base on balls—Keystone, 1 First base on errors—St. Louis, 10; Keystone, 2. Struck out—Keystone, 6; St. Louis, 2 Double-plays—Baker and Quinn; Flynn and McGuinnis and McCormick. Passed balls—Gillen, 4. Wild pitches—Taylor, 1; Weaver, 1. Umpire, Carroll. Time, 1h. 45m.

These clubs met again June 27, when the St. Louis outplayed the home-team at all points. But with all this the Keystones would have won had it not been for bad umpiring. Taylor of the St. Louis scored a run in the fourth inning by cutting across the diamond from second base, not coming within forty feet of third base, and when Umpire Sullivan allowed the run to score there was a perfect howl from the crowd. There were several other close decisions, and they were all given in favor of the visitors.

KEYSTONE.	R.	1B.	PO.	A.	E.	ST. LOUIS.	R.	1B.	PO.	A.	E.
Kenzil, c. f.	1	1	0	0	0	Dunlap, 2d b.	2	2	5	1	0
Hoover, 1st b.	1	3	10	1	2	Shaffer, r. f.	2	4	1	0	1
Clements, c.	0	2	7	1	1	Dickerson, l. f.	0	1	2	0	0
McCormick, 3b.	0	0	3	3	1	Rowe, c. f.	0	0	1	0	0
Johnson, l. f.	0	0	0	0	0	Brennan, 3d b.	0	0	0	1	1
Flynn, r. f.	0	1	0	1	0	Taylor, p.	2	2	0	3	0
Easterday, s.s.	1	1	2	3	0	Baker, c.	0	1	6	4	0
Peak, 2d b.	0	2	2	4	1	Quinn, 1st b.	0	2	9	1	0
Blakely, p.	1	0	0	2	1	Whitehead, s.s.	0	1	3	4	1
Totals	4	10	24	15	6	Totals	6	13	27	14	3

Keystone 2 0 0 0 2 0 0 0 0—4

St. Louis 1 0 1 1 2 0 0 1 —6

Earned runs—St. Louis, 1; Keystone, 1. Two base hits—Hoover, Clements, Easterday, Shaffer, Taylor. Three-base hit—Dunlap. Left on bases—St. Louis, 5; Keystone, 4. First base on balls—St. Louis, 2; Keystone, 2. Struck out—Keystone, 7; St. Louis, 6. Times at bat—St. Louis, 36; Keystone, 35. Double-plays—McCormick and Peak; Easterday, Hoover and McCormick; Whitehead and Dunlap. Passed balls—Clements, 1; Baker, 1. Wild pitches—Blakely, 1; Taylor, 3. Umpire, Sullivan. Time, 2h. 5m.

Another exciting contest took place between these clubs June 28. Both nines batted heavily, one home-run, three three-basers, eight two-basers and fifteen singles being made during the game. The home-nine did the best fielding, but their errors were the most damaging. The only fielding feature was a good catch by Clements in right-field, and a long throw to the home-plate, by which he made a brilliant double-play.

ST. LOUIS.	R.	1B.	PO.	A.	E.	KEYSTONE.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	2	1	6	2	2	Kenzil, c. f.	1	1	1	0	1
Shaffer, r. f.	1	2	0	1	2	Hoover, l. f.	4	3	1	0	0
Dickerson, l. f.	1	2	0	0	0	Clements, r. f.	2	3	3	2	1
Rowe, c. f.	2	3	3	0	1	McCormick, 3b.	0	2	1	2	1
Gleason, 3d b.	1	2	3	3	0	Easterday, s. s.	0	0	2	3	1
Taylor, p.	2	3	0	2	5	Flynn, r. f.	1	2	3	0	1
Brennan, c.	1	1	7	3	0	McGuinnis, 1b.	0	0	9	0	0
Quinn, 1st b.	1	2	8	1	1	Peak, 2d b.	1	1	7	5	2
Whitehead, s.s.	1	1	0	4	2	Weaver, p.	1	1	0	1	0
Totals	12	17	27	16	11	Totals	10	13	27	13	7

St. Louis 4 1 0 0 4 1 2 0 0—12

Keystone 2 0 1 0 3 3 0 0 1—10

Runs earned—St. Louis, 6; Keystone, 3. Two-base hits—Shaffer, Taylor (2), Brennan, Quinn (2), Hoover, Clements, Peak. Three-base hits—Rowe, Flynn. Home-run—Clements. Base on ball—Keystone, 1. Bases on errors—St. Louis, 4; Keystone, 9. Left on bases—St. Louis, 4; Keystone, 5. Passed balls—Brennan, 1; Flynn, 1. Double-play—Clements and Flynn. Times at bat—St. Louis, 45; Keystone, 42. Umpire, Brady. Time, 1h. 40m.

The St. Louis defeated the Keystones for the eighth time in succession June 30. Taylor pitched very effectively, only one safe hit being made off him. He was almost perfectly supported, and the result was that the Keystones were shut out. The few fielding errors of the home-team gave St. Louis five unearned runs. Good batting by Dunlap and Gleason were the only features.

KEYSTONE.	R.	1B.	PO.	A.	E.	ST. LOUIS.	R.	1B.	PO.	A.	E.
Kenzil, c. f.	0	0	5	2	0	Dunlap, 2d b.	2	4	3	3	0
Hoover, l. f.	0	0	1	1	1	Shaffer, r. f.	1	1	1	0	0
Clements, c.	0	0	5	0	0	Dickerson, l. f.	1	2	3	0	0
McCormick, 3b	0	0	2	0	1	Rowe, c. f.	0	0	2	0	0
Easterday, s. s	0	0	0	4	0	Gleason, 3d b.	1	3	0	1	0
Flynn, r. f.	0	0	2	0	0	Taylor, p.	1	0	0	3	0
McGuinnis, 1b.	0	1	9	0	1	Baker, c.	0	0	7	2	0
Peak, 2d b.	0	0	3	3	1	Quinn, 1st b.	0	2	10	0	0
Blakely, p.	0	0	0	2	2	Whitehead, s. s	0	0	0	2	0
Totals	0	1	27	12	6	Totals	6	12	27	10	1

St. Louis 2 0 0 0 0 0 2 0 2—6

Keystone 0 0 0 0 0 0 0 0 0—0

Earned run—St. Louis, 1. Two-base hit—Gleason.

First base on balls—St. Louis, 2. Struck out—Keystone, 8; St. Louis, 5. Double-play—Kenzil, Blakely and McGuinnis. Wild pitches—Blakely, 1; Taylor, 1. Times at bat—St. Louis, 37; Keystone, 31. Umpire, Pat Carroll. Time, 1h. 30m.

The Championship Record.

The St. Louis team have distanced all competitors in the race for the pennant, and the only interest now attaches to the contest for second place between the Baltimore, Cincinnati and Boston Clubs. The Chicago Club is a good fifth, and the others are hopelessly in the rear. The record to June 30, inclusive, is:

	Won.	Lost.	Per Ct. Won.		Won.	Lost.	Per Ct. Won
St. Louis	38	4	.90	Chicago	21	21	.50
Baltimore	26	15	.63	National	11	29	.27
Cincinnati	23	16	.58	Kans's City	3	8	.27
Boston	22	16	.57	Keystone	10	32	.23

NATIONAL LEAGUE.

Cleveland vs. New York.

The New Yorks again defeated the Clevelands June 30 in Cleveland, O. The home-team made their two runs on a single by Hotaling, a two-bagger by Hotaling, and a fumble and wild throw by Connor. The visitors earned one run on a three-bagger by Hankinson and a single by Caskins, and scored five more runs on errors by Briody, McCormick and Murphy. The fielding features were a remarkable running-catch by Ward and a brilliant double-play by Hankinson, unassisted.

CLEVELAND.	R.	1B.	PO.	A.	E.	NEW YORK.	R.	1B.	PO.	A.	E.
Phillips, 1st b	0	1	15	0	0	Ewing, c	2	2	6	0	0
Hotaling, c. f.	1	3	4	0	0	Ward, c. f.	1	1	6	0	0
Glasscock, s. s.	1	0	0	3	0	Connor, 2d b	0	1	1	2	2
Evans, l. f.	0	1	3	8	1	Gillespie, l. f.	0	0	1	0	0
McCormick, p	0	0	0	1	2	McKinnon, 1st b	1	1	6	0	0
Murphy, r. f.	0	0	1	1	1	Welch, p	0	1	0	4	0
Smith, 2d b	0	1	1	3	0	Hankins'n, 3d b	1	1	7	2	0
Muldoon, 3d b.	0	0	1	0	0	Richardson, r. f.	0	0	0	0	0
Briody, c	0	0	2	0	2	Caskins, s. s.	1	1	0	8	1
Totals	2	6	27	16	6	Totals	6	8	27	16	3

New York	0	0	2	0	1	1	1	1	0	—6
Cleveland	0	0	2	0	0	0	0	0	0	—2

Run earned—New York, 1. Two-base hits—Hotaling, Evans, McKinnon, Ewing (2). Three-base hit—Hankinson. Times at bat—Cleveland, 34; New York, 37. First base on balls—New York, 2. First base on errors—Cleveland, 2; New York, 5. Struck out—Cleveland, 4. Double-play—Hankinson. Umpire, Decker. Time, 1h. 52m.

Detroit vs. Boston.

The Bostons by badly beating the Detroits June 30 in Detroit, Mich., secured the lead in the race for the League pennant. The home-team scored their two runs on errors by Buffinton and safe hits by Wood and Bennett in the first inning. After that the Detroits failed to score, and made only one safe hit off Buffinton. The Bostons batted Shaw hard, earning five runs. A brilliant triple-play was made by Farrell and Scott at second and first bases in the first inning.

BOSTON.	R.	1B.	PO.	A.	E.	DETROIT.	R.	1B.	PO.	A.	E.
Hornung, l. f.	1	1	3	0	0	Wood, l. f.	1	2	1	0	0
Sutton, 3d b	1	1	0	2	0	Farrell, 3d b	0	0	5	7	0
Burdock, 2d b.	2	2	0	3	0	Hanlon, c. f.	1	0	1	0	1
Morrill, 1b., p.	1	1	11	0	0	Bennett, c	0	1	2	1	0
Manning, c. f.	2	3	1	0	0	Scott, 1st b	0	0	9	3	0
Buffinton, p., 1b	3	2	1	3	1	Shaw, p	0	0	0	0	1
Crowley, r. f.	1	2	1	0	0	Meinke, s. s.	0	0	1	1	0
Wise, s. s.	0	2	2	2	1	Geiss, 2d b	0	0	4	3	0
Hackett, c	0	1	8	0	0	Suker, r. f.	0	0	1	1	0
Totals	11	15	27	10	2	Totals	2	3	24	16	2

Detroit	2	0	0	0	0	0	0	0	0	—2
Boston	1	3	4	0	2	1	0	0		—11

Earned runs—Boston, 5. Two-base hit—Crowley. First base on balls—Boston, 4; Detroit, 2. First base on errors—Boston, 1; Detroit, 1. Struck out—Boston, 1; Detroit, 5. Double-plays—Geiss and Scott; Farrell and Scott. Triple-play—Farrell and Scott. Wild pitches—Buffinton, 1; Morrill, 1. Times at bat—Boston, 40; Detroit, 32. Umpire, Burns. Time, 1h. 27m.

Buffalo vs. Philadelphia.

The Buffalos, by superior batting, defeated the Philadelphias June 30 in Buffalo, N. Y. Both clubs batted hard and freely, but the Philadelphias were unlucky in their error-making, while the Buffalos played very steadily in the field.

BUFFALO.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	R.	1B.	PO.	A.	E.
O'Rourke, l. f.	1	1	2	0	0	Manning, r. f.	0	0	5	0	0
Rowe, c	3	3	6	0	0	McClellan, s. s.	2	3	1	2	0
Rich'dson, 3b.	1	2	0	3	1	Purcell, l. f.	2	2	2	0	3
Brouthers, 1st b	2	3	8	1	1	Coleman, p	1	1	0	4	0
Eggler, c. f.	1	1	2	0	0	Mulvey, 3d b	1	2	3	2	1
Collins, 2d b	0	0	3	0	1	Fogarty, c. f.	1	1	3	0	1
Lillie, r. f.	1	2	2	0	0	Farrar, 1st b	0	1	7	0	0
Force, s. s.	0	0	4	2	0	Andrews, 2d b.	0	1	0	0	1
Galvin, p	1	2	0	6	0	Ringo, c	0	1	3	0	2
Totals	10	14	27	12	3	Totals	7	12	24	8	8

Philadelphia	3	0	0	0	0	2	0	0	2	—7
Buffalo	1	1	3	0	2	3	0	0		—10

Chicago vs. Providence.

The game between these clubs June 30 in Chicago, Ill., was closely contested throughout. The visitors bunched their hits in the fourth and fifth innings and scored four earned runs. The home-team tied the score in the sixth on singles by Williamson, Pfeffer and Burns and a wild throw by Radbourn. The score stood tied until the last half of the ninth inning, when, with two men out, Kelly lifted the ball over the right-field fence and came home with the winning. Start had a finger hurt in the third inning, and Murray took his place.

PROVIDENCE.	R.	1B.	PO.	A.	E.	CHICAGO.	R.	1B.	PO.	A.	E.
Hines, c. f., 1b.	0	1	5	0	0	Dalrymple, l. f.	0	0	4	0	0
Start, 1st b	0	1	2	0	0	Gore, c. f.	0	1	0	0	0
Murray, 1b., c. f.	0	0	2	0	1	Kelly, r. f.	1	2	1	0	2
Farrell, 2d b	0	1	2	4	0	Anson, 1st b	1	1	11	1	0
Radbourn, p	1	1	0	5	1	Pfeffer, 2d b	1	2	4	6	2
Irwin, s. s.	0	0	1	2	0	Williamson, 3b	1	2	1	1	1
Denny, 3d b	1	1	1	0	0	Burns, s. s.	1	2	0	4	1
Carroll, l. f.	0	1	4	1	0	Corcoran, p	0	0	1	7	0
Gilligan, c	1	1	8	0	0	Flint, c	0	0	5	4	0
Radford, r. f.	1	2	1	0	0						
Totals	4	9	26	12	2	Totals	5	10	27	23	6

Providence	0	0	0	3	1	0	0	0	0	—4
Chicago	0	1	0	1	0	2	0	0	1	—5

Earned runs—Chicago, 3; Providence, 4. Times at bat—Providence, 39; Chicago, 39. Two-base hit—Radford. Home-runs—Kelly, Radbourn. Left on bases—Chicago 8; Providence, 8. Double-plays—Pfeffer and Anson; Burns, Pfeffer and Anson. Struck out—Chicago, 4; Providence, 6. First base on balls—Chicago, 2; Providence, 1. Wild pitch—Radbourn, 1. Passed balls—Flint, 3; Gilligan, 1. Umpire, McLean. Time, 2h. 20m.

The Championship Record.

The battle for supremacy between the Boston and the Providence Clubs is kept up out West, the last day's play in June giving the lead to Boston. New York is third, with Buffalo getting closer to them each week. Chicago has pulled up to fifth place, with Cleveland a close sixth. Here is the June record:

	1st W'k W.	1st W'k L.	2d W'k W.	2d W'k L.	3d W'k W.	3d W'k L.	4th W'k W.	4th W'k L.	T't's W.	T't's L.	P.
Boston	3	2	4	1	2	3	5	1	14	7	21
Providence	3	2	1	4	5	0	5	2	14	8	22
New York	4	2	3	3	1	4	4	2	12	11	23
Buffalo	2	3	4	0	4	1	3	3	13	7	20
Chicago	4	1	3	2	1	4	3	3	11	10	21
Cleveland	2	4	0	4	5	0	4	3	11	11	22
Philadelphia	1	5	3	3	1	4	2	5	7	17	24
Detroit	3	3	2	3	1	4	0	7	6	17	23
Totals	22	22	20	20	20	20	26	26	88	88	

The full record to June 30, inclusive, is as follows:

	Boston.	Providence.	New York.	Buffalo.	Chicago.	Cleveland.	Phila.	Detroit.	Won.	P. C. of Vict'es.
Boston	..	4	4	3	5	3	9	7	35	.71
Providence	2	..	8	3	5	1	7	8	34	[illegible]
New York	5	2	..	5	2	6	5	4	29	.60
Buffalo	1	0	2	..	5	5	5	6	24	.53
Chicago	2	3	0	3	..	4	3	5	20	.44
Cleveland	0	1	2	2	4	..	5	5	19	.42
Phila.	1	2	3	3	1	3	..	2	15	.30
Detroit	1	0	0	2	3	4	0	..	10	.21
Lost	12	12	19	21	25	26	34	37	186	

THE NORTHWESTERN LEAGUE

Clubs played the following championship games last week:

June 23, St. Paul 4 vs. Minneapolis 0, in St. Paul.
June 23, Saginaw 7 vs. Terre Haute 3, in Saginaw.
June 23, Bay City 13 vs. Grand Rapids 3, in Bay City.
June 23, Quincy 8 vs. Milwaukee 5, in Quincy.
June 23, Fort Wayne 8 vs. Muskegon 0, in Muskegon.
June 23, Stillwater 13 vs. Peoria 9, in Stillwater.
June 24, Minneapolis 13 vs. St. Paul 3, in Minneapolis.
June 24, Grand Rapids 6 vs. Bay City 5 (8 innings), in Bay City.
June 24, Quincy 10 vs. Milwaukee 3, in Quincy.
June 24, Fort Wayne 6 vs. Muskegon 4, in Muskegon.
June 24, Peoria 8 vs. Stillwater 1, in Stillwater.
June 25, Peoria 8 vs. Minneapolis 3, in Minneapolis.
June 25, Saginaw 5 vs. Muskegon 4, in Saginaw.
June 25, Fort Wayne 4 vs. Grand Rapids 3, in Grand Rapids.
June 25, Bay City 10 vs. Terre Haute 1, in Bay City.
June 25, St. Paul 5 vs. Stillwater 0, in St. Paul.
June 26, Bay City 8 vs. Terre Haute 5, in Bay City.
June 26, Saginaw 21 vs. Muskegon 5, in Saginaw.
June 26, Stillwater 11 vs. St. Paul 7, in St. Paul.
June 26, Peoria 7 vs. Minneapolis 6, in Peoria.
June 26, Milwaukee 3 vs. Quincy 1, in Milwaukee.
June 26, Grand Rapids 9 vs. Fort Wayne 1, in Grand Rapids.
June 27, Grand Rapids 8 vs. Bay City 6 (10 innings), in Grand Rapids.
June 27, Quincy 6 vs. Milwaukee 1, in Milwaukee.
June 27, Fort Wayne 6 vs. Saginaw 4, in Saginaw.
June 27, Muskegon 5 vs. Terre Haute 0, in Muskegon.
June 28, Quincy 11 vs. Peoria 5, in Quincy.
June 28, Minneapolis 8 vs. St. Paul 4, in Minneapolis.
June 28, Stillwater 8 vs. Milwaukee 4, in Stillwater.
June 28, Terre Haute 7 vs. Muskegon 3, in Muskegon.
June 28, Grand Rapids 6 vs. Bay City 0, in Grand Rapids.
June 28, Saginaw 20 vs. Fort Wayne 5, in Saginaw.

The Championship Record.

The respective standing of the twelve contestants up to June 28, inclusive, is shown below:

	Won.	Lost.	Per Ct. Won.		Won.	Lost.	Per Ct. Won
Gr'nd Rapids	33	8	.80	Milwaukee	18	22	.45
Bay City	28	11	.71	Minneapolis	16	23	.41
Saginaw	27	12	.69	Muskegon	14	26	.35
Quincy	28	13	.68	Stillwater	12	30	.28
Peoria	27	15	.64	St. Paul	11	30	.26
Fort Wayne	19	23	.45	Terre Haute	9	29	.23

THE EASTERN LEAGUE.

The following championship games have been played by the seven clubs of this association since our last issue:

June 24, Harrisburg 13 vs. Trenton 1, in Harrisburg.
June 24, Wilmington 4 vs. Allentown 0, in Wilmington.
June 24, Virginia 10 vs. Domestic 0, in Richmond.
June 25, Virginia 8 vs. Domestic 2, in Richmond.
June 25, Wilmington 13 vs. Allentown 6, in Wilmington.
June 26, Virginia 9 vs. Domestic 1, in Richmond.
June 26, Harrisburg 9 vs. Trenton 5, in Harrisburg.
June 27, Harrisburg 6 vs. Trenton 1, in Harrisburg.
June 28, Wilmington 12 vs. Trenton 10, in Wilmington.
June 28, Harrisburg 6 vs. Allentown 5, in Harrisburg.
June 28, Virginia 9 vs. Active 0, in Richmond.
June 30, Allentown 4 vs. Harrisburg 1, in Harrisburg
June 30, Wilmington 4 vs. Trenton 4 (5 innings), in Wilmington.

The Championship Record.

The Wilmington Club, under the able management of Joe Simmons, still retains the lead in the race for the pennant of the Eastern League. The standing of the other contestants to June 30, inclusive, is:

	Won	Lost.	Per Ct. Won.		Won.	Lost.	Per Ct Won.
Wilmington	28	8	.77	Domestic	14	19	.42
Trenton	19	14	.57	Harrisburg	13	21	.38
Virginia	20	16	.55	Allentown	10	21	.32
Active	15	15	.50				

THE AMERICAN COLLEGE ASSOCIATION

has completed its fifth season, and for the fourth time the blue of Yale is in the fore. The struggle has been the fiercest since 1882, when Princeton tied Yale, and an extra game was necessary to decide the championship. Dartmouth was in the association that year, as on this, but it was Harvard that pressed Yale this season, while the orange and black fell to the rear. The Yales have fairly and squarely proved their superiority, and have won the first position after hard work. Harvard alone was able to defeat them and win the championship series, but Yale came to the front by winning both exhibition games. Yale played a very steady game, and in base-running was far superior to its old rival. The Harvard nine was hampered by an obnoxious faculty that refused to allow it a coach or practice with professional teams—advantages that were of the utmost importance and strong factors of Yale's success. Harvard's work at the bat was very weak at times, and at times unusually strong. Harvard was very unfortunate in the loss of Lovering, who died early in the season, and in the deprivation of the services of Nichols, who injured himself so badly as to be unavailable for the early games. Amherst holds a very creditable position, though lower than was anticipated after a careful examination of its material and early work. The injury to Hunt, one of its strongest players, was a severe blow, which had its effect upon the club's success. Brown layed very well toward the end of the season. The progress of Princeton was marked by ill-luck and a chapter of accidents. Poor Dartmouth was compelled to play three of its home championship games away from home, and its standing, therefore, was undoubtedly lower than it would have been but for this fact. This handicap ought to be taken away next season. Below will be found a full and accurate record of the play of clubs and players for the season. In making up the fielding percentage, wild pitches and passed balls have been counted errors, while, in accordance with an old custom, bases on called balls have not been classed with the errors. The season has been successful, and every way the clubs have been well matched; some of the games have been exceedingly exciting and some of the play has been almost phenomenal. College ball-playing will always be the exemplar of amateur baseball. The skill of many of the youngsters has attracted the attention of professional captains and managers, and many and lucrative have been the offers made to them. Several have been accepted and others are under consideration.

May 1, Harvard 8 Brown 1, at Cambridge.
May 3, Yale 8 Brown 3, at Providence.
May 7, Amherst 9 Harvard 8, at Cambridge.
May 9, Brown 5 Dartmouth 3 (10 innings), at Hanover.
May 10, Amherst 5 Princeton 4 (10 innings), at Amherst.
May 12, Harvard 5 Princeton 4 (13 innings), at Cambridge.
May 13, Brown 10 Princeton 5, at Providence.
May 14, Yale 6 Dartmouth 2, at New Haven.
May 16, Princeton 11 Dartmouth 2, at Princeton.
May 17, Dartmouth 6 Princeton 3, at Princeton.
May 17, Harvard 8 Yale 7, at New Haven.
May 19, Harvard 13 Amherst 10, at Amherst.
May 21, Amherst 5 Brown 4, at Providence.
May 23, Brown 10 Harvard 6, at Providence.
May 24, Harvard 15 Princeton 3, at Princeton.
May 24, Yale 17 Amherst 4, at Amherst.
May 30, Yale 16 Princeton 3, at New York.
May 31, Amherst 12 Dartmouth 3, at Amherst.
June 2, Yale 12 Dartmouth 11, at New Haven.
June 4, Brown 5 Princeton 3, at Princeton.
June 5, Yale 4 Amherst 3, at New Haven.
June 6, Princeton 6 Amherst 3, at Princeton.
June 11, Harvard 6 Dartmouth 1, at Cambridge.
June 12, Brown 14 Dartmouth 8, at Providence.
June 14, Harvard 14 Dartmouth 2, at Cambridge.
June 16, Amherst 6 Brown 1, at Amherst.
June 17, Yale 9 Brown 6, at New Haven.
June 19, Yale 9 Princeton 0, at New York.
June 21, Harvard 17 Yale 4, at Cambridge.
June 25, Amherst 10 Dartmouth 8, at Hanover.
June 27, Yale 4 Harvard 2, at Brooklyn.

On an outside page will be found a table of the victories and defeats of the several clubs. Below is shown the individual work of the players comprising the different teams, the tables having been specially compiled for THE CLIPPER:

YALE.

Players and Positions.	Games	At Bat	Runs	Base Hits	Total B. H.	Put Out	Assists	Errors	Av. B. H.	Av. Total Base-hits	Fielding Average
Terry, 2d b	11	55	13	20	26	[illegible]	[illegible]	12	.364	[illegible]	[illegible]
Souther, c	9	41	6	13	20	58	15	14	.317	.487	.8[illegible]
Brigham, l. f.	11	47	9	14	17	24	1	9	.297	.367	.7[illegible]
Brenner, c. f.	10	48	14	13	19	10	1	3	.270	.391	.785
McKee, r. f.	10										
s. s.	1	48	10	12	15	19	7	5	.250	.312	.8[illegible]
Oliver, s. s.	10	43	7	11	15	5	29	13	.255	.348	.723
Hopkins, 3d b	11	51	9	13	16	20	13	10	.254	.313	.767
Booth, p	10										
r. f.	1	49	6	12	16	4	80	15	.244	.333	.846
Stewart, 1st b	11	46	9	11	13	83	1	2	.239	.282	.976
Holmes, c	2	10	3	4	4	17	5	3	—	—	—
Odell, p	1										
c. f.	1	7	0	0	0	1	12	1	—	—	—
Yale		443	86	123	161	271	185	87	.277	.363	.837
Opponents		408	59	84	107	292	175	106	.205	.262	.816

	Won.	E. R.	Two B. H.	Three B. H.	H. R.
Yale	9	21	17	7	2
Opponents	2	20	13	3	1

HARVARD.

Players and Positions.	Games	At bat	Runs	Base Hits	Total B. H.	Put Out	Assists	Errors	Average Base hits	Av. Total Base hits	Fielding Average
Coolidge, 2d b	10	47	15	15	25	27	28	7	.318	.531	.887
Phillips, 2d b	1										
3d b	10	51	14	15	25	19	9	11	.294	.490	.717
Winston, p	6										
c. f.	5	47	7	13	15	3	40	6	.276	.318	.877
Nicols, p	5										
c. f.	4	40	10	11	18	12	54	14	.275	.450	.825
Tilden, r. f.	3										
l. f.	8	52	6	14	18	9	1	7	.269	.346	.588
Allen, c	8										
c. f.	2										
r. f.	1	48	10	12	13	83	14	9	.250	.270	.915
Smith, 1st b	9	36	10	9	9	96	2	4	.250	.250	.960
Le Moyne, l. f.	3										
r. f.	6										
1st b.	2	45	14	11	17	26	3	3	.244	.377	.906
Baker, s. s.	11	50	12	12	16	7	40	10	.240	.320	.824
Crocker, c	3	11	3	1	1	23	5	14	—	—	—
Keep, s. s.	1										
r. f.	1	5	0	2	4	2	3	0	—	—	—
Beaman, 3d b	1	4	0	0	0	1	2	0	—	—	—
Harvards		436	101	115	161	308	201	85	.263	.369	.856
Opponents		413	55	94	125	294	180	130	.227	.302	.784

	Won.	E. R.	Two B. H.	Three B. H.	H. R.
Harvard	8	31	9	8	7
Opponents	3	21	13	5	1

AMHERST.

Players' Positions.	Games	At Bat	Runs	Base Hits	Total B. H.	Put Out	Assists	Errors	Average Base hits	Average Total Hits	Fielding Average
Stuart, c. l.	10	46	15	16	28	27	2	4	.347	.608	.87[illegible]
Taylor, s. s.	10	48	11	14	21	18	72	8	.291	.437	.8[illegible]
Marble, 3d b	10	43	5	13	12	13	18	3	.279	.279	.911
Kimball, l. f.	8										
1st b.	2	46	7	12	17	40	5	7	.260	.369	.8[illegible]
Sullivan, c	10	45	10	10	13	56	18	25	.222	.288	.74
Buffum, 2d b	10	43	5	9	9	28	23	8	.209	.209	.8[illegible]
Harris, p	10	39	4	8	8	5	56	6	.205	.205	.91
Wheeler, r. f.	10	40	4	8	8	10	2	3	.200	.200	.8[illegible]
Gardner, 1st b.	8	32	4	4	4	63	0	5	.125	.125	.92[illegible]
Hunt, l. f.	2	9	2	1	2	5	[illegible]	1			
Amhersts		391	67	94	122	263	145	71	.240	.312	.8[illegible]4
Opponents		376	68	105	137	263	156	94	[illegible]	.364	.81[illegible]

	Won.	E. R.	Two B. H.	Three B. H.	H. R.
Amherst	6	18	6	8	1
Opponents	4	18	11	6	3

BROWN.

Players and Positions.	Games	At Bat	Runs	Base Hits	Total B. H.	Put Out	Assists	Errors	Av. B. H.	Av. Total Base-hits	Fielding Averages
Bassett, c	2										
3d b.	8	41	6	12	16	25	31	13	.292	.390	.811
Shedd, s. s.	2										
l. f.	8	42	8	11	16	23	7	5	.261	.380	.857
Chase, 1st b	1	40	4	10	11	82	2	9	.25[illegible]	.275	.9[illegible]
Durfee, l. f.	2										
r. f.	8	48	9	12	13	7	1	3	.250	.270	.727
Seagraves, c. f.	10	48	12	11	14	14	4	4	.229	.291	.8[illegible]
Clark, c	8	33	3	7	7	51	11	15	.218	.218	.8[illegible]
Wadsworth, s. s.	8										
3d b.	2	37	5	8	11	24	25	12	.216	.29[illegible]	.8[illegible]
Gunderson, p	10	43	5	9	11	5	56	17	.209	.255	[illegible]
Doron, 2d b	10	39	5	8	10	31	20	8	.205	.256	.864
Rhett, r. f.	1										
l. f.	1	3	2	0	0	2	0	0			
Browns		373	59	88	10[illegible]	264	157	86	.233	.292	.8[illegible]
Opponents		374	63	87	[illegible]	264	[illegible]	82	.232	.299	.837

	Won.	E. R.	Two B. H.	Three B. H.	H. R.
Brown	5	17	10	4	1
Opponents	5	13	9	8	1

PRINCETON.

Players' Positions.	Games	At Bat	Runs	Base Hits	Total B. H.	Put Outs	Assists	Errors	Av. B. H.	Av. Total Base-hits	Fielding Average
Shaw, r. f., c	6	28	4	10	11	22	19	16	.357	.392	.71[illegible]
A. Moffatt, p	8										
c. f.	1	43	10	13	18	13	[illegible]	10	.302	.418	.871
Toler, c. f.	6										
r. f.	1	32	1	7	7	16	0	[illegible]	.218	.218	.761
W. Moffatt, 1 b.	7	29	4	6	11	59	1	6	[illegible]	.379	[illegible]
VanArsdale, 3b	5										
c. f.	2	29	2	[illegible]	6	[illegible]	4	10	.205	[illegible]	[illegible]
Cooper, s. s.	10	41	4	[illegible]	11	17	23	6	[illegible]	[illegible]	[illegible]
Edwards, 2d b	6										
1st b.	3										
p.	1	40	4	7	9	47	26	15	.175	.225	.829
Van Etten, 3 b,											
2d b, c	10	36	4	6	8	22	20	13	.166	.222	.763
Reynolds, l. f.	10	45	5	6	7	17	1	5	.133	.155	.78[illegible]
Harlan, c, r. f.,											
2d b	10	41	2	5	5	36	20	21	.121	.121	.727
Brickham, r. f.	3										
c. f.	1	15	0	2	2	4	0	4	—	—	—
Dickey, p	1	4	1	2	2	0	7	3	—	—	—
Larkin, 1st b	1	2	0	0	0	5	0	1	—	—	—
Princeton		385	41	78	97	265	175	115	.202	.252	.7[illegible]
Opponents		399	76	91	117	282	159	99	.228	.239	.816

	Won.	E. R.	Two B. H.	Three B. H.	H. R.
Princeton	2	10	12	3	0
Opponents	8	15	13	8	8

DARTMOUTH.

Players and Positions.	Games	At Bat	Runs	Base Hits	Total B. H.	Put Out	Assists	Errors	Av. B. H.	Av. Total B. H.	Fielding Average
G. O. N'tlet'n, 3b	10	46	11	15	18	18	25	18	.326	.391	.7[illegible]4
Springfields, l. f.	10	41	5	12	15	27	4	7	.292	.365	.815
Hall, 1b	10	43	4	11	15	101	3	2	.255	.348	.98[illegible]
Phillis, 2b	10	41	6	10	10	20	20	10	.243	.243	.8[illegible]
Nutt, r. f.	6	23	5	5	6	8	1	2	.217	.260	.8[illegible]8
McCarthy, s. s.	10	42	3	9	12	12	37	16	.214	.285	.75[illegible]
Fellows, c. f.	9	35	4	7	7	20	2	4	.200	.200	.844
F. H. N'tlet'n, p	10	37	4	5	6	8	45	13	.135	.162	.8[illegible]3
Thomas, c	10	33	3	3	7	47	8	20	.100	.212	.733
Weeks, r. f.	4	15	0	6	9	4	1	1	—	—	—
Philbrick, c. f.	1	4	1	2	2	9	0	2	—	—	—
Dartmouth		360	46	85	107	265	146	95	.236	.297	.8[illegible]2
Opponents		420	93	120	163	272	181	59	.285	.388	.884

	Won.	E. R.	Two B. H.	Three B. H.	H. R.
Dartmouth	1	15	10	6	0
Opponents	9	26	8	8	3

THE GAME IN GRAND RAPIDS.

GRAND RAPIDS, Mich., June 29, 1884.

Two months have passed since the opening of the Northwestern campaign, and during this time the representative team of this city has held the lead, barring one day, when Bay City were scheduled a day ahead of the home-team; but in equal games played and percentage they have not lost first place. During the past week they met their strongest enemy, the Bay Citys, and the way the boys succeeded in doing them up four out of five games caused the citizens to go wild with delight, so to speak. Saturday, Getzein, who has been pitching wonderfully this season, shut them out without a run, and with but five scratch hits. The "Wizard," as Getzein is called in the Northwest, has had but eighty-four hits made off him in the sixteen games he has pitched. An average of but three and a half hits to a game has been made off him by the strongest team. In a number of games he let up when the score became one-sided in order to save himself. Henry and St. Lawrence are doing fine work as a battery, and have made hosts of friends, and no better catcher exists than Len. Stockwell, who has been rendering fine support to all, and Henery, Sawyer, Getzein and Eden. Cox and Madden, the new men whom Manager Phillips engaged from the Westfield firemen, are doing excellent fielding, batting and base-running. Cox and Sweeney (of the Quincys) are considered the best captains in the N. W. League. During the month of May the attendance at home games averaged 911 to a game, and the club made money, but this month has been hard on the treasury. Unfortunately, all the weak clubs came here together, and the fourteen games with Peoria, Stillwater, Terre Haute, Muskegon and Fort Wayne only averaged 368. But the two games with Bay City were largely attended, 2,930 persons witnessing them. Two more games remain to be played with Saginaw, and the crowds they will attract will pull up the receipts, so that the club will not lose over $800 on this month. The report had circulated quite extensively that the home-team would disband or be tranferred to Milwaukee; but there is no truth in it whatever. The club has sunk $2,500, but $1,400 was during the rainy month of April, and several thousands were raised last week to carry the club through.

The record has been such that our citizens feel proud of the club, and it reflects great credit upon its manager, Horace B. Phillips. He has kept his eye upon the team, enforced strict but just discipline, and the result has been most satisfactory to all concerned. The Milwaukee Club recently wrote and telegraphed for Mr. Phillips' services, but he preferred remaining here, although it would have benefited him considerably in a pecuniary way to have gone to Milwaukee. He says that the people here have treated him so well, and stood by him so staunchly last Winter, that he will now do the same by them. Whether we shall be able to retain him next year is uncertain, as the past week he received a letter from Phil Mack of Harry Miner's "Comedy Four" Company asking his terms for the Winter season as advance-agent for that company. Mr. Phillips sent them, and on Friday received a telegram from Mr. Mack that everything was satisfactory. He will join the company the first week of October.

With the first two months our club has made a record that will long be remembered in baseball annals. No club has been able to win two straight games from the home team. Nor have they suffered two successive defeats. At the beginning of the season they won their first fourteen championship games before meeting with defeat, and twice since have won eight successive games each. They have shut out Bay City, Quincy, Muskegon, Terre Haute and St. Paul, and were shut out but once, viz., by the Milwaukees. The last game in this city for some time will be played July 1. The boys leave on a five weeks' trip July 3, returning Aug. 8 to play the Cleveland League team. A large excursion will see the games in Milwaukee on Fourth of July.

THE NATIONAL GUARD championship record to July 1 stands as follows:

June 21, Twenty-third vs. Seventh, at Washington Park	10 to	9
June 25, Thirteenth vs. Sixty-ninth, at Washington Park	26	14
June 28, Twenty third vs. Twenty second, at Washington Park	19	11
June 30, Seventh vs. Sixty-ninth, at Polo Grounds	41	4

Only six innings were played in the last match.

WE HAVE letters for the managers of the Roseville, Hooken and Newark Redstocking Clubs; also for Joe Dunnigan.

THE LONG ISLAND AMATEUR ASSOCIATION'S pennant-race record up to June 29 leaves the eight clubs occupying the following relative positions:

	Won.	Lost.		Won.	Lost.
Star	7	0	Putnam	3	4
Dauntless	6	1	Monroe	2	5
Commercial	4	3	Athletic	2	5
Bedford	3	4	Franklin	1	6

THE BROOKLYN AMATEUR ASSOCIATION'S record to June 28, inclusive, is as follows:

	Won.	Lost.		Won.	Lost.
Prospect	4	1	Ivanhoe	2	3
Atlas	4	1	Lafayette	2	3
Resolute	2	3	Vernon	1	4

AQUATIC.

KNICKERBOCKER YACHT CLUB.

Monday, June 30, was ladies' day with the Knickerbocker Yacht Club, when a reception was tendered the lady friends of the members and a regatta was held, one of the conditions of which was that the crews of the participating boats should be made up in equal parts of ladies and gentlemen, all the labor, of course, devolving upon the latter, while their fair companions rendered efficient aid with shouts of encouragement. The weather was favorable, a fresh breeze blowing from southward, preventing the carrying of all sail throughout the race, which was both enjoyable and exciting from the starting signal till the finish was reached. The starters numbered twenty-five, the course sailed was about ten miles long, and the order and time of finish are shown in the following table:

	Start. H. M. S.	Finish. H. M. S.	Elapsed Time H. M. S.
FIRST-CLASS CABIN SLOOPS.			
Flash	3 32 49	5 07 59	1 35 10
Undine	3 26 57	5 04 53	1 37 56
Demarest	3 26 21	5 09 20	1 42 59
Waccondah	3 34 04	Did not go course.	
SECOND-CLASS SLOOPS.			
Sea Room	3 27 44	5 16 11	1 48 27
Gil Blas	3 41 41	Did not go course.	
OPEN SLOOPS, OVER 21 FEET.			
Nettie Thorp	3 25 58	4 23 21	0 57 23
Gracie	3 27 28	4 25 39	0 58 11
Rosetta A.	3 25 41	4 25 03	0 59 22
Mamie H	3 26 59	4 28 10	1 01 11
OPEN SLOOPS, UNDER 21 FEET.			
Maggie	3 26 33	4 36 45	1 10 12
CAT-RIGGED, 25 FEET AND OVER.			
Nellie R	3 31 50	4 30 05	0 58 15
Lizzie R	3 31 38	4 27 26	0 55 48
Black Hawk	3 32 18	4 35 08	1 02 50
CAT-RIGGED, 21 TO 25 FEET.			
Gilt Edge	3 31 14	4 35 37	1 04 23
Mayotte	3 31 41	4 34 29	1 02 48
Adele	3 30 44	4 34 53	1 04 09
Narrioch	3 30 13	4 40 48	1 10 35
CAT-RIGGED, 17 TO 21 FEET.			
Willie	3 31 18	4 40 05	1 08 47
Alert	3 33 58	4 46 19	1 12 21
Idlette	3 31 18	4 45 48	1 14 30
Nimrod	3 31 31	4 43 59	1 12 28
Jean	3 32 [illegible]	Disabled.	
Susie B	3 30 29	Not timed.	
CAT-RIGGED, UNDER 17 FEET.			
Vaddie	3 32 46	4 43 59	1 11 13

A collation was served on the grounds after the regatta, which was succeeded by dancing, with a pyrotechnical display to vary the festive proceedings.

QUINCY YACHT CLUB.

There were fewer entries than usual for the regatta of the Quincy (Mass.) Yacht Club, held June 30, in good weather. The appended table shows the result:

	Length. Ft. In.	Owner.	Corrected Time. H. M. S.
FIRST-CLASS.			
Queen Mab	22 08	E. L. Burwell	1 14 40
SECOND-CLASS.			
Pet	20 01	J. W. McFarland	1 13 27
Spray	19 04	H. M. Faxon	1 16 55
Joker	20 05	George Coffin	1 17 46
Parole	18 10	H. S. Bowers	1 20 50
THIRD-CLASS.			
Mirage	17 10	A. J. Clark	0 59 48
Rocket	16 07	B. F. Bass	1 03 13
Elsie	16 09	C. F. Hardwick	1 12 38

The course for the first and second classes was seven and one-third miles, and for the third-class six miles. The judges were G. A. Ordway, George Steward, A. D. Perry and N. B. Furnald.

OAK POINT REGATTA.

Numerous entries have been received for the single-scull shell race, for a purse of $250, to be held at Oak Point, this city, on the afternoon of the Fourth of July, the names including Henry Petersen of California, J. H. Riley, J. A. Ten Eyck, George Lee, George Gaisel, Fred. Plaisted and W. Kanouth. The course will be a triangular one of three miles, with three turns, and will be laid out in front of the grand-stand, thus giving the occupants thereof an excellent opportunity to see the contest from end to end. There will also be a Whitehall-boat race, for fifty dollars, over the same course. The latter event will be started at four o'clock. In the evening there will be a display of fireworks.

MCKAY DEFEATS MCINERNEY.—The single-scull race on the Charles River, Boston, June 30, between John McKay of Halifax and Patrick McInerney of Lowell, for a purse of $500, was won by McKay, in 21m. 35½s. The distance was three miles, with a turn. The men made a fine start, and it was a close race to the turn. Here McInerney fouled the stake and McKay gained a lead of eight lengths. This was reduced to three lengths at the finish.

ROSS VS. TEEMER.—The one hundred dollars deposited at this office by James Pilkington for Wallace Ross, in acceptance of John Teemer's challenge, has been covered by the latter's representative, Eph. Morris, and the articles of agreement submitted to Ross have been signed. The latter is expected at Oak Point from St. John on Wednesday, July 2.

THE NEMO AND PIRATE, catrigs, sailed a race over the Centennial course, in upper New York Bay, June 29, for $100 a side, the latter winning by over twenty minutes.

THE Fall River (Mass.) Yacht Club was organized June 24, with these officers: President, George Hindle; treasurer, John Morris; corresponding secretary, G. B. Pierce.

WE have a letter for F. A. Plaisted.

THE RING.

KEENAN vs. MITCHELL.

On Saturday afternoon, June 28, Jack Keenan and Jimmy Mitchell met in a glove encounter of four rounds, Queensberry rules, at Industrial Art Hall, Philadelphia, in presence of some two thousand people. The result was not decisive, mainly owing to the presence of a strong force of police, resolved to prevent real fighting. There were no seconds, and Alf. Lunt officiated as referee and timekeeper. In the first round Keenan had all the best of it on face blows, while Mitchell planted several heavy blows in his opponent's ribs. In the middle of the round the men clinched and slugging followed, during which both were considerably punished. When the men broke Mitchell was driven around the ropes, but eluded almost every blow aimed at him. In the second round Keenan forced the fighting, and got in more heavy blows on Mitchell's face and neck, which were returned with interest on the body. In the next round Mitchell toed the scratch smiling and confident. Keenan looked blown and weary. The confidence of Mitchell's friends revived, and the betting was again in his favor. During the second minute of the round Mitchell planted a stunning blow on Keenan's face and then countered a swinging left-hander. Keenan rallied on the instant and dealt Mitchell two heavy blows in the face, and the latter was forced against the ropes, but recovered his footing almost instantly. Some short-range fighting followed, when the men were ordered to their corners. In the fourth and last round Keenan showed the effects of his punishment. Mitchell was on the aggressive, and Keenan was forced to defend himself from the blows that rained on his body and face. This round proved Mitchell the better man.

JOHN P. CLOW of Indianapolis, Ind., and Mike Haley of Kansas City, Mo., will meet in the latter place for an endurance contest, using soft gloves, the last of July. Jas. Kelly, Clow's backer, states that a forfeit of $250 has been already deposited.

WHITE DEFEATS KEENAN.—Early on the morning of July 1 Jack Keenan and Frank White fought offhand in a room in this city for "fun and satisfaction." Keenan sought the fight, but after a slashing mill, in which he had the worst of the fighting almost from the first, he was defeated in thirteen rounds. Dave Fitzgerald seconded White and Leonard Tracy looked after Keenan.

PADDY LEE the boxer was on July 1 held for trial in default of $1,000 bail, he having been arrested on a charge of larceny from the person.

SULLIVAN vs. MITCHELL.

THE CHAMPION'S "SICKNESS" CAUSES A FIZZLE.

The five thousand or more people who, despite the published statements that John L. Sullivan had been on an extended debauch, which was still under full headway, and that Charles Mitchell was suffering from an attack of malaria, contracted a week previously, gathered in Madison-square Garden on Monday evening, June 30, expecting to witness the announced high-priced glove-contest between these celebrities of the prize-ring, were compelled to chew the cud of bitter disappointment in large-sized doses. This result was due to the fact that the reports regarding Champion Sullivan's untimely and inordinate indulgence in alcoholic stimulants were true to the letter, of which fact convincing evidence was afforded when the accused appeared in an extremely maudlin condition in the ring, and in an incoherent speech attempted to excuse himself. Mitchell was on hand, prepared to spar to the best of his ability, and to him attaches no blame for this monumental fiasco.

As stated above, the assemblage numbered nearly five thousand paying people, and was of the mixed character usual at such entertainments. Although there have on former occasions been much larger crowds at similar exhibitions, at no one of them, probably, was more money taken at the box-office for the reason that on the 30th the price of general admission tickets was fixed at two dollars, while twenty and twenty-five dollars were charged for the boxes fronting the gallery the length of the building on both sides. Had the price of tickets been placed at the figures previously charged, the big building would have been inadequate by far to have accommodated the people who would have sought entrance, while the discomfort would have been proportionately increased and the receipts would not have been much larger. The weather was very warm, the atmosphere foul and oppressive, and the masses of sweltering humanity were in no amiable mood when, after being stewed in perspiration for three long hours, their fond anticipations of a boss slugging match were scattered by the appearance of the eagerly-awaited John L. Sullivan on the stage, not clad in his familiar fighting-rig, but attired in a sombre suit of black, his swollen, bloated features, unkempt hair, unshaven face, bleary, half-closed, blood-shot eyes and uncertain gait contrasting sadly with the clear, healthy complexion, neatly-combed hair, bright eyes, springy step and confident air characterizing the appearance of the champion when he last trod the same stage and received the applause of the multitude who saw him settle the pretensions of the Maori. One look satisfied everyone that he was on another of those not infrequent sprees which have heretofore brought him into disgrace, and which, if persisted in, will ere long break down his constitution and land him where he was before the set-to with Joe Goss, which may be said to have been the starting point of his unprecedentedly successful career. He was accompanied by William O'Brien, who undertook to quiet the excited throng by saying that Sullivan was too sick to spar, and that Dominick McCaffrey was there, ready to make amends for the disappointment by sparring with either Mitchell or Jack Burke. This was far from throwing oil on the troubled pugilistic waters, and in obedience to calls Sullivan stepped to the ropes, opposite the press inclosure, and, leaning on them for support, in a low, indistinct voice, delivered himself thus:

"Gents: I am not in fit condition to spar to-night. Some will say I'm drunk, but I'm dead sick. The doctor's certificate says so. This is the first time I ever came to New York and disappointed anybody. I hope you'll forgive me." Continuing, in response to cries of: "Give us a set-to anyhow. Do the best you can," he said: "No, I can't spar. You don't want to see a friendly set-to. You came to see me and Mitchell fight. Burke or McCaffrey will spar Mitchell. I'm sick. There's the doctor. He will tell you."

The physician referred to had followed Sullivan on the stage and attempted to state the case, but spoke too low to be heard. Mitchell, dressed in a light Summer suit, here appeared by the side of Sullivan, looking thinner than we ever before saw him, but seemingly in fairly good shape physically. Calls being made for a speech, he said:

"I have not been very well myself, but I came here to-night intending to do the best I could, and I am ready to spar; but I know Mr. Sullivan is very sick, and I don't think it would be fair for me to ask him to spar, as I am feeling very well now."

This speech was greeted with cheers, and then Sullivan turned and left the stage, the subject of uncomplimentary remarks on all sides from those who hitherto had been his warm admirers, but who were thoroughly disgusted with this latest instance of his folly. Only a few persons waited for the announced set-to between Dominick McCaffrey and an unknown (Mitchell having, for obvious reasons, declined to spar with any substitute for Sullivan), which did not take place. An excellent show was witnessed before the hour of disappointment came, the participants therein being Frank Crysler and Johnny Williams, Pete McCoy and Prof. J. J. Bagley, Jimmy Kelly and Jerry Murphy, Mike Donovan and Steve Taylor, Denny Costigan and Prof. Nixey, Jack Files and Young Tom Allen, and Joe Fowler and George Young. Chris. Hyland was master of ceremonies.

ROOKE vs. ENGLAND.

William England, a man of fine physique, with an excellent reputation in England, whence he recently came, ostensibly for the purpose of trying his luck with the great American punch-performer, John L. Sullivan, took his initial benefit at Harry Hill's Theatre on the afternoon of June 30. On that occasion George Rooke accepted an offer of one hundred dollars to stand before the Britisher the usual four rounds. The result of the encounter was rather disastrous to the beneficiary, for Rooke, who is at present bigger and stronger than ever before during his fistic career, proved himself a decidedly better man, although England kept his end up pretty well. The latter was receiver general throughout, and at the end of the lively engagement was very shaky on his pins. His success in this encounter has elated Rooke, and he now announces his readiness to meet any man in a glove-contest of four rounds, for such division of gate-receipts, or the "whole house," as may be mutually agreed upon. He bars no one, and will be found ready to talk business whenever anyone accepts his offer and appoints a time to meet at this office and arrange matters. If anyone wishes to bet any money on the result of such encounter, he can be accommodated upon making his desire known.

SENATOR TIM MCCARTHY of California, one of the delegates to the impending Democratic Convention at Chicago, appears to have caught the Sullivan fever and traveled a thousand miles or so out of his way to be present at the second exhibition between the champion and Mitchell. Tim, although he never figured in the P. R. as a principal, has "been there" occasionally as a second, and there are hundreds alive to-day who well remember the exciting scenes at Kerrigan's Hall when Tim put on the gloves with Johnny Aaron and other old-timers. The Senator "hangs out" at the Hoffman.

CHARLEY PERKINS, the well-known sporting-man of Rochester, N. Y., and John C. Heenan's old side-partner, was in town on the "fizzle" night, and there is some talk of Charley getting up a big entertainment in the Flour City. So we were informed by the sylph-like landlord of the Blue Anchor, Rochester, who sported a white topper when he called on us June 30.

MANY PERSONS, formerly strong partisans of John L. Sullivan, would have liked to have seen Charles Mitchell given an opportunity to "down" the boozy champion on June 30. But Captain Williams would not have permitted them to box under the circumstances, and it isn't likely the English champion will ever again have a chance to "best" him.

FUN WITH A BASS.

WRITTEN FOR THE NEW YORK CLIPPER.

I was fishing for perch,
When my skiff gave a lurch,
And my float disappeared with a jerk;
Then I saw something dark
Glide beneath my frail bark,
And I knew I was in for warm work.

'Neath the waves, clear as glass,
I beheld a huge bass,
And my hook seemed to be in his maw;
For he rolled his great eyes
With indignant surprise,
And he angrily twisted his jaw.

Then I gave him a twitch,
And the sport it was rich,
For my line was of excellent make;
He careered here and there
In his wrath and despair,
And he pulled till he made my arms ache.

With a terrible flop,
Soon he came to the top
Of the water, and lay there quite still;
Then before he could plunge
Down again with a lunge
I inserted the gaff in his gill.

H. W. DIXON.

ALMEH;

OR,

THE SHIFTING OF THE SCENES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WM. H. BUSHNELL,
Author of "Irene, or the Slave of the Ring and the Stage;" "Erie Templeton;" "Lu, the Quadroon;" "Love in a Mist;" "Poisoned for Love," etc.

CHAPTER XXIX—TWO HEARTS AS ONE.

Oh, that hallowed form is ne'er forgot
Which first love traced;
Still it, lingering, haunts the greenest spot
In memory's waste.—MOORE.

"Bessie, I've just received a telegram calling me instantly to join Mr. and Mrs. Waltman, and I want you to go with me."

Mrs. Milnor quickly and suspiciously laid aside some daintily laced and embroidered work upon which she was engaged, and looked up, blushing at the bluff and hearty old physician, who had come bustling in unannounced, with mischievous eyes, as she answered:

"I am very sorry, Doctor Amory, but I cannot go—it is impossible."

"Cannot go? Fiddlesticks! It is always the way with you women—always have some excuse."

"Perhaps," with a lurking smile; "but this time, at least, I have the best of reasons for refusing your kind offer."

"Can't afford the expense? Is that it? Don't permit any such nonsense to deter you. My pocket is deep enough to cover all expenses, and I don't intend to have any excuses. The case is imperative."

"Sickness or death, doctor?"

"Don't know. It is—as it says—important, and I am certain if it were not so I should not have been sent for. Luckily, you have few boarders to detain you—can send them packing, and shut up the house as well as not."

"It is not that, my old friend, for I have already made arrangements to close the house."

"Aye? Going to give up boarders? Have got independent, I presume."

"In one sense, yes; in the other, and that to which you refer, very far from being so. The poor women who slave in boarding-houses in this great city are, as a rule, very fortunate if they secure enough to bury them decently."

"Then," he stopped and rubbed his nose with the forefinger of his left hand, as is the fashion of many when perplexed—"then it must be because you are a widow, young and handsome and afraid of gossip—and with an old fellow like me!" and he laughed merrily at the idea.

"But, my dear doctor, I may not always be a widow."

"Aye? how? what?" and his face revealed how very unexpectedly the idea had came to him! "Jupiter! I never thought of that, though I have often told my wife what asses men were not to see your beauty and worth and ——"

"Softly, doctor, someone might be jealous were they to hear your lavish praise. But what did your dear old wife say?"

"What?" and he rubbed his hands and his explosion of laughter made the room ring. "That she believed I was in love with you myself—just as if I hadn't always been since I danced you on my knee—the prettiest baby in the land."

"As you would love a daughter?"

"Yes—well put, seeing there is no other possible conclusion. But if I were a half century younger and my market wasn't already made, I'd show the scoundrel, whoever he may be, Bessie, that you were not the flower for his plucking."

"You are imagining a case, doctor. I merely hinted at the possibility of my changing my condition—did not say I was going to do so."

"That will do. Your eyes and face tell the truth, and you might as well confess that you have consented to be stolen away from me."

And if I shall confess, would you object?"

"Hum! I don't know—won't promise. If the fellow is a gentleman, able to take care of you, fit to be trusted with such a pearl, I presume I should have to do so. If he were not all these I'd convince him he was very sick, get to doctoring him, and well—you know what the censorious ignoramuses say about our profession!"

"Then, to save his life I shall have to acknowledge that he is more than worthy—is one you like, and ——"

"He? Who?"

"For instance, John Seymour?"

"The dev —, I beg pardon—just as much. John Seymour, indeed! I wish I had killed him when he was down with ship fever."

Mrs. Milnor laughed at his impulsive hatred, and then asked:

"How would Charles Austin answer?"

"Worse and worse! He is nearly as old as I am—just mean enough to make money—and keep it. Bessie, Bessie, I had sooner see you in your grave."

"Where you intend to put my lovers if they don't suit your very critical fancy!"

"You have me on the hip there. But I know you don't intend to throw yourself away on any such rif-raf. Bah! It would be no murder to kill the entire race."

"Suppose I should say ——"

A quick step in the hall and a low rap upon the door interrupted them. The widow knew who was coming, and turned her crimsoned face aside. But the keen eyes of the physician had been too quick for her ruse to blind him, and he knew as well the owner of her heart as if she had spoken his name, and blurted out as the opening door disclosed a male form:

"So! Mr. Clark Cunningham, it is you who have been stealing away my Beauty? Well, well, it might have been worse. Take her, my boy; but, by the regions of Pluto, if you don't use her tenderly I'll break every bone in your body!"

"Doctor," interrupted the widow, "where do you bury all your dead? It must require a special and extensive graveyard!"

"Got me again," laughed the old man in return. "But tell we when the wedding is to be. I must hunt up my silk stockings and pumps, as I shall dance then if it is for the last time in my life."

"That, doctor," replied Cunningham, "has not been decided. But may I not solicit your influence to a speedy union?"

"Of course, of course. It is all nonsense putting off a to-be-fixed fact. Let me see. Jacob served seven years for Rachel—the more fool he—kissed her and wept, probably because he hadn't the chance to do so before. But there is no sense in long courtships. After marriage is the best time for that. And—yes—that is it. Be married this very day and go West with me on your trip. The very thing. We have a grand party when we come back. I'll go for my wife and the minister now."

The fair widow objected strenuously to being thus summarily disposed of, but only to be met by the fervent entreaties of her lover and the impressiveness of the physician,

"Bessie, my darling," said Cunningham, "I have some business of importance that requires my presence in Chicago and I came to tell you of it."

"I should think," she laughed through her blushes, "that gaining a wife was a matter of importance."

"To be sure, to be sure," chimed in Doctor Amory, "and that is the very reason why there should be no delay. 'A bird in the hand'—you know the rest."

"But I am not ready. It will take weeks to ——"

"Botheration! What is the use of all kinds of ruffled and flounced and fluted and laced thingumbobs? They couldn't make you any prettier, Bessie, and you can get them just as well after the wedding as now. I wish the old Nick had strangled the inventors of sewing-machines that made such things easy and therefore considered necessary. It wasn't so when I was married, and the machines deserve to be classed among the other infernal instruments of torture, for they are killing half the women in the land."

"But, doctor, whoever heard of a woman—a lady in the present age—getting married without an ample wardrobe?" persisted the widow.

"Bosh, all bosh! Do you remember the play we saw the other evening?"

"'The Hunchback?' Yes."

"And were Julia, the lovely, asks Master Walter the cynical: 'What is't behoves a wife to bring her lord?' and he answers: 'A whole heart, and a true one.' That is the whole thing in a nutshell, adding only her farther words: 'And he that's owner on't, so fit to wear it, were it fifty hearts I'd give it to him all.'"

"That is more than the sex of the present day, and especially widows, will be willing to acknowledge," she answered saucily, though the eyes that rested upon her lover falsified the words.

"I'll trust you, Bessie," Cunningham answered warmly.

"Dangerous! But," she continued gaily, "that does not do away with the necessity of a trousseau. And you have quoted from a bad source, my dear doctor, for my Lady Julia also says:

'And what a wardrobe! I'll have change of suits
For every day in the year! And sets for days!
My morning-dress, my noon-dress, dinner-dress,
And evening-dress! Then will I show you lace
A foot deep, can I purchase it; if not,
I'll specially bespeak it. Diamonds, too!
Not buckles, rings, and ear rings, only—but
Whole necklaces and stomachers of gems!'"

"The more fool she! Bet your life safely that a woman would remember that one speech if she didn't know another word of the play! But if you must have all kinds of fancy fixings, rush about town and purchase them. It will save you a great deal of wear of fingers and patience and do the poor sewing-women some good, though they are forced to live upon even worse than starvation prices, and in many instances, as I have good reason to know, 'mark every stitch with a tear.' May the devil catch the rascally employers who thus grind them down and make mere machines of human blood and bones."

This was a favorite hobby with the old physician, and had time been allowed he would have followed it out. Now he was forced to curb his just indignation, and, confining himself to the subject under discussion, continued:

"Be reasonable, Bessie, if never again in your life. If you had all the feminine gimcracks in the world, they would be of no immediate use to you."

"Why?" she questioned, arching her eyebrows and pursing up her mouth.

"Because you couldn't carry them. A trunk won't hold all the drygoods in the universe."

"I knew that all the time," she laughed, very much to the annoyance of the old man.

"You did, minx! Then I—you deserve—but I leave you to your husband that is to be, and if he can't bring you to terms now I wouldn't give much for his comfort or happiness in the future. But remember I have got to go, and you'll have to be ready if you go with me."

"And you'll assist in taking care of all the 'big boxes, little boxes, band-boxes and bundles,' won't you, doctor."

"Never a one!" and he departed satisfied he would not be compelled to travel without company.

The result proved as he wished. It was a sweet and not difficult task for Clark Cunningham to persuade the widow as to their true happiness, the uselessness of their being cumbered with baggage, the uselessness of a grand wedding, and an hour before the time of departure a quiet ceremony was performed, the twain were made one, and they started upon the moon of honey.

CHAPTER XXX—A LIVING DEATH.

The keen spirit
Seizes the prompt occasion—makes the thoughts
Start into instant action, and at once
Plans and performs, resolves and executes!
—HANNAH MORE.

In the chamber of a house standing in the suburbs of the city, closely hedged in with dense foliage, standing isolated from others, with massive and high and narrow windows, Almeh awoke in the gray light of the morning. She glanced around, and was startled at the change from her richly-furnished apartments—at the utter lack of everything save the most scanty necessities—at the cell-like character of the room, the rude bed, the silence and the dim light.

Where could she be? She pressed her hands to her aching head and throbbing eyes and endeavored to realize the situation. By degrees the last scenes in the theatre came back, then her accustomed room, the sense of a growing dizziness, the sound of familiar voices—and then all was a blank. Where could she be? The bare walls caused her to shudder, the scanty appointments forced upon her bewildered brain the appalling dread of a prison. What could have happened that she should have been transported from her own light, airy and sumptuously furnished rooms? Was she ill? Had she long been so? Had she passed days, weeks, even months, as one in a trance? What had become of her friends that she should be thus left in a dismal, chilly, cell-like room? Where was her liberally-paid attendant?

Thought grew more complicated and torturing. She would arise and ascertain the meaning of her being immured as a felon. She struggled to rise; but, though the spirit within seemed burning with an unusual strength, the flesh was paralyzed. A strange lethargy was upon the body, and the will was chained down from action by earthly matter. Struggle as she would, she could not successfully fight against the drowsiness that crept over her, the utter inability of movement. Her blood had a sluggish flow—seemed to be stagnated—to make no response to the swiftly-beating heart—and her limbs were as lead. Indeed, it was as two different natures—the soul being her own, but the body belonging to another.

What had happened? Was she dead? Had she passed forever from the earth? Was she resting for a season at some unknown railway station between time and eternity? Would the cloud soon pass away—the spirit put on another body, the walls open and the glories of a new world burst blinding upon her vision? Was she but lingering in a transition state? Was she living at all, or this but the going down to the regions of the hereafter, but the slow and mysterious process of decay, the absorbing of all earthy, the dissolving of flesh, and some unfathomed doom to all the sons and daughters of the clay?

Against uncertainty and dread she fought, but in vain. The mysterious influence that bound the body spread over and darkened again the mind, and she once more sank into the dreamless slumber that had so long fettered her. The light crept in and the straggling rays of sunshine flickered over the white and marble face, so ghastly beautiful, and a woman's step broke the terrible stillness and a pair of malicious eyes were bent upon her, but she knew it not. Death could never have been more unrealizing.

Later in the day the dark and heavy spell was in a measure broken. Something of freedom came to the limbs, and the crushing weight as of a millstone was lifted from heart and brain. She struggled to a semi-upright position, and looked more closely at the surroundings, though only to be more mystified and alarmed. The very first glance caused a chill. The massiveness of the walls, the want of ornament or comforts, the iron bars at the windows, had a significance hitherto but little understood, and for a time she sank back the prey to an unknown terror, the victim of a fear she could do nothing to fathom.

But the conviction was forced upon her that she was a prisoner. Yet where and for what? Trace back the labyrinth of memory as she would, she could find no crime staining her pure soul—nothing of which she had been guilty or even need be ashamed. Why, then, was she thus shut from her fellows? Who dare have done such a deed?

Roused to desperation, she arose, determined to dress, to find some way out and make whoever was to blame suffer the consequences. Easily enough resolved, but impossible in execution. Save the garments with which she was clothed—the ordinary ones for nightly use—she could find nothing. To the uttermost article, all others were wanting.

The door? She could thunder upon it, make someone hear and demand her immediate freedom and an explanation. Her little hands were soon bruised, but a dull, heavy echo was the only answer. For all of attendance, she might as well have been in the regions of the dead.

Exhausted with useless effort, chilled, despairing, she returned to the bed, forced to abide the result, and terrified beyond measure at the thought of what might come. But, fortunately for her sanity, she was not long kept waiting. She heard the withdrawing of bolts, the turning of the key in the heavy lock, and by some inspiration of cunning dried her eyes and counterfeited slumber.

The woman—her paid attendant—entered, crept with catlike noiselessness to the bedside and looked at her long and steadily. Then she muttered, communing with herself:

"The drug has done its work well, and the effects have passed away. She will awake soon."

Turning away, she flung open the window so as to let in more of sunlight and air, and began arranging the sparse furniture. The noise thus occasioned served Almeh as an excuse, and she craftily went through the sounds and motions of waking. Instantly the woman was at her side and said:

"You have slept long. Do you feel any better?"

"Yes," was sighed. "Have I been ill?"

"Very."

"Where am I? This is not my hotel."

"It is a safe hotel," was answered with marked emphasis and a meaning smile.

"Tell me where I am, and why I am here."

"You were insane, and were removed to a place of safety."

"It is false. I demand to know all. Bring my clothing instantly. I will not remain even another moment."

"Those who have the power can command—those who have not are forced to obey," was the dubious response.

"What do you mean? I am my own mistress—you are my servant."

"You will find the places changed, my lady," and the thin lips were curled into a sneer and the black eyes flashed with almost fiendish triumph. "*I* am mistress now and you will find it best to mind what I say."

"You? This is infamous!"

"Listen. You are my child—I am your mother."

"It is false—false!"

"You will find it but too true. You were stolen from me, pawned to that old miser Paul Le Brun; he spirited you away, made money from your voice, and I tracked you long in vain. But I did not cease to follow, at last I found you, and now you will have to bend to my will."

"Oh, horrible! It cannot be reality."

"Of course not! You would cast off your old mother, and live with the great; you would rob the one who bore you and spend the money that belongs to her. Ah! my fine lady, that day has come to an end. Every dollar you can earn belongs to me. I have not suffered so many years for nothing, and now that I have you in my power you shall repay me for it."

"I will appeal to the law."

"When you can. Do you think I am fool enough to let you slip through my fingers by the aid of your fine lover? I toiled too many years, laid my plans too deep, for that. Out of this room you do not go until you have signed papers acknowledging me to be your true mother—papers that I shall submit to a court of justice and have made sure the right you would deny."

"I am of age and ——"

"You are not. It is a lie! Don't you think the oath of your own mother will go farther than yours in the matter? Who should know best? But you need not flatter yourself you will have the chance. No one knows where you are. I took good care of that. I could torture—could murder you by inches, and your screams could not be heard outside of these walls. The house stands alone. It was once used as a private mad-house—has long been deserted—has the name of being haunted, and no one ever comes near it."

"Horrible! And I am to die here?" was murmured in accents so plaintive as to have melted a heart of stone.

"No. When you come to your senses and are willing to return to the stage, when I have secured to me the money of which I have so long been robbed, you will be released—in a measure. Until then, never!"

"And that will never be!"

"Hunger and the whip will tame even the wildest animal. But I have no more time to waste with you now. I expect, every moment, the return of a messenger with the papers, and you *shall* sign them. Do you hear? *shall!*"

She darted from the room so very quickly that it was impossible to follow her, and Almeh sank back overcome by the mighty peril in which she was placed; overcome by the shame of having such an outcast for a mother.

Should she—could she—ever bring herself to acknowledge it? There was not a single fibre of her being, not a single shred of her soul, that did not cry out against it. An angel could not have convinced her that she was of the same flesh and blood, that the woman was not an impostor, and in the agony of her soul she called aloud the name of him who, despite all that had passed, would ever retain the warmest corner in her heart.

But she raved and wailed in vain—sobbed and prayed in vain. There was no response save it might have been, as she fancied, the echoes of triumphant laughter floating up from the unknown depths beneath.

But, while she was wearing herself in grief, another and far different scene was being enacted in that forsaken house—one that from the very first had been the abode of misery, and which had rung with the mutterings, the shrieks and the horrid mirth of insanity.

Securing the door behind her, the woman had hurried down the stairs into a room from which the accumulated dust of years had been but little removed. A few cheap pieces of furniture had been placed there. A lamp, still burning, stood upon a table, with bottles and glasses, telling that the watch of the night had not been a dry one. She filled and emptied a goblet upon entering, and then listened attentively, murmuring uneasily the while:

"I could not have been deceived. It was his whistle. Strange that we should be thrown together after so many years, and that I should trust him after he had once so basely deceived and robbed me. But he dare not do it again. If he does, I —— Ah! you have come."

"Yes," was the sullen answer of the man who had entered, "and much good may it do you."

"Have you the paper?" she questioned, eagerly stretching out her hand for it. "Or have you been playing me false again? Do you think I have forgotten how you stole my watch and ——"

"You promised never to speak of that again if I helped you to get hold of the girl," he muttered uneasily.

"Well, well. Give me the paper."

He handed her a document, written in a large, legal hand, and while she was intently engaged in reading it helped himself, again and again, to the contents of the bottle, thinking she was too much engrossed to notice it.

But it was not so. She watched him closely from under the lowered lashes, and with apparent satisfaction, even urged him to drink.

"You had a long and a hard walk," she said, "and a little won't do you any harm. Come, we will have a drink together. Now, you remain here while I go and get something for that girl to eat. She has got to do as I wish, but I can't starve her—dare not. But don't drink too much. You know your old failing."

Yet, notwithstanding the caution, she brought a full bottle from a closet before leaving and placed temptation in the way of one she apparently would have kept from it!

Her absence continued for nearly two hours. Then she entered hastily, exclaiming:

"A pretty race I have had to keep from being discovered. Drunk again as a beast! Just as I expected," and she glanced at the empty bottle, drained to the last drop, and spurned the prostrate form with her foot. "But it does not matter. I can get him to sign his name as witness any time. He would sell his soul for drink."

Still, as if doubting the effects of the liquor had been so potent, she knelt and passed her hand repeatedly close to his eyes. There was nothing of flinching, and, satisfied, she arose and disappeared up the stairway and entered the room of her prisoner.

Almeh had entirely worn herself out with useless struggles, and was lying quietly. But, the instant she heard someone approaching, she raised herself, and, as the light revealed who her visitor was, exclaimed:

"You again! You might at least permit me to die in peace."

"Here is food and wine," was the answer. "Eat and drink."

"Not from your hands. My head yet reels, and my heart is sick from the draught you gave me. Go away! you would poison me!"

"Poison!" repeated the woman, reeling as one who had received a heavy blow, with face suddenly becoming colorless and tortured. "Poison? Oh, what are you saying? What do you know?"

Then she suddenly darted forward, and, seizing the poor, trembling girl by the shoulders, shook her fiercely, and glared at her as one possessed of a demon—shook and pinched until the fair, soft flesh purpled beneath the fingers and screams of pain followed. But as suddenly she released her grasp, darted from the room, rushed down into her own apartments, and, walking the floor as a caged and tortured lioness, gave vent to the thoughts that were making a dreaded hell within her heart.

"If she should know; if she should have heard," she hissed from the white and set teeth and thin, bloodless lips. "And if she knows, and when out of this house she should tell!"

She looked at the bottles upon the table, and uttered an exclamation of disgust at finding them empty. But she was not long in securing the means to quench her fiery thirst, and drank as if she would reduce herself to the level of the brute lying upon the floor and muttering in his drunken slumbers.

But fear and passion were too intense for even the strong liquor to soon make an impression upon her. She drank and walked and raved, and then, as if overmastered by a sudden and resistless fury, she stole once again up the stairs with feline caution, opened the door softly, and stood by the bedside of the girl.

The moonlight struggled in and gave the slumbering one fairly to view—slumbering the incarnation of beautiful innocence. A shadow of remorse crossed the mind of the guilty woman. She thrust back the sharp, triangular-bladed dagger she had half drawn, and turned away, muttering under her breath:

"I cannot, cannot kill her thus. She looks too much like a saint."

Then, as the dread of her knowledge burst again upon her warped brain, she drew from her bosom a vial, dashed part of the contents into the goblet of wine, and fled as if all the ghosts of murder were following to avenge.

Almeh had escaped death from the steel, but the drugged cup yet remained, and a fierce smile lighted the face of the woman as she thought of it, and with unsteady hands poured and drank to stifle the sharp stings of her own conscience. At last, partially stupefied, she looked at the slumbering man once more, and again a flash of the demoniac blazed from her eyes.

"He, too, must be quieted," she muttered, producing the deadly vial, pouring the remainder into a glass of liquor, and placing it upon the table so as to be certain to attract his attention. "Both will sleep the sleep of forgetfulness and death, and I shall be safe—safe! There will be no one to tell of what has passed. I will take the money and jewels of the girl and go to some foreign country, and none can say I did the deed. But—how heavy my head grows. I have drunk too much, and must sleep it off."

For a time she successfully fought against slumber. At last she was overpowered by it, stretched herself upon the bed, and her heavy breathing told she had passed beyond all the conflicts and passions and sins of life until her senses recovered from the effects of the repeated draughts.

An hour of silence, and the man arose slowly to his feet. He stepped to the table, busied himself about it for a moment, drank, crept to the bedside, took the purse from the pocket of the woman, and stole out of the house as a shadow.

And a few hours after, just as the dawn was battling with the darkness, Almeh also awoke, famished and consumed with a burning thirst. The glass of wine caught her eye and she reached for it.

"I can but die if I drink," she said—"will die if I do not. Heaven have mercy upon my soul! Victor, dear Victor, may we meet in heaven!"

She swallowed the wine the wretched woman had drugged for the express purpose of taking her life!

TO BE CONTINUED.

WILLIAM THOMPSON (BENDIGO).

LIVES AND BATTLES
OF THE
IRISH CHAMPIONS,
From 1769 down to the Present Time.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY NED JAMES.

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CHARLEY LANGAN.

Oh, I have roamed in many lands,
And many friends I've met;
Not one fair scene or kindly smile
Can this fond heart forget.
But I'll confess that I'm content,
No more I wish to roam;
Oh, steer my bark for Erin's Isle,
For Erin is my home.

The name of Jack Langan is as familiar as household words to Irishmen generally for his memorable contests with Spring, previously detailed; but he was not the only milling hero bearing the name who strove with heart and hand to uphold the praise and glory of the land of melody and romance. Charley Langan, although no relative of the Kildare man, and from an entirely different section of the Green Isle, viz., County West Meath, distinguished himself by his game and good nature in every contest in which he was engaged, and, taking all in all, was as dacint a b'y as ever followed the business. He was born about 1817, and stood about 5ft. 10½in., leaving the mother country when but a mere spalpeen, and followed the calling of laborer along the banks of the Mersey. In Liverpool he was known as Young Langan, to tell him from Old Langan, then a gentleman with pounds where he had pennies when he first crossed the Channel, for Jack's home was in that city of sailors and ships, as well as Charley's. The town of the Liver was full of Irish-English, whose sympathies were generally given to the people from the Gem of the Sea. It appears that the flashy and quick-witted Nottingham boxer Bendigo was firing bombshells in all directions through *Bell's Life*, and fairly spoiling for a fight, and as none of his own nationality cared just then to tackle Wm. Thompson, which was Bendigo's legitimate name on the church register of the county town of his birth, the young Hibernian, Langan, said he'd fight him himself if nobody else would, as at the most he could only be bate anyhow, and wanted to make a start in the world, much to the surprise of Tommy Britton, Peter Taylor, Solid Coates, Jimmy Wharton, Phil Sampson, Nick Ward, Sam Pixton, Levi Eckersley, Jim Corbett, Brassey, Tass Parker, Jim Bailey, Fitzmaurice, Tom McKelvor and Harry Preston, who would all liked to have increased their reputation by meeting Bill Thompson, had there not been too many ifs and buts in the way. Articles were eventually signed between Young Langan and Bendigo, to fight at catch-weight, for £25 a side, in two months' time.

Langan's Fight with Bendigo.

The bold Bendy's reputation had long been made, as he had already fought Bill Faulkes, Charley Martin, Lin Jackson, Tom Cox, Charley Skelton, Tom Burton, Ned Smith, Bill Mason, Bill Winterflood, the Bingham Champion, Brassey, and the gigantic Huchnall Torkard wrestler, Ben Caunt, who then prided himself on his family being tenants of Lord Byron. Bendigo stood 5ft. 9¾in., weighed 164lb, and had then turned 25 on the annual dial of time. The battle between Langan and Thompson came off on Jan. 24, 1837, at Woore, in Staffordshire. On this occasion Bendy was waited upon by Harris Birchall, who fought Chris. Lilly in the United States later, and Jim Corbett, but the names of the seconds of Langan do not transpire further than that they were a couple of his own countrymen. Charley's avoirdupois was 180lb, but he had far too much flesh about his face and body, whereas Bendigo was all bone and muscle and made up of dodges from head to heel. The battle is described as having been a very characteristic one. The Hibernian began by forcing the fighting and evinced the greatest good nature about it, showing nothing whatever of the novice in his Inniskillen-like charges at the Clown of the Ring, as the tumble-down Bendy was sometimes called. Langan's rushes might have done with a less crafty adversary, but had just suited the shifty cove, and he punished Charley fearfully for almost every rush. He feigned weakness, and Langan, being encouraged to "go in," found he had indeed "caught a Tartar." He was upper-cut, fibbed and thrown until, almost "blind as a bat," his seconds gave in for him at the close of the thirty-second round, after one hour and thirty-three minutes. Bendigo afterwards fought Bill Looney, Ben Caunt, Deaf Burke and Tom Paddock, and was the bona-fide champion of England from 1839 to '41 and from 1845 to '50. He was one of triplets, who were facetiously called by some of their neighbors Shadrach, Meshak and Abednego, and the comical Bendy, in his first challenge, in *Bell's Life*, signed himself Abednego of Nottingham, which was very readily transmogrified into Bendigo, and by this nickname he was called all his life. He had such a high opinion of his ability as a cricketer that he once challenged George Parr to play him a game at single-wicket. It is needless to say his challenge was not accepted. Upon his retirement from the ring, he afforded lots of work for the Nottingham police and fun for the newspapers by his frequent arrests for intoxication and ready wit in defending himself before the judge and jury, being fully equal to Baron Nicholson's best caricatures of such things in the once famed "Cider Cellars." An instance of one day's performances of Mr. Thompson in the month of July, 1853, will suffice to illustrate some of his eccentric caprices. While laboring under an attack of delirium tremens, during the drilling of the Nottingham militia, he distinguished himself by parading in front of the regiment with a black flag in one hand and a large carving-knife in the other, and styling himself "Commander-in-chief." In the course of the day he dexterously removed the ornamental ball from the top of the cap of one of the band, and ultimately it was found necessary to remove him by force from the ground. On the same night, about a quarter before twelve o'clock, he rushed out of his lodgings in Wheatsheafyard, Longrow, which is immediately opposite the police office, in a complete state of nudity and, after flooring a policeman or two, he smashed nine large squares of glass in the front of the establisment with his head and hands before his arms could be strapped and the handcuffs placed upon his wrists. He was then conveyed safely to the House of Correction. When we last saw him Bendigo had become a Methodist exhorter and sported the white choker. Like Dick Weaver, the reformed collier and fighter of twenty years previous, the eccentric old man held forth to large crowds in various places in London and the provinces. Hard knocks were his lot through life outside the ring as well as in it, having one time fractured his skull, at another broke his right knee-cap, and finally dying from the effects of injuries from falling down stairs at his home in Beeston, near Nottingham, he having had three of his ribs smashed in and a bone-splinter entering one of his lungs. William Thompson was sixty-nine years of age when this sad end occurred, on Aug. 24, 1880.

BILLIARDS.

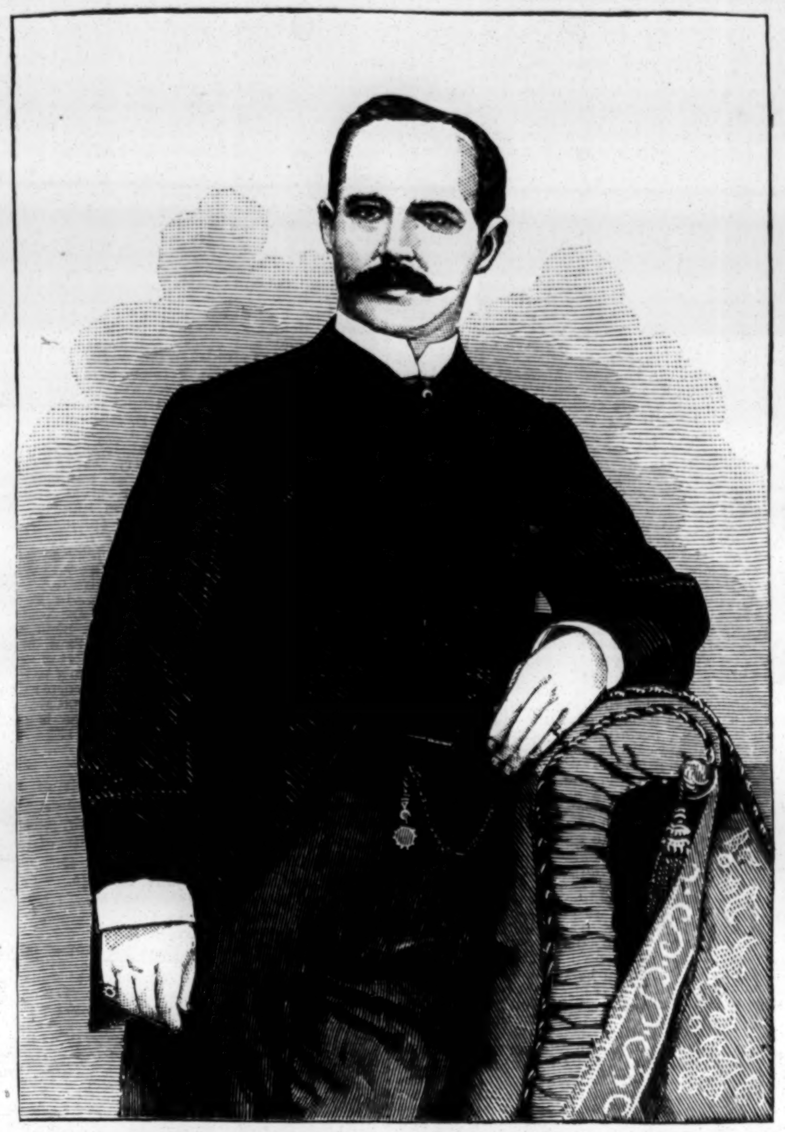
Some Facts About Rubber.

Every roomkeeper of much experience knows that there are billiard-cushions *and* billiard-cushions. This is because there is rubber, and then, again, there is rubber. Tables purchased at the one time and set up in the same room have been known to be quite at variance in the reflective action of their cushions. Sometimes this is due to the elasticity of the conscience of the manufacturer; but lack of elasticity and durability in the rubber always has something to do with it. The more lead that can be moulded into a cushion, the more profitable it is for the manufacturer, as he can get lead for something like twelve cents a pound, while rubber is worth about a dollar and a quarter. The customer is charged for rubber always, never for lead.

Writing about the production and export of rubber in Brazil, Consul-general Andrews says: "The rubber tree requires a growth of twenty to twenty-five years before it begins to produce, hence little or nothing has been done for its propagation. The milky sap which forms rubber is taken from the wild tree, which grows scattered through the forests of the Amazon and many of its affluents. The industry, being principally in the hands of an uneducated and half-civilized nomad population of Indian mixture, is of a crude character. Nothing has been done to improve the system of labor. A wasteful and exhaustive system has been followed for half a century, and the consequence is that millions of rubber trees have been destroyed and many others abandoned from premature and excessive use. There are instances of groves of trees which, by careful use and by not permitting them to be tapped in the months of August and September, in which they change their leaves, have been yielding for thirty years and are still in good producing condition, but the common practice is so wasteful that many well-informed people apprehend that, unless some remedy is applied, this rich resource will before long suffer a serious and perhaps fatal decline.

"The rubber tree thrives only on soil which is annually overflowed to a depth of three or more feet, and prefers the lowest and most recent river deposit. The rubber gatherers are temporary squatters, and their usual dwelling is a hut with low roof of palms, beneath one end of which there is a raised floor or framework of lath, one or two yards from the ground, to which the occupants retreat at high water."

The following description of the process of gathering rubber was written by Franz Keller: "Narrow paths lead from the gatherer's hut through dense underwood to each separate tree, and as soon as the dry season sets in he betakes himself with his hatchet to the trees to cut little holes in the bark. The milk-white sap immediately begins to exude into pieces of bamboo tied below and having their ends in little clay cups set under the gashes to prevent its trickling down the stem. He travels thus from tree to tree. On the return visit he pours the contents of the bamboos into a large earthen vessel provided with straps, which he empties at home into a



LEADING PLAYERS AND ROOMKEEPERS.

No. 16—Joseph J. Gleason.

The genial subject of our sketch was born at Franfort, Ireland, March 7, 1847, and came to this country when he was about four years old. His first practical knowledge of billiards was acquired in 1865, when he went to work for his brother, John F. Gleason, in the room the latter then kept at 53 Bowery. He pursued various occupations after that, but his leisure hours were spent in billiard-rooms, he having a fondness for the game and its associations. In 1876, in conjunction with Henry Stedeker, he opened at 384 Third avenue a room which is still in operation. After running it for a year, Mr. Gleason sold out to his partner, and his next venture was to fit up a room at 96 Duane street. Holding but four tables, this establishment was too small to be very valuable, and Mr. G. disposed of it in January, 1878. He remained out of the billiard business until March 2, 1880, when he purchased the room at 863 Third avenue, which, in spite of prophecies to the contrary, he has made a profitable investment. Upon taking possession of it, he introduced new features, such as amateur billiard tournaments, pool-playing for prizes, and the giving promptly by telegraph of the entries and the results of all horse-races, baseball matches and the like, together with making the establishment a centre for sporting news of all kinds. Two years ago the place was refitted, bowling-alleys being put in at a cost of $3,500. These alleys are rented to clubs by the season. Last year new billiard-tables, to the number of seven, were put in throughout. They are of the United States Standard make, and have proved very satisfactory to both the proprietor and his patrons. There is one peculiarity about this room that may be said to render it unique. It does almost as lively a business in Summer-time as during the Winter. The secret of this is that its proprietor is himself "up with the times," and his aim is to have his room frequented by live people. Mr. Gleason is quite as well known on the race-track as in billiards. During the past ten years he has followed bookmaking as an avocation. This he finds always pleasant, and sometimes profitable; but he never permits it to interfere with his regular business of keeping a billiard-room. It may be added that he is a member of the Turf Club.

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large turtle shell. Without delay he sets to work to coagulate it with smoke of palm nuts, and pours a little of the milk evenly on a light wooden shovel, which he thrusts into the thick smoke issuing from a little narrow chimney made by the neck of an earthen bottle. He moves the shovel several times to and fro with great rapidity, when the milk is seen to consolidate and to take a grayish-yellow tinge.

"Thus he puts layer upon layer, until at last the rubber on both sides of the wood has reached a thickness of two or three centimetres. Cutting it on one side, he takes it off the shovel and hangs it in the sun to dry. A good workman can thus prepare five or six pounds of solid rubber in an hour. From its initial color of clear silver gray it turns shortly into a yellow, and finally becomes the well-known dark-brown of the rubber such as is exported. The more uniform, the denser, and freer of bubbles the whole mass is, the higher price it brings. Almost double the value is obtained for the first-rate article over that of the most inferior quality, which is nothing but the drops collected at the foot of the trees."

ALBERT LE BRUN, twenty-five years ago one of the leading players of the West, is still in Chicago, connected with one of the courts there. During our recent visit to that city, we had the pleasure of chatting with him for the first time in sixteen years. Another old-timer was also in Chicago last month, although we missed seeing him. He is James Furlong, prominent in Quincy, Ill., for many years past. In 1867, in the Chicago tournament for the championship of Illinois, Messrs. Le Brun and Furlong were contestants. It was in Quincy—under the roof of Furlong, we think—and under a system of nursing devised by the late George Morris, that John McDevitt made his first great run in practice at the four-ball game. On the train, when McDevitt, Morris and the writer were coming back from Montreal, where Joseph Dion had just beaten McDevitt for the championship, the idea was conceived of having McDevitt challenge Dion as the "Unknown," and at the same time the Morris system of nursing was broached and discussed by the triplet. McDevitt went out to Quincy to practice, although when he challenged he resided in this city. He beat Dion for the championship when they met again in Montreal, although the "system" did not work very well in that game; but a year later in Chicago, against the same Dion for the same championship, he worked it to the tune of a run of 1,458, in a game of 1,500.

THE attraction on the occasion of Dion's opening, June 24, was William Sexton, who for a few moments handled cue with his right hand, his left arm, broken when he drove a trotter for probably the last time, being in a sling. It is almost needless to say that Sexton was congratulated heartily upon the rapid progress he is making towards complete recovery. Daly, Dion and Frey were the other prominent professionals who took part in the playing of the day and night.

BUDD SCOFIELD called at THE CLIPPER office on June 27 in quest of a photograph or other likeness of the late Daniel Lynch, once a prominent billiard-player on the Pacific Coast. It is desired for a lady relative of Mr. L., and anyone in San Francisco knowing where a likeness or a copy can be had will oblige by notifying Mr. S. through this office or at Judge Gildersleeve's court, of which Mr. S. is still clerk.

NEIL BRYANT, who for a year or two has been an excise-inspector in this city, has recently been promoted, and now occupies a position "nearer the throne" of the Commissioners.

JOSEPH J. GLEASON is still devising methods to simplify the workings of his dial, the object of which is to enable room-proprietors to go fishing for a week or ten days and return to a full knowledge of the amount of billiards that in the interim has been played on their tables, whether the number is one or a dozen or two.

JENKS, who has figured more or less in Paris and in this city as a backer of more or less unsuccessful billiard-players, and who last February was fined $2,500 as one of the proprietors of the Park Club, London, Eng., in which baccarat had been played, had the judgment confirmed on June 24 by the Court of Appeal. The players, who had been fined $500 apiece, were let off on appeal.

AT the Occidental Hotel, Auckland, recently, there was a match of 1,000 points for one hundred dollars a side. The contestants were W. Lyons and F. Weiss, the latter being the champion of Australia. Lyons was given 600 points. "The local player won by 157" is the only information we have received as to the result.

JOHN F. GLEASON has deferred his departure for Europe until July 9, when he will sail in the Aurania of the Cunard line. He will visit Garnier, Mangin, Vignaux and other French celebrities. His elder daughter is to accompany him. Mr. Gleason's health has very much improved of late.

A LITTLE OLD MAN in a little old shop on North Wells street, Chicago, exhibits in a little old glass case a little old set of billiard-balls that he says he turned out in Germany forty years ago. The enterprising Chicago *Herald* discovered this little old man. Had this German ivory-turner located in Virginia City, his pet set of balls would have been dust long ago. This reminds us of an experiment that was made in 1866 to deprive ivory of its extreme sensitiveness. A ball was chemically treated on scientific principles in the old Medical College building in Crosby street, this city. About a week after it had been soaking in its little bath, Michael Phelan, anxious to see how it was getting on, brought it out to the light in his hand, the palm of which looked much as if he had been smoking a domestic cigar and was trying to save the ashes. The ball had crumbled to pieces on scientific principles. Instead of joyfully shouting "Eureka!" (there was a prize of $15,000 at stake for the *best* method of wrestling chemically with ivory) Phelan ruefully remarked: "Bursted!"

THE WASHINGTON PARK CLUB, Chicago's new running-turf associotion, at the head of which is General Sheridan, has or is to have a billiard-room in its commodious club-house.

AT THE Aquarium, London, Eng., June 14, a brace of 1,000-point games were played by William Cook and W. J. Peall, the latter getting a start of 200 points as odds. On both occasions the spot-stroke was barred. Peall won the afternoon game by 129 points. The best run was 120, made by the loser. At night Peall made the best run, 137, and won by 480.

JOHN RUSKIN writes to *The London Times* in this strain: "As you have honored me by referring to my likes and dislikes in your interesting article on games, will you kindly correct the impression left on our readers that I 'should dislike' either billiards or chess? I am greatly interested in the dynamics of billiards, but I cannot play, and I deeply deplore the popularity of the game among the lower classes on the Continent." It seems difficult for a scientific man to express himself intelligibly.

JAMES P. HENRY is in Detroit visiting his brother John P. Henry, manager of the Arcade room, that city. The brothers had not met in eighteen years, and the visitor was accorded the heartiest kind of welcome not only from John P. Henry, but also from the veteran John Seereiter and his son.

WM. BURLEIGH is rusticating in Hamilton, Can.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Musical and Minstrel Professions, Special Correspondence by Telegraph and Mail, Etc., Etc.

TUESDAY, JULY 1, 1884.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Austin, Addie
Briggs, Ada
Benkert, Mary (cornettist)
Ballinger, Allie
Boyd, Annie
Behrens, Charlotte
Biddle, Lizzie A.
Beach, Bessie
Beaumont, Lottie
Cerito, Rosa
Cline, Maggie
Carroll, Jessie
Cufford, Laura
Combs' Co., Manager of Jane
Delroy, Leonie
Daisy, Annie
Dale, Nellie
Derious, Lizzie
Dunleary, Lizzie
Ellsler, Effie
Elliott, Lottie
Francis, Lou
Fairmount, Bella
Fish, Mrs. F. C.
Franklin, Anna
George, Hallie
Graham, Elsie
Hollywood, Madge
Holden, Gertie
Hunt, Alice
Hollywood, Mrs. F.
Howes, Mary E.
Jones, Anna
Kittie, La Petite
Lawrence, Rosa
LaFonte, Millie
Lovely, Jennie
Mosgrowe, Fannie
Maurie, May
Meehan, Sadie
Mulvey, Lizzie
Marden, Emma
Morton, Ada
Morris, Jennie
Osborne, Minnie
Paul, Jessie M.
Queen, May 6c.
Remington, Earl
Ritzler, Ducilla
Renner, Malvina
Roslyne, Kittie
Ryland, Mrs. G. F.
Rossland, Etha
Robinson, Cassie
Sanford, Kittie
Silbon, Kate
Smith, May (comedienne)
Seymour, Mattie
Stevens, Mrs. W.
Stickney, Donna
Sylvester, Louise
Selbini, Mrs. J.
Thompson, Minnie
Taylor, Louie
Thomas, Mrs. B.
Vernon, Eleanor
Varey, Alma
Vincent, Ida
Walcott, Julia
Wentworth, Lulu
Warde, Carrie
Wallace, Hattie
Ward, Isabel

GENTLEMEN'S LIST.

Armstrong, Jas.
"Active Manager"
Ashton, Floyd
Austin, Geo. E.
Aldrich & Parsloe
Ainsley, John
Adams, Geo. H.
Alleghanians, Manager of
Brown, F. A.
Ball, R. G.
Burk, Major
Beek, G. W.
Butler, Robert
Burke, W. E.
Blackford, H. M.
Ben-Said, Modey
Burtch, Andy
Bishop, C. B.
Brydges, W. C.
Byron, O. D.
Bush, I. T.
Blitz, W. A.
Browne, J. G.
Barlow, Wilson & Co.
Buchanan, R.
Bedell, Daniel
"Big Thing"
Byers, H. D.
Blitz, F. R.
Bennett, C. M.
Baird, I. W.
Bartlett & Fisher
Burgauer, Jos.
Baker, Chas.
Bentley, C. C.
Baker, Louis
Baker, Frank
Behrens, N. (agent)
Burton, J. T. (author)
Boyles, G.
Brady, L. W.
Barrett, Lawrence
Barras, J. D.
Campbell, Bartley
Cowles, M. B.
Cooke, E. 12c.
Cleveland, W. S.
Cody, W. F.
Cardello, C. W.
Chappelle, Chas.
Cooper, Chas.
Chrissie, Ed.
Cresswell, J. (cornettist)
Connely, Frank
Cumyers, H. S.
Castillat, Wm.
Cook, J. W.
Callihan, Dan
Cawthorne, Herbert
Crowell, C. F.
Cohn, Max
Campbell, Frank
Dezano, R.
Dailey, Pete
Dixon, Orin (ventriloquist)
Derious, Geo.
Daymond, Jos.
Davis, Chas. L.
Donaldson, Leon
Debar, Will
DeSilver, Jesse
Daily, T. (of Barnum's Show)
Denier, Tony
Dingess, John A.
DeVere & Allen
Duffy, E. (cornettist)
Davis, E. H.
Duprez, C. H.
Donavin, Charley
"Experience"
Earle, H. W.
Emmett, Chas. E.
Evans, Frank
Edwards, Thos.
Edwards, Geo.
Froman, Gus
Flynn, Thos. 6c.
Farland Bros.
Ford, Harry
Franklin, W. E.
Forbes, Ned 6c.
Frazee, Edward
Fitzgerald, Harry
Flatow, John
Flaton, Prince
Fountin, W. C.
Gray, Barry
Gardner, Ed.
Griffin, C. E.
Gibbons, J. W.
Girard, Frank
Guinness, Chas.
Geyer & Delhauer
Gorman, James
Golden & Drayton
George, H. R.
Gorman, Prof.
Guy, Geo.
Green, Chas.
Gleason, O. R.
Grover, H.
Girard-Gyer, S. W.
Haines, Nat
High, N. Rue
Henderson, Walter
Hall & West
Hopper, Garry
Hennessey, J. R. W.
Houston, Samuel
Hicks, C. B.
Hadgi, — (Arab)
Hill, Geo. A.
Hittnar, J. (cornettist)
Hanley, Billy
Heywood Bros.
Haverly, J. H.
Hanson, Edward
Harper, Will
Hart, Joe
Holmes, Thos.
Hanlon, George
Hilliard, M. M.
Howson, N. J.
Hardman, Wm.
Henshaw, John
Humel, Jas.
Irving, G. H.
Jennings & O'Brien
"J. P. M."
Johnson, H. C. 6c.
Kress, Chas.
Kohler, Chas.
Katsnoshin, A.
Kernell, Harry
Keene, J. (comedian)
Keene, Thos.
Kennedy, M. A.
Kimmuck, C. F
Kelly, J. H.
Loudon, F. J.
Le Favre, H. W.
Leoni, Harry
Leon & Cushman
Livingston, Frank
Leavitt, M. B.
LeRoy, Frank
Lamonts, The
Lenning, G.
Leoni, H. (of L. & Nelson)
Linson, Harry
Leroux, Chas.
Long, Frederick
Lee, E. A.
Lavely, Tony
Lick, C. (of Gordon & Lick)
Lawrence, J. F.
Lambert, Clay
Leach, B. C.
Leroy, Walter
Lawrence, J. F.
Mayo, W. H.
Monroe, Harry
Moreman, Chas.
McGregor, M. W.
Mackley, —
Morrison, J. W.
Moncrief, E. A.
McKenna, J. J.
Mardell Bros.
Mann, Harry
Murtha, F. B.
Moulton, Hugo
Menter, E.
Mitchells, The
Marten, Harry
Mestayer, W. A.
Morris, W. W.
Martino, Prof.
Marsh, W. L.
Maxwell, Barry
McDaniel, J.
Maurittius, Billy
Mullally & Moreland
McIntyre & Heath
McIntyre, Jas.
Myers, H. J.
Magee, J. J.
Millford, C. T.
Mills, J. K.
McNally, J. W.
Mason & Morgan
Nelson, Harry
Nourse, James
Neilson, Wm.
Nelsons, The
Newborough, W.
Onofri Bros.
Osborne, F. C.
Oakes, Dave
Odell, Chas.
Pastor, Tony
Phillips, C. G.
Prindle, Johnnie
Printers, Harry
Pearl, C. C.
Petrie, W. O.
Pollard, W. S.
Pearce, Wm.
Prince, John (bicyclist)
Phillips, Gus
Primrose, G. H.
Raynor, Harry
Rooney, Pat
Rice, E. E.
Ross, Pat (musician)
Ripley, T. J.
Robb, John
Ross, Willis
Robinson, Prof.
Richardson, C. C.
Roberts, C. W.
Rixford, Cornelius
Rawlins, Harry
Ropaldo, W. G.
Rogers, H. 14c.
Roselle, — 8c.
Shelby, J. M.
Simpson, E. P. 6c.
Spotten, Gerald
Sefton, Harry
Scott, W. W.
"Strogoff"
Sissons, The Cal.
Skuse, W.
Silbon, C. (2) 14c.
Stevens, John A.
Spencer, A. T.
Steele, J. G.
Sparks, John
Smith, Harry
Stowe, J. F.
"Swordsman"
Sparks, W. (of Sparks Bros.)
Stanley, Chas.
Sidney, Geo.
Sheffer & Blakely
Sweeney, — (of S. & Ryland)
Scott, Jas. S.
Thorne, C. P.
"Truth"
Thatcher, Primrose & West
Tremaine, Willard
Trimball, W.
Theurer, John
"Thespis"
Thatcher, G.
Tyndale, H. M.
Testo, G. & Fannie
Toner & Frobel
VanBrunt, John
Victor, W. N.
VanAuken, H. S.
Vaughn, Harry
Williams & Lawrence
Wallack, J. W.
Watson, Billy
Washburn, E. S. (4)
Walker, J. A.
Watson, Billy
Wilton Bros.
Wilson, Alex.
Wells, H. C.
Wood, Will
White, Archie (2)
Winstanley Bros.
Woodbeck, J. D.
Wildman, T. E.
Warner, C. J.
Ward, Robert

ROUTES AHEAD.

Managers, agents and correspondents will oblige by sending routes so as to reach this office not later than Monday morning.

DRAMATIC.

Atkinson's "Peck's Bad Boy" Co.—Providence, R. I., June 30, one week.
Bandmann, Daniel—Astoria, Ore., July 2, Olympic 4, 5, Tacoma 7, 8, Seattle 9, 10, 11, Port Townsend 12.
Barrett, Lawrence—Denver, Col., July 28, two weeks.
Brooks & Dickson's "In the Ranks" Co. (B)—San Francisco, Cal., Aug. 18, two weeks.
Brooks & Dickson's "Romany Rye" Co. (B)—Montreal, Que., Sept. 8, one week.
Burgess, Neil—Boston, Mass., Sept. 1, one week.
"Crimes of London" (Gus Phillips, manager)—Philadelphia, Pa., Aug. 23, one week, South Norwalk, Ct., Sept. 1.
Daly's (Augustin) Dramatic Co.—Sail for London, Eng., July 5, opening 19, Boston, Mass., Aug. 25, one week.
Daly & Maeder's "Vacation" Co.—Boston, Mass., June 30, two weeks.
Davenport, Fanny, in "Fedora"—New York City, Oct. 10, indefinite.
Denier's, Tony, "Humpty Dumpty" Co.—Scranton, Pa., Aug. 18, one week.
"Devil's Auction" Co.—San Francisco, Cal., June 30, four weeks.
Dickson's Sketch Club—Oshkosh, Wis., July 4, 5, Minneapolis, Minn., 7, 8, 9, St. Paul 10, 11, 12, Chicago, Ill., 14, two weeks.
"Distrust" Co.—New York City July 21, two weeks.
Ellsler, Effie—Harry Lee Co. (Al. Hayman, manager)—Kansas City, Mo., Aug. 1, one week, thence to San Francisco.
Evans, Lizzie, Co.—Pittsburg, Pa., Aug. 18, Chicago, Ill., 25, St. Louis, Mo., Sept. 1, Cincinnati, O., 8, Louisville, Ky., 15, each one week.
Florence's, Mr. and Mrs. W. J., Co.—Chicago, Ill., Sept. 1, two weeks.
Fortescue's "Well-fed Dora" Co.—Worcester, Mass., June 30, one week, Coney Island, N. Y., July 7, indefinite.
Gale & Spader's Com.—Chicago, Ill., July 7, two weeks, Des Moines, Ia., 24, 25, Council Bluffs 26, Denver 28, one week, Salt Lake City Aug. 7, 8, 9.
Goodwin, N. C.—California.
Gunter's "D. A. M." Co.—Providence, R. I., Sept. 4, Boston, Mass., 8, two weeks.
Hanley's "McSorley's Inflation" Co.—Philadelphia, Pa., Aug. 25, one week.
Herne's "Hearts of Oak" Combination—California.
Irving's, Henry, Co.—Quebec, Can., Sept. 30, Montreal Oct. 1, 2, 3, 4, Hamilton 6, Toronto 7, 8, 9, 10, 11, Buffalo, N. Y., 13, 14, 15, Albany 16, 17, 18, Boston, Mass., 20, two weeks, New York Nov. 10, four weeks, Philadelphia, Pa., Dec. 8, two weeks, Pittsburg 22, one week, Cleveland, O., 29, 30, Detroit, Mich., Jan. 2, 3.
Janauschek—New York City Sept. 15, two weeks.
Keene's, Thomas, Co.—Pittsburg, Pa., Sept. 1, one week.
Kiralfys' "Excelsior" Co.—Chicago, Ill., June 30, two weeks.
Kiralfys' "Sieba" Co.—New York City Sept. 8, indefinite.
Leon & Cushman's Comedy Co.—Des Moines, Ia., July 2, Oskaloosa 3, Ottumwa 4, Council Bluffs 5, Denver, Col., 7, one week, San Francisco, Cal., 27, indefinite.
Lindley Comedy Co.—Bedford, P. Q., July 2, Richford, Vt., 3, 4.
Lotta—New York City Sept. 15.
Madison-square Theatre Co. in "Rajah"—San Francisco, Cal., June 30, two weeks, Astoria July 16, Portland, Ore., 18, 19, Corvallis 21, Salem 22, Olympia, W. T., 23, New Tacomo 24, Seattle 25, 26, Victoria, B. C., 28, 29, 30.
Madison-square Theatre Co. in "Alpine Roses"—Boston, Mass., Aug. 11, two weeks.
Mason's Comedy Co.—Providence, R. I., June 30, one week.
Maubury & Overton's "Wages of Sin" Co.—Boston, Mass., Aug. 18, two weeks.
"May Blossom" Co.—Philadelphia, Pa., Oct. 6, two weeks.
Miles & Barton's "Oxygen" Co.—New York City Sept. 15, indefinite.
Morris, Clara—New York City Sept. 29, two weeks, Brooklyn, N. Y., Oct. 13, one week.
Morrison's (Lewis) Dramatic Co.—Chicago, Ill., June 30, indefinite.
"Mountain Pink" Co.—(Ada Gilman, leading)—Philadelphia, Pa., Aug. 25, one week, New York City Sept. 14, two weeks.
Morton, Mabel, Com.—Lampassas, Tex., June 30 to Aug. 16.
Newell's, Yank, Comedy Co.—Red Oak, Ia., June 2, Atlantic 3, Council Bluffs 4, Lincoln, Neb., 5, Boone, Ia., 7, Mason City 8, Algona 9, Emmetsburgh 10, Sheldon 11, Sioux Falls 14, 15, Washington 17.
"Only a Farmer's Daughter" Co.—Napanee, Ont., June 30, Trenton July 1, Picton 2, Belleville 3, Port Hope 4, Whitby 5, Brampton 7, Berlin 8, Galt 9, Stratford 10, Simcoe 11, Niagara Falls 12.
"Power of Money" Co.—Philadelphia, Pa., Aug. 25, one week.
"Pulse of New York" Co.—Philadelphia, Pa., Aug. 25, two weeks, Boston, Mass., Sept. 8 to 20.
Redmund & Barry's "Midnight Marriage" Co.—Providence, R. I., Aug. 25, one week.
Reed, Roland—New York City Sept. 8, one week.
Rice's "Adonis" Co.—Chicago, Ill., July 6, indefinite.
Rice's "Fun on the Bristol" Co.—Rochester, N. Y., June 30, Buffalo July 7, Cleveland, O., 14, Toronto, Can., 21, each one week.
Sanger's, Frank, "Dreams" Co.—New York City Aug. 25, three weeks.
"Silver King" Co.—New York City Aug. 18, one week.
Stetson's "Monte Cristo" Co.—San Francisco, Cal., June 30, two weeks.
Sully, Dan, "Gorner Grocery" Co.—New York City June 30, indefin'te.
Tavernier Comedy Co.—Houlton, Me., June 2, 3, 5, Calais 8, 9, Eastport 10, 11, 12, Pembroke 14, 15, Machias 16, 17, Cherryfield 18, 19, Middlebridge 21, 22, Ellsworth 23 to 29.
Thompson, Charlotte—San Francisco, Cal., June 30, one week.
Tillotson & Williams' Co.—Portland, Ore., July 7, one week, New York City Aug. 18, indefinite.
Ulmer, Lizzie May—Boston, Mass., Aug. 18, three weeks.
Wallack's Theatre Co.—Chicago, Ill., June 30, two weeks.
Warde, Fred—Portland, Ore., July 7, one week.
Wells, Emma, Comedy Co.—Massillon, O., June 2, 3, Bolivar 4.
Whitecar, Harkins & Morris' Three Wills Co.—Bangor, Me., July 3, 4, 5.
Whiteley's "Hidden Hand" Co.—Gilroy, Cal., July 2, San Jose 3, Stocton 4, Sacramento 5.
Williams, Gus—Chicago, Ill., Aug. 3, two weeks.

MUSICAL.

Bennett & Moulton's Co.—Albany, N. Y., June 30, one week.
Bijou Opera Co. (in "Orpheus and Eurydice")—Portland, Ore., June 30, one week, San Francisco, Cal., July 14, four weeks.
Bijou Opera Co. (in "Blue Beard")—Boston, Mass., June 30, season.
Carleton's English-opera Co.—St. Paul, Minn., July 14.
Chicago Museum Opera Co.—Milwaukee, Wis., July 8, one week, thence through the Northwest.
Corelli's, Blanche, Opera Co.—New York City June 30, one week.
De Vivo's Concert Co.—Victoria, B. C., July 2, thence to San Francisco.
Farrar & Florence's English Comic-opera Co.—Chillicothe, O., June 30, one week, Louisville, Ky., July 7, two weeks, Cincinnati, O., 21, Cleveland 28, each one week.
Ford's Opera Co.—St. Louis, Mo., June 30, season.
Grau's English-opera Co.—Brooklyn, N. Y., June 30, season.
Grau's Opera Comique Co.—Toronto, Ont., June 30, one week.
Hess Opera Co.—San Louis Potosi, Mex., June 30, one week, Aguas Calientes July 7, one week, Guadalaxara 14, one month.
Hungarian Gipsy Band—San Francisco, Cal., June 16, indefinite.
Hyers' Comic-opera Co.—Harper, Kas., July 2, 3, 4, McPherson 8, 9, Salina 10, Abeline 11, Junction City 12, Clay Centre 14, Wamego 15, Manhattan 16, 17, Carbondale 18, 19, Leavenworth 21, 22, St. Joe, Mo., 23.
Marten's Trio—Cape May, N. J., June 30, Atlantic City July 3, 4, Asbury Park 5, 7, 8, Seabright 9.
McCaull's "Falka" Co.—N. Y. City June 30, indefinite, Chicago, Ill., Sept. 8, three weeks, Philadelphia, Pa., 29, season.
Spaulding's Bellringers—Boston, Mass., July 4.
Templeton's, Fay, Opera Co.—Milwaukee, Wis., June 30, one week.
Thornton Handel Opera Co.—Cincinnati, O., June 30, one week.
Wilbur Opera Co.—Cleveland, O., June 30, five weeks, Buffalo, N. Y., Aug. 4, two weeks, Rochester 18, one week.
Wizard Oil Concert Troupe—Bridgeport, Ct., June 30, one week.

VARIETY.

Davene's Double Co.—Coney Island, N. Y., June 30, one week.
D'Este Bros.—Scranton, Pa., June 30, one week.
Loyal, Geo., Combination—Boston, Mass., June 30, Newark, N. J., July 7, Paterson 14, Albany, N. Y., 21, Brooklyn 28, each one week.
Pastor's (Tony) Co.—Boston, Mass., June 30, one week, rest five weeks, and Saratoga, N. Y., Aug. 11, 12.
Sheehan & Farrell's Ideal Specialty Co.—Boston, Mass., June 30, one week.
Siddons' (Ida) Female Minstrels—New York City June 30, three weeks.
Weber's, Lisa, Opera Co.—Chicago, Ill., June 30, season.

MINSTRELS.

Callender's Colored—Minneapolis, Minn., June 30, July 1, 2, St. Paul, 3, 4, 5.
Johnson's, Lew, Jubilee Singers—Visalia, Cal., June 2, 3, Los Angeles 4, 5, 6.

CIRCUSES.

Barnum's—Dover, N. H., July 2, Saco, Me., 3, Portland 4, Lewiston 5, Haverhill, Mass., 7, Lawrence 8, Manchester, N. H., 9, Concord 10, Lowell, Mass., 11, Fitchburg 12, Saratoga, N. Y., 14, Troy 15, Amsterdam 16, Utica 17, Rome 18, Watertown 19, Oswego 21, Syracuse 22, Cortland 23, Binghampton 24, Elmira 25, Ithaca 26, Lyons 28, Auburn 29, Canandaigua 30, Rochester 31.
Barrett's—Stuart, Ia., July 2, Atlantic 3, Council Bluffs 4.
Blitz's—Prince Arthur's Landing, Ont., July 1, one week.
Cole's—Salem, Ore., July 2, Eugene City 3, Roseburg 4, Terminus Road 5, Albany 7, Oregon City 8, McMunville 9, Corvallis 10, Independence 11, Hillsboro 12, Tacoma, W. T., 14, Olympia 15, Port Townsend 16, Victoria, B. C., 17, Nanaimo 18, New Westminster 19, Seattle, Wash. T., 21, Astoria, Ore., 23, Cathalmet 24, East Portland 25, Dallas 26.
Forepaugh's—Rockford, Ill., July 2, Freeport 3, Dubuque, Ia., 4, Waterloo 5, Albert Lea, Minn., 7, Red Wing 8, Faribault 9, St. Paul 12, Rock Island, Ill., 15, Ottumwa, Ia., 19.
Gregory Bros.—Boscobel, Ia., July 2, Whitewater 3.
Hilliard, Main, Pullman & Marks—Madison, Neb., July 2, Stanton 3, Wisner 4, Wakefield 5, Ponca 7, Jackson 8, Sioux City, Ia., 9, Elk Point, Dak., 10.
Lee & Scribner's—Mt. Savage, Md., June 2, Elk Lick 3, Myersdale, Pa., 4, Salisbury 5, Conference 7.
O'Brien, Handenberger & Astley and Lowanda's Shows—Bethel, Vt., July 2, White River Junction 3.
Robbins, Burr—Pittsburg, Pa., July 3, 4, 5.
Robbins' (Frank A.) Shows—Lincoln, Me., July 2, Danforth 3, Calais 4, Canterbury, N. B., 5.
Robinson, John—Bryon, O., July 2, Auburn, Ind., 3, Goshen 4, Kendallville 5, Ft. Wayne, 7, Wobash 8, Peru 9.
Sells Bros.—Menosha, Wis., July 2, Oshkosh 3, Fond du Lac 4, Green Bay 5, Ishpenning, Mich., 7, Miegonn 8, Escanola 9, Florence 10, Menominee 11, Oconto, Wis., 12, Appleton 14, Wausaw 15, New London 16.
Wallace & Co.—Dyersburg, Tenn., July 2, Covington 3, Pleasant Hill 4.

MISCELLANEOUS.

Bartholomew's (Prof. George) Equine Paradox—Manchester, N. H., June 30, Portsmouth July 7, Bangor, Me., 14, Lewiston 21, Gardener 28, Portland Aug. 4, Waltham, Mass., 11, each one week, Newport, R. I., 18, two weeks.
Boston Dime Museum—Indianapolis, Ind., June 30, one week.
Buffalo Bill's Wild West Show—Washington, D. C., June 30, Baltimore, Md., July 7, each one week, Philadelphia, Pa., 14, two weeks.
Cromwell's "Art Entertainments"—New York City June 30, indefinite.
Delevan's Show—Norwich, Conn., June 30, one week.
Lovenberg Family's Co.—Dayton, O., June 30, Springfield, July 7, Mansfield 14, each one week.
Noss Family—Munson, Me., July 2, Dover 3, 4, South Garland 5, East Corinth 7, Kinkerskeag 8.
Smith's Bellringers & Commodore Foote Com.—Bloomington, Ill., July 7, one week.
Whitney Family & Lock & Lang—Centreville, Mich., July 2.
Zamloch's Gift Show—Walla Walla, O., July 7, 8, 9, 10, Pendleton, Ore., 14, 15, 16.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—In the face of a great many trying circumstances, Manager George Wood, the present lessee of the COSMOPOLITAN THEATRE, has been making a gallant effort to keep that house open. His endeavors to provide metropolitan playgoers with light entertainments in his somewhat gloomy but undeniably cool theatre received a severe set-back in the early part of last week, for Steiner's Cyclones worked up a veritable cyclone among themselves regarding back salaries, it is said, and the result was that Mr. Wood closed the house after the performance of June 24. The Cyclones had opened with the matinee 21, and their business had been extremely light, so that Mr. Wood undoubtedly saved money by his action. As will be seen elsewhere, however, he is still undaunted, and presents another attraction for the current week. We understand that he proposes to run combinations through the Summer, and that he will again try his hand in the spectacular field early in the Fall, when he will inaugurate his regular season. ......"Falka" at the CASINO, Dan Sully's "Corner Grocery" Co. at TONY PASTOR'S, and "May Blossom" at the MADISON-SQUARE THEATRE were last week's continued attractions. Mr. Sully has made a decided hit, and is to be congratulated accordingly........With the evening performance of 23 Gus Williams closed a five weeks' season at the NEW COMEDY THEATRE in "Capt. Mishler." The engagement did not prove so profitable as Mr. Williams and Gale & Spader had anticipated, notwithstanding "Capt. Mishler" was boomed to the full extent of that much-abused word. As originally contemplated, Mr. Williams was to make a ten weeks' stay at the Comedy..... At the UNION-SQUARE THEATRE last week Prof. Cromwell gave his illustrated lectures to a series of well-pleased though not very large audiences.......John Thompson closed in "Around the World" at the EIGHTH-STREET THEATRE...... The BUFFALO BILL WILD WEST SHOW closed its very successful fortnight's season at the Polo Grounds 23.....HARRY MINER'S BOWERY THEATRE, MINER & CANARY'S EIGHTH-AVENUE THEATRE, the NATIONAL and LONDON THEATRES offered variety bills as usual to more or less profitable houses......To the theatres above noted were confined last week's amusements, all other houses remaining with closed doors, though the GRAND OPERA-HOUSE reopened 25 (one night only) for a benefit to Peter Dwyer. William Cooper, Jackson and Plass, Bertha Brush, Harry Miller and Louis Schuarts were among the volunteers.

BEFORE sailing for England June 28 Rose Coghlan confirmed the report previously noted in these columns that she would, after the expiration of her three years' contract with Lester Wallack, in June, 1885, undertake a starring-tour. She will return to New York and Wallack's early in September, and hopes to bring her mother with her.

DOORKEEPER SHARKEY will be at his old post in the People's Theatre next season, having been re-engaged.

LOTTA, who is to open Sept. 15 at Daly's Theatre in "Nitouche," has engaged Charles Bradshaw to support her, as of yore. She will bring over some of the company which supported her in England and an English musical-director, and most of her time next season will be played in the big cities, New York coming in for eight weeks.

CLARA MORRIS will make her first appearance next season at the Third-avenue Theatre Sept. 29, and will begin her tour under Frank L. Goodwin's management at Haverly's Theatre, Brooklyn, Oct. 13.

THE suit of Gale & Spader of the New Comedy Theatre against Leonard Grover for an alleged breach of contract was decided June 24 by a verdict of $2,500 in favor of the plaintiffs. This is the outcome of the recent failure of "A Great Scheme" at the Comedy, during Grover's lease of that house.

GUS. FROHMAN returned from England June 22.

THE MADISON-SQUARE THEATRE still presents "May Blossom," Belasco's play entering its twelfth week June 30.

"FALKA" is furnishing the Casino patrons with an excellent Summer-evening's entertainment. The third month of the opera's run closes this week, and no change is yet announced. W. T. Carleton and Lilly Post were the soloists at the usual Sunday-evening concert, June 29. Herr Catenhausen, the Casino's musical-director, gave way this week to Sig. De Novellis. Herr Catenhausen's health has again failed him, and he will take a vacation until the Fall.

THESE theatres are closed this week: Niblo's, Theatre Comique, Star, Fifth-avenue, Third-avenue, People's, New Park, Wallack's, Fourteenth-street, Thalia, Mt. Morris, Daly's, Bijou Opera-house, Grand Opera-house and the New Comedy.

EDWIN BOOTH'S engagement in this city next season will, we are at liberty to announce, be played at the Fifth-avenue Theatre, Mr. Stetson having closed the necessary arrangements last week. Mr. Booth will play here four weeks, and, as before stated in THE CLIPPER, will be supported by the Boston, Mass., Museum stock company, Manager R. M. Field directing the engagement.

JOCK AND JENNY, the elephants who do so many wonderful things, promise to prove a very profitable investment for Simmonds & Brown and Henry Jarrett, who are to bring them here. Not only do the Kiralfys want them, as noted last week, but Poole & Gilmore of Niblo's Garden have also put in a bid for the beasts, desiring to use them in "The Seven Ravens." Poole & Gilmore, we understand, have outbid the Kiralfys, and may therefore capture the animals. John Stetson, a few weeks ago, made a notable offer for this attraction, intending at that time to introduce them in "A Trip to Africa," which was to open the Fall season at the Fifth-avenue Theatre. If, however, it is true, as reported, that Mr. Stetson has since canceled the date of the "Trip to Africa" Co., he will hardly require the elephants for a specialty-act. Those who have seen and heard "A Trip to Africa" will be surprised at Mr. Stetson's action, premising that the report be true, for Suppe's opera is bright and taking, and was bound to achieve a run in the metropolis if put on the stage in attractive style. It is quite likely that the piece will not long go a-begging for a presentation here.

CHARLES H. DUNCAN sailed for Europe June 28.

THOMAS E. HALLECK, manager of the Indian Wigwam, was committed June 24 for maintaining a nuisance, the inhabitants of the neighborhood of 116th street having complained of the noise made by his applauding audiences. Recorder Smythe 26 fined him $50. The Wigwam has changed its location.

ACCORDING to a Youngstown, O., exchange, F. G. Hayes and his son (the latter said to be Joe Howard, "sheeny" impersonator) are wanted in that place, where they borrowed money and a livery team, failing to make due returns.

GEORGE H. WOOD, late of Harrigan & Hart's Theatre Comique, will next season be at the West, under William Emmett.

JOHN P. HILL, director of amusements last season at Lang's Adelphi Theatre, Buffalo, N. Y., sailed from this city on the Servia June 28 to spend his vacation in Europe.

EDWARD E. KIDDER writes us from the Grand Hotel, Paris, where, with his family, he is having a splendid time. He confirms a previously published statement that he will not return to the People's Theatre next season. He will go to London soon to look after Augustin Daly's interest during the English engagement of the latter's company.

H. H. BOYESEN, author of "The Alpine Roses," is in trouble. Alfred E. Tovey, editor of *The Brewers' Journal*, in behalf of his son, Willie D. Tovey, has sued Mr. Boyesen for $5,000 damages for assault. Plaintiff alleges that Mr. B. struck little Willie, and that the boy has since been partially deprived of his hearing.

THE EIGHTH-STREET THEATRE is occupied this week by the Astor-place Combination, composed of colored gentlemen, who are playing in "Othello."

PROF. CROMWELL'S second week at the Union-square Theatre opened June 30, when his illustrated lecture on "Paris" was repeated. "London" was the subject of his talk July 1. The Professor announces a change of lecture every evening of the present week.

IT is announced that the New Park Theatre will next season be under the joint control of John A. Stevens and Howard P. Taylor, the latter a journalist and dramatic author. Frank Murtha will continue as manager, and the season will open Aug. 11 with Minnie Maddern in "Caprice," by Mr. Taylor. "Caprice" will on this occasion receive its first performance.

THREE operettas for children, by Edward J. Biedermann, were originally sung June 26 by the Sunday-school pupils in the basement of St. Agnes' R. C. Church, on Forty-third street. The operettas were entitled "God's Little Garden," "The Naughty Butterfly" and "Daffodils."

A MUSICAL FESTIVAL, under the direction of Dr. Damrosch and the auspices of an incorporated association of which Assistant Bishop Potter is pres-

locals, is projected. It will be given in the Spring. The newest movement is one which has a union of music and drama in view. John D. Townsend, who is the legal representative of the projectors of this affair, has sent a circular to prominent managers and actors, asking their advice touching the proposed undertaking. The scheme at present is for a festival which is to last a month, and bring together the best artists in the country in their distinctive lines. One week is to be devoted to opera, one week to Shakespeare's plays, one week to other standard dramas and one week to comedy. Entertainments are to be given under the auspices of "leading citizens of New York," and one half of the profits are to go to the Dramatic Fund.

THE UNION-SQUARE THEATRE had an unwonted matinee on June 25, when the Parochial School of St. Ann's R. C. Church held its closing exercises there under the guidance of Monseignor Preston and the Sisters of Charity, who are "the guides, philosophers and friends" of the little ones.

A. J. DEPOSSEZ, the Southern operatic manager, whose arrest on a charge of desertion preferred by his wife was recorded last week, was released from custody June 26, and sailed that afternoon for Milan, Italy. It is said he is to bring back an Italian opera-bouffe company, to open a new theatre in Havana about Oct. 26.

MRS. LANGTRY continues to invest in Gotham real estate. Last week she purchased a $15,000 mortgage, and it is now reported that she has over $120,000 in first mortgages in this city.

JOHN MCCULLOUGH and Alexander Salvini sailed for Europe June 25, the former intending to go to Carlsbad for his health.

MLLE. ILONKA DE RAVASZ the singer was married in this city June 29 to Franz Korbay the pianist.

IT is thought by those who ought to know that Florence St. John's husband, M. Marius, will not come to the States with his better half, should she engage to appear here. Violet Cameron, who may accompany Miss St. John, is a niece of Alexander Henderson, under whose direction the talked-of tour of the English opera-bouffers will be made.

KIT CLARKE arrived here per steamer Austral from England last week, his engagement with J. H. Haverly having ended. Mr. Clarke called at THE CLIPPER office June 30. He was in excellent health and spirits, and told some very interesting stories about foreign plays and players. He denied the statements in a daily paper that Haverly's Minstrels had been playing to papered houses, and asserted with much warmth that the minstrels had met with a cordial and profitable reception at the hands of the Londoners. Kit's engagement with Haverly was for two years, and it came to a harmonious conclusion June 1. As yet he has made no arrangements for next season. This week he starts on his annual trouting tour among the Rangely Lakes in Maine, and he proposes to stay in that region six weeks or so.

PAULINE HALL and Emma Carson have been specially engaged for "The Seven Ravens," to be produced at Niblo's Garden in August.

IT IS quite probable that after "Aladdin," which will be the opening piece at the Bijou Opera-house this Fall, the old burlesque "The Field of the Cloth of Gold" will be done, Miles & Barton having secured the necessary rights from Manager Bidwell of New Orleans, La., who owned the latter piece.

JOHN STETSON has not yet gone to Europe. Neither has E. G. Gilmore. Both promised to sail last week, but Mr. Stetson now says he was only joking.

AUGUSTIN DALY'S Co. will take an express train in Chicago on the morning of July 3, arriving here at noon on the Fourth. On the following day Mr. Daly and his people, with all of his scenery, properties, etc., will sail by the Alaska for England, where everybody hopes to hear of their success at Toole's Theatre, London.

J. B. MASON'S first appearance as a member of the Union-square Co. will be made in Chicago, Ill., Aug. 18, when he will probably play Benton Blair (Coghlan's original role) in "Separation."

MME. ANTONIK JANISCH is to sail for England July 1.

CAROLINE HILL and A. S. Lipman have retired from the Wallack Traveling Co. They will next appear in "The Pulse of New York" Co., which will begin its tour Aug. 25 in Philadelphia. George Clarke and Ada Deaves will play their original parts with this company.

BEFORE leaving this city for Mt. Clemens, Mich., this week, E. Rosenbaum, who is to be with Rich & Harris' "Nobody's Claim" Co. this Fall, was presented by Billy Arnold of Ida Siddons' Co. with a handsome Elk's head design, a diamond sparkling at the end of the jewel. Mr. Rosenbaum takes his family with him, and will remain at the actors' colony in Mt. Clemens until the hot spell is no more.

AMONG the managers in town last week was John H. Whallen of Louisville, Ky., one of the most energetic of Western amusement purveyors.

R. C. HUSTED has been re-engaged as business-manager of the Star Theatre for next season.

"THE LEGEND OF THE CASTLE MALFI" is the title of the Hanlons' new spectacular pantomime, to be produced at the Fifth-avenue Theatre Nov. 10.

MLLE. BRIANZA, from La Scala, Milan, Italy, will be one of the premiers in the Kiralfys' "Sieba" Co., opening at the Star Theatre next season, on or about Sept. 1.

RICE & DIXEY'S "ADONIS" Co. will probably be the attraction with which John Stetson will open the Fifth-avenue Theatre, substituting that piece for "A Trip to Africa."

COL. J. A. MCCAULL'S contract with Rudolph Aronson of the Casino will expire in May, 1885. Mr. Aronson will hereafter provide the company for the Casino, Col. McCaull and his forces retiring. This will not interfere with the present programme at the Casino, and "The Little Duke" and "Nell Gwynne" will follow "Falka." "Nell Gwynne" coming on not later than Oct. 1. The Aronsons have as yet made no engagements for their proposed new company. Lillian Russell is, all rumors to the contrary notwithstanding, under contract to Col. McCaull, and she will sing Nell Gwynne at the Casino. C. W. Dungan, Digby Bell and Irene Perry will appear in the same opera. Lily Post and Charles Clarke are under contract to sing with the Colonel next year. Rumor has it that McCaull will try hard to get another city theatre for next season.

W. A. MESTAYER has abandoned his scheme of converting Horticultural Hall, on Twenty-eighth street, into a theatre, and the owners of the property are said to have returned the deposit made by him to secure the lease.

HARRY MINER is now fishing near Mount Clemens, Mich. Writing from there, he says that he will soon have to leave that place and go to Winnipeg, as was his original intention, "as there are too many cripples in the neighborhood."

MARTIN GOLDEN of the Bella Golden Dramatic Co. paid a flying visit to this city recently. His daughter is studying under Mme. Maretzek, and is said to display talent.

THE NEXT SEASON'S CAMPAIGN at the Metropolitan Opera-house appears to be almost settled. A cablegram from London, June 28, states that George L. Rives, who is representing the directors of the New York Opera-house in London, and Ernest Gye, who represents the Covent Garden Opera Company (Limited), came to a verbal agreement last night. Mr. Gye is to have the option of leasing the Metropolitan Opera-house in case he is able to engage a sufficient number of efficient artists for next season. The contract will be signed after the details shall have been settled. Mr. Gye is indisposed to undertake this enterprise unless he can obtain a thoroughly efficient troupe. As it is already late in the season, this is extremely difficult to do. He is now actively engaged in negotiations with various artists, and he believes that he will be successful. Within a fortnight he will know for a certainty. He says he would rather defer going to America than go with an indifferent troupe. The terms originally offered to the Covent Garden Company were that the Metropolitan directors should retain fourteen boxes besides the seventy stockholders' boxes, to dispose of the fourteen extra boxes as they pleased, and to guarantee Mr. Gye $90,000 for sixty performances. It is said that the Covent Garden people held out for $120,000, and that a compromise was effected by reducing the number of performances from sixty to fifty-two. In the agreement it is decided to open the opera season Nov. 10.

CHRISTINE NILSSON returned to town June 29, and spent the following day at Manhattan Beach. She is to sail July 2 in the Gallia. By cable 29 Manager Gye offered her definite terms for the ensuing season. She has also had an offer from other parties for a series of concerts in Europe. She will not make up her mind until she reaches London, Eng.

MATERNA, Scaria, Winkelmann, Theodore Thomas and Emma Juch are to sail July 2 for Europe. It is understood that if Materna returns it will be to sing in opera only. Theodore Thomas expects to be back in October next.

DANIEL FROHMAN arrived from England June 30. He says R. B. Mantell will be seen in "Called Back," under the Madison-square management, late in August or early in September.

THE BLANCHE CORELLI COMIC-OPERA CO. began an engagement June 30 at the Cosmopolitan Theatre, appearing in "Olivette." Jules Grau was announced as the acting manager of the company. Max Figman appeared as Coquelicot, Harry Maskell as Marvejol, Willet Seaman, the Duke; Elma Delaro, Countess; E. L. Connell, De Merrimac; H. H. Waldo, Valentin; Bebe Vining, Velontin; May Steele, Moustique; P. M. Lang, Postiche, and Miss Corelli as Olivette.

LULU HURST, electric-girl, is announced to open at Wallack's Theatre next week for an indefinite season.

MINER'S EIGHTH-AVENUE THEATRE was rather slimly attended on the evening of June 30, when Sid C. France and Combination appeared to fill up the last week of the season. The chief attraction was the comedy-drama "Marked for Life," which afforded much entertainment. The other items on the programme included F. J. Huber and Miss Kittie Allyne in their mirth-provoking act "Stricken;" Miss Lou Sanford, in well-rendered songs; the Olympic Quartet as the "Independent Colored Cadets;" Thomas and Miss Clara Maxwell, in their entertaining sketch "A Summer Vacation," and Harry Rogers in character-changes and songs. The theatre will close July 5 for a period of six weeks, and before reopening, on Aug. 18, will be thoroughly renovated and repaired.

THE LONDON THEATRE.—An entirely new bill was presented at this theatre, afternoon of June 30, by the brilliant Ida Siddons party, a good slice of business having come to them during the past week. Annie Hart, this being her first appearance with the Siddons party, headed the bill, and successfully discoursed sweet music to much applause. She was followed by Burt Queen in a short, good and pleasing ventriloquial act; Polly Macdonald was to have come next, in conjunction with the Mastodons, but she was among the missing; Lida Gardner danced most gracefully, Lottie Forrest sang melodiously, Billy Chase'd away dull care, and the Mammoth Eight—Lida Morse, Lida Gardner, Sadie Lane, Etta Corbett, Clara Willoughby (first appearance with the Siddonses), Lottie Forrest, Gertrude Keith and Ada West—skilfully displayed their kicking abilities. Pearl Duncan, formerly of the Duncan Sisters, a neat little artist in vocal serio-comics, wound up the olio, Harry Constantine's version of "Cinderella" terminating the performance. Clever stage-management, new and rich dresses, youth and beauty, skill and ingenuity have been combined to make this afterpiece a most praiseworthy performance.

THE NATIONAL THEATRE.—To a good house, evening of June 30, pretty little Florence French opened the ball with a selection of taking songs, and fairly carried the audience by storm. Harry M. Parker's dog-circus followed, and, though Mr. Parker was suffering greatly from rheumatism, he managed to successfully show the points of his canine friends. He was succeeded by Max Arnold, the German dialecter; little Jennie Dunn, Master Dunn's sister, and a voicy young lady of merit; the famous Four Diamonds (G. W. Watson, W. S. Gilmore, J. G. Brevarde and Chas. Sawtelle), and Fred C. Bryant in successful cornet imitations of Jules Levy; concluding with Jos. P. Winter in "The Ticket-of-leave Man," the regular company supporting, and Alf. A. Wallace, W. T. Dulany, E. W. Marston, Mamie Wallace and May Preston coming in for a share of applause. For week of June 7, Robert Erwood in "The Lottery of Life," with Harry Rogers, the Cawthorns, the Jackley Wonders, Petrie and Fish, Maggie Elsie and Master Arthur Dunn in the olio. An extra holiday matinee is to be given on the Fourth.

TONY PASTOR'S THEATRE.—Dan Sully and his uproariously popular "Corner Grocery" entered upon its fourth week, June 30. Mr. Sully introduced a new old song in the last act, entitled "St. Patrick's Birthday," and proved that he is a good vocalist as well as a good comedian. The "Grocery" will continue next week.

HARRY MINER'S BOWERY THEATRE.—To a good house, "taking the slugging match into consideration," A. H. Sheldon in a laughable sketch entitled "Buffalo Bill's Last Shot" was first to appear evening of June 30. The "shot" hit the mark, as the applause showed. Mr. Sheldon was cleverly supported by J. R. Lewis, J. R. Gildersleeve, Nellie Sandford and Louise Crolius. John Walsh, formerly of Walsh and Sandilands, came next in Irish songs, scoring a hit, followed by Vance and Gray in "A Quiet Rehearsal," George Melville in juggling, Murphy and Mack in "The McMullen Family," and Ada Burnett in songs, her "A New Coon in Town" deservedly scoring three recalls. Chas. Diamond and May Milton then expounded harping mysteries and kicking solos to the delight of the audience, and James T. Hoey, who does one of the best single acts before the public, paved the way for Shedman's Canine Paradox, after which Lester and Williams, two "Absent-minded Roosters," treated their hearers to a fine exhibition of their vocal skill, followed by the Four Twins (Parker and Whippler) and "Prince" Flotow," a wonderful contortionist; the performance finishing with the popular favorites Murphy and Mack in "Funny Mulgueeny," as usual raising a storm of laughter. They were well supported by J. R. Lewis, J. R. Gildersleeve, Louisa Crollus and Andrew Shea.

Brooklyn.—"Pinafore" was sung at the Grand Opera-house June 30, with Emma Howson as Josephine, to fair business. A matinee is to be given July 4.

PAVILION THEATRE.—The Summer season of comic-opera ended June 28, and Joseph J. Sullivan's "Maloney's Raffle" Combination took possession of the boards 30.

ZIPP'S CASINO.—Luciano Conterno's orchestra and Albertine Wellenberg, soprano, were the attractions here 30. Business continues good.

BROOKLYN ATHENÆUM.—Augustin Neuville, boy actor, whose age was stated as seventeen, appeared 25 as the hero of Bulwer's "The Lady of Lyons." His impersonation of Claude was witnessed by a small audience, and scarcely merits extended criticism.

Rochester.—At the Academy of Music Wallack's Theatre Co. in "Lady Clare" entertained a large audience June 25. Edwin F. Mayo, assisted by E. A. Locke, will present "The Streets of New York" July 4.

GENESEE FALLS PARK.—David R. Hawley's San Francisco Museum drew large audiences during the past week, and will continue this week.

FALLS FIELDS SUMMER THEATRE.—Rice's Travesty Co. in "Fun on the Bristol" opened June 30.

IN ELMIRA, at the Opera-house, Tony Pastor's Co. played to poor business June 28.

IN SYRACUSE, at the Welting June 24 the Wallack Theatre Co. in "Lady Clare" filled the house..... The Commencement of Syracuse University occurred at the Grand 26. Manager Matson's benefit occurs July 1. The following will take part: The Opera Club, Manager J. A. Toole with part of his Casino Co., the Garrick Club, the Philharmonics and the C. M. B. A. Society..... The specialties at the Casino June 30 were Crandall and Eastwood, Carl Hertz, Larry Tooley, Smith and Daly, Pauline Batcheller, Dan Collyer and the Quaker Quartet, consisting of Will Laird, Harry Ernest, Ned Hanson and Hi Graham. The houses are overflowing. .....Shakespeare's Hall, variety, closed 25.

PENNSYLVANIA.

Philadelphia.—The Bijou Theatre, which Jay Hunt, the comedian, has kept open for the past four weeks, in order to produce a number of plays in which he takes the leading parts, is to be closed for the season at the end of the present week. Mr. Hunt had leased it for four weeks, and, though during that time it has not proved a very successful financial enterprise, he is not disappointed with the result. "The Octoroon" was withdrawn at the matinee on Saturday, June 28, and "The Hidden Hand" has since been produced in its stead. On July 3 "Fashion" is to be put on for the remaining performances, including an extra matinee on the Fourth. There is not a little uncertainty regarding the future of the Bijou. It is advertised for sale in THE CLIPPER, but as yet no one has come forward to buy it. The theatre is certainly on a well-traveled street, and its situation cannot therefore be called a bad one. In view of the state of uncertainty which exists, no permanent arrangements have been made as yet in the matter of getting attractions for the coming season. Lillie Hinton, who has confined herself almost entirely to Philadelphia, has been the bright, particular star of the house, and it is not unlikely that she will return there next Fall with her new play, "Plasar, Queen of the Miners," with which she is now on the road.

THE SUMMER GARDENS.—The Leotard Brothers (Richard, John and Fred) and the Zawaras gave a gymnastic exhibition at Renz Park on the Fourth. Pedanto is to make an ascension in his balloon, doing some remarkable trapeze-acts in mid-air....At the Riverside Mansion the Bohemian Ladies' Orchestra and Leon De Vay, the violinist, have entered upon the fifth week of their engagement. .....The Walz Quartet close a two-weeks' engagement at Lauber's July 5.....Max Friedman, the celebrated tenor, has been engaged as a reinforcement for Walter Emerson and Harry Wannemacher's Orchestra at the Mænnerchor Garden.

MARIAN MORDAUNT LEGALLY SEPARATED FROM FRANK.—In Common-pleas Court No. 3, June 30, Marian Mordaunt obtained a divorce from Arthur T. Markham, known to theatre-goers as Frank Mordaunt. Mrs. Markham's maiden name was Evans. She married the actor in Chicago in 1862. They lived together about seven years and then separated. The proceedings in divorce were entered in 1870, Markham being charged with infidelity. The examiner filed his report early in 1871. Then the case rested for various reasons, being revived here a few weeks ago.

GUILTY OF CONSPIRACY.—Alexander Kost of the Germania Theatre, Eugene Klein, an actor, and Richard Dorn, a dwarf, connected with the Lilliputian Opera Company, after a trial lasting two days, were found guilty in the Court of Quarter Sessions June 27 of conspiring to cheat Theodore Rosenfield out of costumes and theatrical accessories valued at $3,400. Dorn, the dwarf, who is one of the most diminutive members of the Midget Company, was recommended to the mercy of the Court. Pending a motion for a new trial, the defendants were released on bail.

JOTTINGS.—Gallagher & Gilmore of the New Central Theatre are now in San Francisco with their "Devil's Auction" Co., which began a four weeks' engagement there June 30. At its close the company will play in several smaller California towns, and then will do a week's engagement at a popular-price theatre in San Francisco, after which they will come East, playing week stands *en route*. .....The Walnut-street Theatre is now in the hands of workmen and renovators. It will reopen Aug. 25, with the play "Mountain Pink." .....Managers Zimmerman & Nixon still stick to the city, despite the warm weather, and are looking after the improvements around their two theatres....Charles A. McManus, recently of the Modjeska Company, is in town.....Charles W. Campbell, who has been in charge of the Academy of Music box-office since the establishment of the house, is mentioned in connection with the management of the place for next Winter.....The New Central will probably remain closed until the first week in September. The opening attraction has not yet been definitely decided on....."Excelsior" and the Kiralfys' new spectacle "Sieba" will both be produced at the Academy next season, the first in November and the last during the holidays, under the management of Zimmerman & Nixon.... Lizzie Harold is at her home in West Philadelphia. It is said that Mr. Swartz has written a new play for her, and negotiations for its production are now pending.....Lillie Hinton, with "Plasar, Queen of the Miners," is reported to be doing very well on the road.....Robert B. Mantell in "Called Back" has already been booked for the Chestnut-street Opera-house.....Benson Sherwood is building new scenery for "The Pulse of New York" and "Burr Oaks."..... The Club Theatre is closed.

Pittsburg.—The Opera-house and the Academy of Music remain closed.

LIBRARY HALL.—R. G. Ingersoll lectured June 30 on "Orthodoxy." Closed rest of the week.

HARRIS' MAMMOTH MUSEUM.—The arrivals June 30 were Hilderbrandt, the reformed outlaw, and Fields and Leslie. A profitable business was done last week. Harris' "Uncle Tom's Cabin" Co. and Guernella closed 28, the former closing season same date.

SIXTH-STREET DIME MUSEUM.—The new features June 30 were Somers and Walters, Harry Watson Jr. and sister Laura, Geo. S. Scott, illusionist; Queen and Grey, Blanche Evelyn and Billie Turner, who plays Ralph Rackstraw in a local burlesque on "Pinafore." The management report fair attendance last week. The departures 28 were Marren and Morton, Louise Garland and the Dashington Brothers. The Four Texas Giants will appear next week.

UNION PARK.—Burr Robbins' Show July 3, 4, 5.

NOTES.—Manager G. O. Starr has gone to Chicago again.....Harry Ellsler is at North Long Branch. .....Forepaugh will not show here this season. .....Toerge and Guenther will give two concerts at Silver Lake Grove on July 4.....Eugene Eberle is at home here, having closed his season with the C. B. Bishop Company in Savannah, Ga.....W. A. Lavelle, who was the past season with Edwin Booth and afterwards with Daniel Bandmann, is also at his home in this city for the Summer..... During the last two weeks in August the auditorium of the Sixth-street Museum will be considerably enlarged. A portion of the north and south hall will in all probability be added to the seating capacity, and a large stage be built to the area at the west end of the building.

IN ERIE, Tony Pastor's Co. performed to a fine audience June 27 at the Park Opera-house....Burr Robbins' Circus and Menagerie did a good business here June 26.....A. H. Knoll, cornettist, of this city, is now playing at the Spanish Fort Opera-house, New Orleans, La.

MASSACHUSETTS.

Boston.—With the closing of the Boston Theatre, which event occurred after last Saturday evening's (June 28) performance by Bartholomew's Equine Paradox, which has drawn big-paying houses the past four weeks, the theatrical season in this city may be considered as practically closed. The management of both the Paradox and the Boston Theatre during this engagement generously extended invitations to the orphans of St. Vincent's Asylum, the inmates of the Old Ladies' Home, South Boston Insane Asylum, Female Asylum, Children's Mission, Marcella street Home, and also to the public school children and all the teamsters and drivers in the Hub. The Boston, as I have already written you, will reopen Sept. 1 with Chanfrau in "Kit." Nape Lothian is at work on the music for Dexter Smith's new spectacular piece to be brought out here next season, and rehearsals are to be commenced in a few weeks.

BIJOU THEATRE.—It is announced that Saturday evening, July 5, will mark the closing performance of "Bluebeard" by the New York Bijou Opera Co., the finish of the troupe's engagement in the Hub, and likewise the closing of the theatre. The reason for this sudden termination of what was originally intended to be an extended engagement is not, up to the present writing, given; but I surmise that that universal malady, bad business, has attacked this troupe of really clever artists, and the management of both the theatre and the New York Co. have been obliged to succumb to the inevitable. The customary Fourth of July matinee will be given on Friday. How long the Bijou will remain closed is yet undecided. In the meantime Business-manager George Tyler will while away the hours on his fine yacht, coursing through the waters of Boston Harbor.

BOSTON MUSEUM.—The Maeder-Daly Comedy Co. inaugurated the Summer season here June 30, presenting, for the first time in this city, "Vacation, or Harvard vs. Yale." The company have the assistance of Representative Billy Daly Jr. during this engagement, and it is understood that he is to appear regularly next Fall. The cast included, besides the latter, the remainder of the professional portion of the Daly household, viz.: Thomas, Bobby and Danny, and Lizzie Derious, Tommy Daly's wife. The latter is a handsome and clever soubrette, and her "business" is exceedingly well accomplished. A crowded audience was in attendance. The Dalys and John Craven took the house by storm, and the engagements promises to prove very successful. Stage-manager Willie Seymour is to supervise the production of "Fantine," July 14. The Spaulding Bellringers and Pelham, humorist, closed to two weeks of "tart" business June 28.

OAKLAND GARDEN.—Tony Pastor's Co. began a week's engagement 30 to a big house. This is Tony's second visit to Boston within a very short time, his people having appeared at the Howard only a few weeks ago. Lizette Eliani, a clever, conscientious, painstaking artist, closed to a week of only fair business 28 in "The Boarding-school." Together with the members of her company, Miss Eliani gave a concert Sunday evening, 29. Next week, Johnny Braham's "Adamless Eden" and "The Alsatians." The announcement that Georgie Dean Spalding was to officiate in the production of this exclusively female entertainment is now contradicted. She will rusticate at Plymouth instead.

BOYLSTON MUSEUM.—The bill presented at the opening performances 30 attracted excellent houses. New faces: Myles Morris, Ricketts Bros., Frank Lawton, Marvelle, Nellie Collins and Ella Martyne.

PARK-SQUARE GARDEN.—George Loyal's European Specialty Co. opened a brief engagement 30 to a good house. Davene's Allied Attractions and Capitola Forrest's Novelty 10 Co. closed a two weeks' snap 28. Sam Lucas, the colored comedian, and company gave a sacred concert 29.

AUSTIN & STONE'S DIME MUSEUM.—The customary excellent attractions seen here continue to pack this place, which, by the way, is to be closed shortly for extensive alterations and improvements. Frank P. Stone is to sail from your city July 5 for Europe, in quest of additional novelties and curiosities of all kinds.

KEITH & BATCHELLER'S MAMMOTH MUSEUM.—The same attractions and curiosities seen here last week were again noticed at the opening of the current week's performance. Clara Blatt, the "water lily," performing here, found her father, whom she has not seen for years, acting in an official capacity at this museum, according to a daily paper. Manager Dale Armstrong will leave for Europe soon to secure novelties.

EDGINGS.—Jack Mason of the Museum left town Thursday last for a trip to your city.....Charles H. Bradshaw, who is to support Lotta next season, is Summering at North Scituate, at which place are George C. Boniface and family, J. S. Maffit and family and a host of prominent professionals..... George Wilson of the Museum is located for the Summer at Dorchester, where he is cultivating a quite extensive farm. George is quoted as saying that he will eat his own potatoes, even if the "Murphies" do cost him just $1.05 apiece.....A new play by E. L. Bynner is to be produced at the Museum next season.....T. Russell Sullivan, who has translated many good things for the Museum, is due back from Europe, where he has been in Manager Field's interest in relation to Pailleron's "Le Monde ou l'On s'Ennuie," which is to be brought out at the Museum next season, the opening date being announced as Sept. 22. Manager Field has also as representatives on the Continent (being unable to go himself) Dion Boucicault and Ian Robertson, next season's stage-manager for the Museum.....D. J. Sullivan has been re-engaged by Tompkins & Hill for the Boston next season. Mr. Sullivan is at home for the Summer.....Ben. E. Woolf's new comic-opera for the Bijou is called "The King's Frolic."

IN NEW BEDFORD, the Shamrock Four did not come to time June 20, 21. Mlle. Eveline's Female Minstrels and Fred McAvoy's Comedy Co. are combined under local management for Liberty Hall July 3, 4, 5—four performances on 4.....J. C. Omey has been re-elected manager of the Opera-house and Liberty Hall. The rule of sharing with companies only two nights in a week will be discontinued; three entertainments a week will be taken on fair terms.

ILLINOIS.

Chicago.—The Wallack Theatre Company opened their Summer season at the Grand Opera-house June 30, presenting "Lady Clare" to a large and well-pleased audience. Mattie Vickers and her company in "Jacquine" did fairly well week ending 29. "Moths," by the Wallack Company, is in preparation.

HOOLEY'S THEATRE.—Daly's company entered the fifth and closing week of their prosperous engagement 30, producing "The Country Girl," preceded by "A Woman's Won't. There was a large attendance. This bill will be withdrawn July 2, the company leaving at once for New York, sailing on board the Alaska on the 5th for Liverpool. Thursday night, 3, and for the remainder of the week "An Arabian Night" will be presented by a company including Maggie Harold, George Parkes, Henry Miller, W. Davidge Jr., Hart Conway, Hattie Anderson and others. "7-20-8" was well patronized week of June 29. Next week the Rice-Hooley-Dixey Burlesque Company in "Adonis, the Statue."

MCVICKER'S THEATRE.—"Excelsior" entered its fifth week 30, attracting a light house. Business has not been so great as was expected by the management, but an increase of public interest is shown during the closing weeks of the engagement. A new play by L. R. Shewell, entitled "Shadows of a Great City," will follow "Excelsior."

ACADEMY OF MUSIC.—Lewis Morrison and his company presented "The Ticket-of-leave Man" 30 to a fair-sized audience, this being the last week of the engagement. A new play by Mr. Hunter, entitled "Found," has been in rehearsal, but it has been thought best not to attempt its production at present. "The Dead Heart" was withdrawn 29, not having been well patronized. The performance July 3 will be for Mr. Morrison's benefit, and Manager Shelby has volunteered to appear in a sketch between acts—his first appearance in many years. "Flowers of the Forest" will be given 7 for Treasurer John Muir's benefit, after which the house will be closed, and Mr. Shelby will begin extensive alterations and improvements in and about his theatre.

STANDARD THEATRE.—There was a fair house June 30, Dickson's Sketch Club appearing in "Editha's Burglar" and "Combustion." Draper's "Uncle Tom's Cabin" Company closed a week of light patronage 29. Next week, Gale & Spader's "Bohemians in Fizz-Bang-Boom."

LYCEUM THEATRE.—McIntyre & Heath's Minstrels opened 30 to good business. Departures 29: Mlle. Zoenetta, Mons. Searles, Freddie Peasley, Steele and Gorman, Hawkins and Collins, Eva Lester, Webster and Lee, Johnny Max, John Winstanley, Le Petre and J. E. McDonough.

FOREPAUGH'S CIRCUS closed 26, after ten days of profitable business.

MANAGER CHARLES ENGEL of the Criterion Theatre has tendered a benefit to his treasurer, D. J. Ronan, and the other attaches of the house, the event to take place at the theatre July 3. Among the volunteers will be a delegation of Turner athletes, Mlle. Eugenie Carr, John Hettinger, Campbell and Nibbe, Lulu Newton, Orion Club Quartet, Hattie Heath and a dramatic company including Alf Johnson, Fred Wildman and others in "Toodles."

KOHL & MIDDLETON'S MUSEUMS.—Both the South and West side establishments presented new features June 30. Business continues to be profitable.

THE CHICAGO MUSEUM closed 22 for the Summer season. It will be reopened Sept. 1, and during the vacation 500 additional seats will be put into the auditorium. So says Manager Goodwin. Manager W. W. Kelly has rented the theatre for a brief season, and opened 30 with Draper's Double "Uncle Tom's Cabin" Company to a good attendance.

GRENIER'S GARDEN.—The Lisa Webber Burlesque Company was to have opened 30 in "The Grand Duchess," but the opening had to be postponed to Wednesday, July 2, in consequence of the non-arrival of W. A. Morgan, tenor.

THE PEOPLE'S THEATRE, which Jo. Bayliss is to open in September, is an entirely new building, from the foundation up. It will be fitted with all the modern improvements and appliances. There will be eight elegantly-upholstered boxes, and the rest of the house will be seated with folding-chairs of the latest pattern. The first floor is to be divided into orchestra and dress-circle, with 650 seats; the balcony will accommodate 450, and the large and commodious gallery will seat 1,000. There will be twelve dressing-rooms elegantly appointed. They, as well as the whole house, are to be heated by steam, and the engine will have sufficient power to manufacture electric-light for the house. In architectural design and interior decorations, combined with easy seating facilities and convenient modes of exit, the house will, we are informed, be equal to any and superior to most of the Chicago theatres.

THE funeral of Mrs. C. N. Richards (Addie Anderson), whose death occured in this city June 17, took place at the family residence there, 19, the Rev. Dr. Thomas officiating, assisted by the Chicago Quartet. The services were quietly conducted, there being no public display, and were attended only by the friends of the deceased. The remains were interred in Oakwood Cemetery.

NOTELETS.—A concert will take place at Hershey Hall July 1 in which George Sweet, the Chicago Quartet, George F. Jennings, the Misses Geisinger, Friel, Wattles and others will appear.....David Belasco will be in Chicago this week.....W. S. B. Matthews will be the recipient of a testimonial concert 1, given by the Misses Medora Henson, May Phœnix, Georgiella Lay and others.....James C. Scanlan has been engaged as stage-manager of the Chicago Church-choir Opera Company.....Mrs. Sara H. Eddy's song recital at Hershey Hall June 27 was well attended.....Harry Weber closed a season of forty-eight weeks at Pullman, Ill., 28.....A series of Summer-night concerts will commence at the Exposition Building July 21. Adolph Liesegang will be the conductor..... The rival panoramas, the Battle of Gettysburg and the Siege of Paris, are both doing a profitable business.....The Metropolitan Opera Company continues at Baum's Pavilion in "Olivette." Dancing takes place after the opera.....Dr. Barnes, Alice Atwood and Webster Norcross are to give a concert at Oak Park 1.....Louis N. Scott, manager of the Grand Opera-house, St. Paul, Minn., was here last week.....John W. Norton of St. Louis and David Henderson of this city have secured the lease of the new theatre, corner Clark and Washington streets. It is said that Mr. Henderson represents William Hayden. The house is expected to be ready for opening in the Fall of 1885.

MICHIGAN.

Detroit.—The teachers and pupils of Vet's Academy of Music gave three exhibitions at the Opera-house June 23, 24, 25. C. M. Vet Sr. (formerly court musician at The Hague) is an artist of distinguished ability. Chas. Vet, his son, is a clever pianist and violinist, while his wife, Madame Mathilde Vet, is the only conspicuous pianist in this section. The concerts reflected much credit on the teachers of the Institution.

WHITNEY'S OPERA-HOUSE.—This house is announced to be opened July 1 by Mlle. Rhea. "A Terrible Woman" and the fourth act of "Much Ado About Nothing" will be given as a benefit tendered by Mlle. Rhea to her company. Manager Whitney gives the house free. This is Rhea's last appearance this season. Manager Blanchett of Whitney's Circuit has secured Dr. Carver's Wild West for July 3, 4, 5, to exhibit at Hamtramck Park. Tony Pastor and company played to fine business at Whitney's June 26.

IN BRIEF.—John T. Sullivan of Rhea's Co. has arrived home for the Summer, and Leo Cooper will spend his vacation here with Mr. Sullivan.....A benefit was given Mlle. Rhea by her manager and company at Kalamazoo June 30. "Frou-Frou" was the play.....J. J. Dowling was in town for two days last week.

IN GRAND RAPIDS, at Powers' Opera-house Tony Pastor's Co. played June 25 to good business..... At Smith's the new faces 30 were Prof. J. E. Kennedy, Tom English, Fanny Musgrove and Freddie Peasley. Closures 28: Rose Hall, Hanly Bros., and the Walshs—Alice and Flora.

MARYLAND.

Baltimore.—A nightly change of operas is to be made this week at the Academy of Music, beginning with "Boccaccio," which attracted a full house June 30, and followed by "La Perichole," "Princess of Trebizonde," "Bohemian Girl" and "Fra Diavola," in the order named. "The Bohemian Girl," which ran to big houses all of last week, was the least satisfactory production of the season, the Arline of Miss Winston being notably weak. She should stick to male parts. July 7, "Giroflé-Giroflá," with Jeannie Winston as Marasquin.

KERNAN'S SUMMER GARDEN.—A good-sized crowd was in attendance at the opening of the six-day walk between New York pedestrians which commenced at 12.30 A. M. June 30.

ODEON THEATRE.—The new people appearing 30 were R. B. Emery, Laura Russell, Amy Howard, Lillie Boyer and Kitty Sharp. Departures 28: Lillian Delmore, Alice Keating, the Paynes, Gertie Holden and Charles Grear.

BREVITIES.—A new hall at Mt. Washington will be dedicated July 1, when Charles M. Caughy will lecture on "A Journey to Rome."..... Francesca Guthrie will replace Lucille Meredith in the title-role of "La Perichole" when done July 1..... A female baseball match will be played at Oriole Park July 4 under the management of Geo. W. Rife of the Monumental Theatre.....Buffalo Bill's Wild West Show will occupy Oriole Park week of 7..... During the engagement of Miss Hurst at Ford's, one of the dudes in the front row expressed his opinion that the umbrella used by her in the first part of her exhibition was "doctored" and requested her to use his dainty silk. She had no sooner taken it in her hands than it flew into very small pieces, much to the amusement of the audience and the disgust of the dude.

LOUISIANA.

New Orleans.—At the Spanish Fort Opera-house, Manager John Connif, having convinced Catherine Lewis of her erroneous interpretation of Clairette in "Mme. Angot's Daughter," permitted Miss Lewis, properly dressed, and acting with becoming modesty, to play Clairette, beginning night of June 24. She closed her engagement 28. "Patience" was produced 29 before a large audience, with this cast: Bunthorne, Harry Standish; Grosvenor, C. J. Campbell; Solicitor, F. D. Nelson; Angela, Maria Celine; Saphir, Minnie Carroll; Ella, Emma Duichniteau; Lady Jane, Gertrude Orme; Patience, Murtha Porteous. The curtain rose on new and beautiful scenery by Antonio Bagnetto. During the early part of the first act, Murtha Porteous, to use professional vernacular, began floundering with her lines; then she fished for more, showed that she was imperfect, tossed her hands in the air, saying "That's all right," walked to the wings, got the book, returned to the centre and went through the rest of the opera book in hand. I agree with *The Picayune* that Essie Barton could have read the lines much better. No extenuating circumstances can be offered. Porteous had one week to study and two special rehearsals. She injures not only herself, but also the troupe and its managers. The audience was very lenient towards her. The honors of the evening were won by Gertrude Orme, Standish and Campbell. The costumes were those used by McCaull at your Casino.

WEST-END OPERA-HOUSE.—The resignation of Marsh Redon as manager here is to be regretted. He left in order to devote his entire time to his other business, which is phenomenally profitable. Mr. Redon informs me that if he secures the star he has in view he will put a first-class combination on the road next season. The star securing him as manager will have strong financial backing. Antonio Riog Sr. has been appointed business-manager in Redon's place. This means David Bidwell. "Mme. Angot's Daughter" is on here still, but "The Mascot" is in rehearsal.

ASIDES.—The bill before the Legislature to increase the license of places of amusements is not likely to become a law, as knowing politicians state that the Governor will veto it.....Henri Laurent has garnisheed Catherine Lewis' salary.

DEATH OF LEON DE SOULIE.—A telegram from our correspondent records the death in New Orleans, June 22, of Leon De Soulie, equestrian and circus-performer. De Soulie was born in the province of Poe, France, about 1844. He was the eldest son of

Soulie, the famous circus-manager of Europe, who, many years ago, took a circus from Paris to Constantinople, which feat gave him world-wide fame, causing him to be loaded down with medals, etc. Deceased was well known as a four-horse rider and leaper, and also did acrobatic and gymnastic turns. He traveled with Howe's London Show in 1870. He was a marvelous linguist, and besides speaking numerous modern languages, including Chinese, he also spoke many of the patois of the Indies.

REGARDING SIGNOR MONCAYO, our correspondent telegraphs under date of July 1: "A telegram to Sig. Faranta, dated Cincinnati, O., and signed by Mardell Bros. (circus proprietors), stating that Sig. Moncayo had been hurt and asking his wife's address, caused my dispatch to last week's CLIPPER, announcing Moncayo's death. It was supposed here that he must have been seriously injured or he could have given the address. His wife is greatly distressed, as she has since received no news of him. It is now thought, however, that he has recovered and is either in a hospital or traveling with the show."

MISSOURI.

St. Louis.—The Ford Comic-opera Co. were announced to sing Planguette's opera, in three acts, "Nell Gwynne," for the first time in America, at Uhrig's Cave Garden June 30, with this cast:

Wilmot	Chas. Clarke	Tom	Fred Steger
Villiers	Geo. Paxton	Jerry	F. S. Sandford
Amen Squeak	Geo. Denham	Lady Clare	Jean Herrick
Weazle	L. W. Raymond	Jessamine	Marie Hunter
Falcon	T. MacDonald	King Charles II,	
Hodge	W. H. Kohnle		Mamie Taylor
Podge	Geo. Ro-eman	Marjorie	Lucy Mitchell

Nell Gwynne, Lady Falballa, Gillean and Gipsy, Blanche Chapman

It was announced that the dialogue had been "adapted for this company from Moncrieff's 'Comedy of Rochester, or the Merry Days of Charles II,'" and that the orchestration was by Prof. Mayer. Before the 30th an attorney acting for Col. John A. McCaull of the New York Casino filed a petition for an injunction to restrain Ford's Company from playing "Nell Gwynne," McCaull claiming to have purchased the American rights. The case was postponed until July 1, in order that Ford might be notified. "Nell Gwynne" was originally sung at he Avenue Theatre, London, Eng., Feb. 7, 1882, with Florence St. John in the title-role. The original libretto was by H. B. Farnie. Both Farnie's version and the "special" adaptation for Ford's Co. were in three acts, with similarly situated scenes, etc. The story of Nell Gwynne is historical. In the comic-opera the adventures of the Merry Monarch's courtiers, Rochester and Buckingham, form the groundwork for the text, and Nell's manœuvres to outwit the two nobles afford an opportunity for plenty of funny situations, in which Nell's disguises play an important part, and mistaken identity adds to the complications of the plot. The music, by the author of "Chimes of Normandy" and "Rip Van Winkle," is in that composer's happiest style. The prettiest airs are Nell's rondo, "Only an Orange Girl" (the melody of which runs through the whole opera, and is used in the finale); a quartet by Jessamine, Rochester, Buckingham and Weazle, "Oh, Heart! My Lover's Near;" the pawn chorus in the second act, and "The Trysting-tree," a tenor-solo for Falcon. There are many other charming melodies, but the above include those most likely to become popular.

CRYSTAL PALACE THEATRE.—Marren and Parant, Mullen and Ward, Raynard and Fillmore, Jennings and O'Brien and Billy Benson were announced for June 30. O'Brien and Morris, Mack and Colter, Sarsfield and Alden, Lang and Sharp and Toner and Frobel closed 29.

EDWARDS' THEATRE COMIQUE.—Emerson and Clark and Karoly Ordey closed 29. Cunningham and Curran, Dixie Garland, Charles Schilling, Mons. Augustus, Gus Garholt, James Bower, H. P. Williams, William Hines, Earle Remington, George Murphy and Katie Wells are announced for 30.

HOWARD & ALTON'S PAVILION closed 29.

GREGORY'S DIME MUSEUM.—Master Don Cameron (Missouri Midget), the Albino Children, Nellie Allen and O'Brien and Morris are announced for this week. Blanche Nichols, Little Lottie, H. E. Masby, Dillon and Lynch, and Anderson's Rocky Mountain Lion closed 29. Business light except on Sundays. The Museum will close July 6. Frank Gregory, the proprietor, leaves for New York in a few days.

ESHER'S ALHAMBRA THEATRE.—George P. Dempster took charge of the stage June 30, and announces the Foresters (Billy and Lucy) and Hall and Allen. Alf. S. Gibson, who has been stage-manager of this house for six months, goes to Columbus, O., with his wife (Lizzie Davis). Alfred Wheelan also closes.

Kansas City.—At Gillis' Opera-house Prof. O. S. Fowler commenced a series of lectures June 29, and will remain until July 4, when the house will be closed for the remainder of the week. Last week, commencing June 25, Evans & Hoey's Meteors played to good business. On 27 the interior of the house and the audience were photographed by electric-light, and every person attending was presented with one of the photographs. There was a large crowd present.

COLISEUM THEATRE.—Opened 30: Will and Sadie Dunbar, Mullaley and Moreland, Bob Wells, Connors and Barron and Bessie and Clarence Hall. Closed 29: Emerson and West, Raynard and Fillmore.

WALNUT-STREET THEATRE.—Closed 30 and will not open again until Sept. 8. Pell and Lewis were tendered a benefit June 27, which was well attended. They have made a host of friends here, and are without question among the best black-face artists that have ever played an engagement here. Mr. Pell has done good work as stage-manager.

NOTES.—Manager M. H. Hudson of Coates' Opera-house, with his wife, is spending the Summer at the principal Eastern watering-places.....Manager Raynor of the Walnut-street is laid up with a very severe attack of rheumatism, and has not been able to leave his room for over a week.....Sim O. Walton, in advance of Prof. Fowler, was here last week, as was also the advance representative of Forepaugh.....Coates' Opera-house is closed for the Summer, and the Kansas City Museum will not open until Sept. 1.

NOVA SCOTIA.

IN HALIFAX, the Harkins-Morris-Whitecar Comedy Co. cancelled their dates ahead in Moncton and Fredericton, N. B., to play a supplementary engagement at the Academy of Music week of June 23. The pieces given were "Our Bachelors," "Caste," "Confusion" and "Snowball." Manager Clarke benefited 26. "Our Boys" was produced to a large audience. The attendance during the engagement has been poor, and the pieces played during the second week of the company's stay have been anything but successful from an artistic point of view.....The Ryans (Perry and Lulu) were the only new faces seen at the Lyceum Dime Museum during the past three weeks, and the audiences, which have hitherto been large and appreciative, are gradually making themselves conspicuous by their absence. W. H. Rightmire and Clara Lloyd in "The California Detective" did not attract very big houses during the week of 23, owing, no doubt, to the many outside attractions. However, the management are acting most unwisely in not endeavoring, by presenting new attractions, to hold the audiences that have since the inauguration of the Museum been in constant attendance.

NEW JERSEY.

VIRGINIA GARDEN.—Fitzgerald & Schofield have leased the Virginia Garden, on Virginia avenue, Atlantic City, for the Summer, and propose running a series of popular comic operas. They have made a number of alterations and improvements around the house, and erected a temporary stage. The new place opened on July 3 with the production of "The Queen's Lace Handkerchief" by a company recruited from the late Patterson New York Opera Company. The cast includes Louise Searle, Louise Manfred, Joseph Greensfelder, Gustave Adolphi, C. M. Pyke and a chorus of thirty persons. "Patience" will be put on after "The Queen's Lace Handkerchief," and arrangements are making to bring on Mace's reorganized "Pop" Co.

OHIO.

Cincinnati.—At the People's Museum and Theatre business has been only "so-so," owing to the very hot weather. Walker's Dramatic Co. closed June 29. Thornton & Handel's Bijou Opera Co. opened 30 in "Olivette." The museum department was closed 30, and the house will now be run as a Summer theatre, with a general admission of twenty-five cents and no reserved seats. Tables and chairs have been placed in the parquet in place of the stationary seats, and patrons may now enjoy their beverages and the show at the same time. The theatre will be kept open as long as business warrants.

HARRIS' MUSEUM.—Mr. Harris closed his house 29 for the season, as he found it would take the entire Summer to complete the alterations he contemplates making. The amusement hall, in which the stage performances are given, will be enlarged so as to have double its present seating capacity, and at the opening of the Fall season, early in September, this museum will be the largest and best-equipped house of the kind in the country.

LONDON THEATRE.—This house has been doing a good business of late, as it has the only variety show in the city. Closed June 29: Harry Plant, Lew Cole and Ada Adair. Remaining over: James Mack, Elfie De Rock and Ned Thatcher. Opening 30: The Vidocqs, Page and Cerini.

CRUMBS.—Manager R. E. Miles left for the East 28, to be absent for some time. You now have all the Cincinnati managers in your city, presumably fighting for the best attractions.....C. W. Vance, who has been in advance of the "Two Hearts of Erin" Co., has returned home. He reports the collapse of the company after a three weeks' season, during which time the managers sustained a loss of over $2,000.....Dave O'Brien, a variety performer, and James E. Stewart, the song-writer, were arrested 23 for selling a forged pass to the Bob Ingersoll lecture of the night before. They were each sentenced to the workhouse for thirty days, and Stewart died in that institution 26..... The living curiosities at the People's Museum during the past week consisted of a five-legged dog and the doorkeeper.....Clark, of Emerson and Clark, goes to Mt. Clemens, Mich., this week for the Summer.....J. H. Hulton, who for several seasons past was the business-manager of W. W. Kelly's show enterprises, has settled down to solid business in this city.....The Stubbs-Indian Combination, announced to open here at the Union Grounds July 3, have cancelled, the show having collapsed in Memphis last week.....Havlin's Theatre will have a new drop-curtain next season, and it was needed, the old one being "a terror."..... The Louise Lester Opera Co. of Dayton give a performance at Heuck's Opera-house every Sunday evening during the Summer. "The Chimes of Normandy" was presented 29.....Harry Hine, who was here to advertise the Stubbs Show, left for the East 28 in a disgusted frame of mind over the failure of the show.....All of the hilltop houses will celebrate the Fourth with music, fireworks and beer.

Columbus.—The Continental Dime Museum has been doing its usual crowded business the past week. The arrivals June 30 are Chas. and Annie Whiting, La Petite Kittie, Mealey and Hague, Mlle. Etta, Chas. H. King, Mat Farnham, Barretta and Vidella. Departures 28: Harry La Rose, Kitty Mills, Frank Bennett, Melrose Sisters, Noon and Gentry, Eugene Ward, Middleton Bros. and Gus Garholt.

DIME PAVILION.—Business has been immense the past week, Farrar & Florence's Boston Opera Co. proving a great attraction. The Bogeard English-opera Co. opened 30 for a week, producing "The Chimes of Normandy" and "Pocahontas." On 23 the Pavilion changed hands, Richards & Roltair retiring, and James T. Jukes, who has had large experience in the business, assuming the management.

EUREKA THEATRE.—Business last week was fair. The arrivals 30 were the Gottlobs (Fred and Annie) and Mamie Carman. Departures: Lizzie Whalen, Prof. Gorman, Ed. Knight, Robert Hood and Little Rosie.

BREVITIES.—Mr. Roltair of Richards & Roltair has joined Forepaugh's Show.....The Thornton & Handel Bijou Opera Co. are being played throughout Ohio by Mr. Jukes of the Pavilion, under the management of Mort. Franklin.....Mr. Richards has gone with Cole's Circus, having the privileges. .....John Wingfield's Dog Circus did not put in an appearance at the Continental last week, owing to the death of Mr. Wingfield's father.

Cleveland.—Old "Uncle Tom" seems destined to live on forever. His resurrection will take place this week. He will appear at the Euclid-avenue Opera-house July 4. "The Drummer-boy of Shiloh" did fairly well last week.

HALTNORTH'S GARDENS.—The Wilbur Opera Co. in "The Mascot" did a good business last week. For the week commencing June 30 "The Pirates of Penzance" will be given. It will be followed by "Estrella."

DRIVING PARK.—Dr. Carver's Wild West Co. will give exhibitions July 7, 8, 9.

SUMMER CHAFF.—Next season's dates at the Academy are nearly all filled.....Manager John Collins returned 27 from Rochester, where he went to prospect for an opening of a Dime Museum..... Manager Gus Hartz will leave for New York shortly.....A large audience attended the Wagner Festival at the Tabernacle June 24.....Each lady was given an elegant souvenir by the Wilbur Opera Co. 27, it being the occasion of the twelve-hundredth performance of "The Mascot" by this company.

MINNESOTA.

Minneapolis.—At the Grand Opera-house Callender's Minstrels opened this week, and continued for three nights and a matinee. Last week Haverly's Strategists held forth to very unsatisfactory houses, and were followed by John A. Stevens and his "Passion Slave," who closed the week to somewhat better, though light, business.

THEATRE COMIQUE.—Hugh and Jennie Barton opened 30. James Dalton and Clara Boyle closed 28. Manager James Wheeler last week sent a beautiful pair of elk's horns, measuring 9½ feet from tip to tip, to Baltimore Lodge, No. 7, of which he is a member.

IN BRIEF.—Theatrical circles are very quiet..... D. Blakely, resident manager of the June Festival, has gone to New York, whence he will sail soon for a long tour through Europe.

St. Paul.—At the Grand Opera-house Callender's Minstrels play July 3, 4, 5 and matinee 5. There will be no attraction the first half of this week. The High-school exercises occurred June 25, and filled the house. Haverly's Strategists played to a fair business 26, 27 and 28. The house was closed the remaining nights of last week.

OLYMPIC THEATRE.—There are no dates for this week. The Four Emeralds Combination played to a fairly good business last week. This was the opening engagement under the management of Edwin P. Hilton. Mr. Hilton's benefit occurred 29. Thirty-five people gave their services, and Ed. was well remembered by the public.

SHORTS.—Manager L. N. Scott of the Grand Opera-house returned 25 from his visit of four weeks to New York. His regular season opens Aug. 28, and all dates are filled to Jan. 1. He says he has secured a better list of attractions than have ever before been booked for the Grand. His bookings after Jan. 1 are not all filled.....Sells Bros.' Show attracted large crowds at the two performances 23, 15,000 to 20,000 people being inside the canvas.

TENNESSEE.

IN MEMPHIS, at the People's Theatre the new faces June 30 were Hughes and Vidoc. Hanley and Logan closed 28.....The disbandment of the Stubbs Wild West Show (detailed in "Circus Chat") was one of the unfortunate events of the theatrical season here.

IDAHO.

KETCHUM.—A grand Fourth-of-July ball is to be given in Fitzsimmons' Metropolitan Hall. The Ketchum brass band will play.

CALIFORNIA.

San Francisco.—Mrs. Langtry closed her engagement at the Baldwin Theatre June 28, when "The Hunchback" was produced. During the performance a strange cat monopolized the stage. The appearance of the feline was as disconcerting to Langtry as it was amusing to the crowded house. During the evening Mrs. Langtry was called before the curtain and made a graceful speech. An extra matinee was given 27. Langtry's engagement has proved one of the most successful ever played here. During her fortnight's season here the receipts are said to have reached $28,000. She started East 29 in her palace-car. The Madison-square "Rajah" Co. (W. W. Randall, manager) opened to a large and enthusiastic house 0

CALIFORNIA THEATRE.—Stetson's "Monte Cristo" Co. continue here to splendid business.

BUSH-STREET THEATRE.—Gallagher, Gilmore & Gardner's "Devil's Auction" Co. made their first appearance here 30 to a crowded house.

ADELPHI THEATRE.—This house came to grief last week in consequence of lack of patronage.

STANDARD THEATRE.—Tillotson & Williams' Co. produced, for the first time at this theatre, "Ingomar" 30. "Virginius" is underlined for the latter portion of this week. Kate Forsythe and F. B. Warde do the leading roles.

GATHERINGS.—The Grand Opera-house is closed. .....Unless the present programme fails, Jay Rial will next week resign as manager of the Bush-street Theatre.....Sanger's "Bunch of Keys" Co. have gone on a trip through the interior..... "Robert the Devil" is on still at the Tivoli.

DISTRICT OF COLUMBIA.

Washington.—The opera of "The Princess of Trebizonde" having been so successfully presented at the New Theatre Comique Summer Garden during the past week, large houses being the rule, Manager Snellbaker was induced to re-engage Alice Oates for a second week. "The Field of the Cloth of Gold" was produced June 30, and, notwithstanding very stormy weather, a large and appreciative audience was present. The burlesque was nicely mounted and dressed, and received good treatment as the hands of the company. Closed 28: Fred J. Hubner and Kitty Allyne. New faces 30: J. B. Inman, comedian, and Lillian Belmore, vocalist.

DRIVER'S SUMMER GARDEN.—The new faces 30 comprised Billy and Alice Payne, Mons. De Saurin, Thomas K. Ryan, Dolly Davenport and Ida Burt. Retained: Prof. and Baby Bindley, Harry Edwards, Daisy Kernell and the Jackley Wonders. Departures 28: Marie Dahl, George Pearson, James Bensley and Master Willie Bensley, Ophelia Starr and Maurice. Business fair.

ABNER'S SUMMER GARDEN.—Mlle. Lucia Selada, vocalist, commenced an engagement 30. Chris. Orth's orchestra still continues a great attraction to good attendance.

ATHLETIC PARK.—Buffalo Bill's Wild West Entertainment commence a five days' engagement July 1. Prof. Harry Gilbert, aeronaut, will make daily ascensions in the balloon "Wild West" during the stay.

"MY DAUGHTER PAINTS."—Gustave Fosberg, brother of Harold Fosberg, has furnished your correspondent with a sketch of his one-act comedy, "My Daughter Paints," which, understanding that a New York production is among next season's possibilities, I append. The piece was originally presented at Marini's Hall April 16 last for the benefit of the Training School for Nurses, with this cast: Prof. Carmine, T. B. Hedgeman; Neybuck Staggs, G. W. Fosberg; Mr. O'Reilley, Frank Hillyer; Dennis O'Reilley, W. V. Price; Mr. Flowerbranch, Hilgie Fosberg; Mr. Claims, T. P. Clark; Rosa Bonheur Umber, Nellie Carroll; Mrs. Umber, Miss H. Harrison; Mr. Umber, T. P. Clark. The cast comprised amateurs entirely, and Miss Carroll has died since the performance. The author is an artist of this city, and has written the comedy merely with a view to depicting some of the adventures and misadventures of studio life. There is no plot to the piece, which is rather a connected series of ludicrous blunders and happenings occurring in the studio of Prof. Carmine, "a dreamer who lives on his pupils and his lectures." The fun is made by his ill-fed assistant, Neybuck Staggs; by Mr. O'Reilly, an ignorant Milesian, who imagines that genius can be bought, and who wishes his son Dennis to take a course of lessons in art; by Mrs. Umber, whose daughter, Rosa Bonheur Umber, is "an artist in name only, but will paint later on;" by Mr. Claims, an attorney who believes himself an artist inspired; and by Mr. Flowerbranch, inventor of a machine which is called the short road to art and through the explosion of which a literally "bang-up" finale is reached.

RHODE ISLAND.

Providence.—At the Sans-souci Gardens Dan Mason (formerly of this city) and his Comedy Co. opened a week's engagement June 30, presenting for the first time on any stage a new comedy written by himself, entitled "The Two Widowers." Below is the cast:

Herman Bunger	Dan Mason	Officer	C. O. Emery
Owen McSorley,	Wm. F. Carroll	Arabella Scroggins,	Lizzie Ingles
George Wallingford,		Helen Lindsay	Nina Freeth
Phineas Leach		Nellie Smart	Blanche Slader
Benjamin B. Belmer,		Mrs. Belmer,	
Chas. Willard			Ida E Whitenect
Tom Gray	Geo. W. R. Hill	Susan	Jennie Williams

The plot is unfolded in three acts, is complicated and will bear pruning. Bunger and McSorley are wealthy widowers, and the adventures through which they pass occur in a boarding-house of which Nellie Smart is the acting proprietress. Tom Gray and Nellie make much of the fun, and Arabella Scroggins figures as a strong-minded old maid, regarding whom Bunger and McSorley get into all sorts of scrapes, too lengthy and too complicated to detail at this writing. A happy finale is reached after a series of intricate but mirth-provoking blunders. The piece is full of comical situations, and affords ample scope for Mr. Mason's qualifications as a German-dialect comedian. He met with a gratifying reception, and doubtless during the week the play will have a good run. Mr. Carroll came in for a good share of the applause, and Miss Freeth was quite effective, while Lizzie Ingles, as the old maid, kept the audience in a constant roar. The minor characters were fairly well assumed. For a first-night production the piece can safely be termed a success. Atkinson's Comedy Co. in "Peck's Bad Boy" are due July 7 for a week, to be followed by Lizette Ellani in "Fun in a Boarding-school" for a week. Geo. K. Fortescue's "Well-fed Dora" Co. closed June 28 to large houses nightly. They play a return engagement here in a burlesque on "Pygmalion and Galatea" in September.

THEATRE COMIQUE.—The season closed 28, with the departure of Miaco's "Humpty Dumpty" Co., which seemingly gave satisfaction. There is no regular announcement made for July 4 and week, except that local talent may occupy the house on the Fourth.

FACTS.—Another petition was presented to the Board of Aldermen for a license to give a variety entertainment by Healey & Bigelow, and for the second time the petitioners were refused..... Charlie Handy opened his dime show at the Beach June 30.

IOWA.

IN COUNCIL BLUFFS, at Dohaney's Opera-house nothing is booked for this week. Rhea, in "An Unequal Match," had an immense house June 26. The programme was changed from "Adrienne" to "An Unequal Match" after the company arrived. .....After the severest struggle, the heaviest advertising and bad blood generally in print among the John B. Doris and Barrett Shows, I have to record the disastrous luck of John B. Doris' Circus here 25. A violent wind and rain-storm came up just after the parade had reached the grounds, and laid the entire canvas flat on the ground. A creek near-by overflowed and covered the entire grounds with water a foot deep, which prevented them from giving a performance either afternoon or evening. The loss to property will be about $500. There never before has been seen in this city such rivalry among the different circuses. Dodgers were printed every day denouncing each other, and billposters are being jailed in different sections for posting postponement dates, etc., on their rival's bills.....F. A. Allen, who plays Carlos in "The Devil's Auction" Co., had a suit of clothes, containing money and valuables to the extent of about $100, stolen out of his dressing-room while here 19.

IN DUBUQUE, Callender's Minstrels appeared June 27 to a small audience. This entertainment closed the season of 1883-84, and the Opera-house will not be reopened until some time in August. In the meantime the stage and auditorium will be thoroughly overhauled and greatly improved. New scenery will be added, and the present set repainted and put in an excellent condition.

INDIANA.

IN INDIANAPOLIS, at the Grand Opera-house the Continental Dime Museum did a prosperous business for the week ending June 28. F. G. White does old-comedy characters July 4 and 5. Saturday evening, 5, the star benefits. May Henry is the leading support. Cooke and Weadon are billed as the managers. Geo. Whitcomb is also interested, I believe. The company will do the small towns of the State after their dates here. .....At the Zoo Theatre the people appearing this week are Ali. S. Gibson and Lizzie Davis, Culvin and Doyle, Chas. Cardello, Prof. Gorman, Chas. and Jennie Walsh, Lizzie Parker, Eugene Ward and Mack and Colter. Business the past week was good.....The Boston Dime Museum opened a week under canvas here June 30.....Nellie Burke and company were at the Exposition grounds 28 in different kinds of races.....Gilmore & Dickson advertise a large list of attractions for July 4 at Broad Ripple. Paul Boyton is the leading card.

CANADA.

TORONTO.—At the Grand Opera-house "The World" Co.—Lytell, manager—opened June 30, for one week.....At Montford's Theatre Royal last week the Holman Opera Co. sang to good houses, and they remain the present week.....At Sackett, Drew & Pride's Museum business continues good. A complete change of programme is announced for the present week..... In my last report I inadvertently omitted to announce the opening at the Horticultural Gardens on June 21, for one week, of the Grau Opera Company, with Miss St. Quinlen as leading vocalist. They closed their engagement 28, having drawn large business. W. H. Dill, late of the Grand Opera-house, managed their engagement.....The present week being that of Toronto's Semi-centennial all places of amusement expect a rushing business. Quite a number of sideshows and curiosities are to exhibit under canvas and otherwise for the week.

IN QUEBEC, at the Royal Museum during the week ending June 28, the departures were Bennett & Moulton's Comic-opera Co. This museum closes for one week, and will reopen under canvas about July 10, at St. John Gate. The managers have done a great business this last eight months while at the Jacques Cartier Hall.

WISCONSIN.

Milwaukee.—At the Grand Opera-house John T. Raymond closed his season June 28 after playing a very successful engagement of four nights. Mr. Raymond also terminates his contract with Brooks & Dickson, and next season, as before noted in THE CLIPPER, will star under his own management.

ACADEMY OF MUSIC.—Dickson's Sketch Club in "Editha's Burglar" and "Combustion" closed a fair engagement of two nights 29. House closed balance of the week.

SCHLITZ PARK THEATRE.—Fay Templeton and company did an immense business the first week of their engagement, appearing in "Mascot," "Patience" and "Girofla." Manager Jacob Leitt deserves praise and success for the fine mounting of the operas.

KENTUCKY.

IN LOUISVILLE, the attraction for Whallen's Tivoli for the week commencing June 30 is Annie Walker in "The Two Orphans." Thornton & Handel's Bijou Opera Co. played "Olivette" last week to well-filled houses.....The following are booked for the Grand Central Theatre for this week: J. J. Quinlan, Josie Love, Sheehan and Hulmes, the Lamonts, Mabel Vane and Cora Ritchie.

NEBRASKA.

IN OMAHA, Mlle. Rhea appeared at Boyd's Opera-house June 27, 28. This closes Boyd's. The season has been in every respect a successful one, better attractions having been presented the public than in any previous year since the opening of this popular place of amusement. Manager Boyd and Treasurer Whitmore have won the approbation of Omaha's amusement-loving people.

DAKOTA.

IN PIERRE, at the Pierre Opera house June 30 the new faces were James Dalton and Clara Boyle. Last week's people were Bloomer and Martelle, Andy Adams, Mabel Hamilton, Nina Kramer, Clara Ward, Flora Starr, Edith Valentine and Billy Mack. With the present season—his second at this house—Billy Mack closes as manager and goes to Col. Wood's New Theatre at Duluth, Minn., as manager, opening at the latter place July 7. Mrs. Mack (Edith Valentine) accompanies him. Andy Adams succeeds Mr. Mack at the Pierre Opera-house.

IN FARGO, at the Opera-house the Bijou Opera Co. in "Orpheus and Eurydice" played to a good attendance June 21. The Alleghanians appeared 28, 29. John A. Stevens is billed for July 4, 5..... At the Store Theatre Georgie Kaine, Emma La Mause, Will Clifton, Maloney and Gray, Frank Skelley and Frank La Mondue were the recent performers to splendid business.....Joe Creamer, Maggie Christy, Millie La Font, the Hanleys, Lottie Dyencourt, Luttie Lennox, W. H. Davenport, and Belle Emerson and Lester Howard were at the Coliseum last week. The marriage of Miss Emerson and Mr. Howard occurred, as previously announced in THE CLIPPER, at the Coliseum June 21. Lottie Dyencourt acted as bridesmaid and W. H. Davenport as best man. Judge Roberts stood on the stage and performed the ceremony. The house, of course, was packed, and the happy couple received a host of congratulations, in which THE CLIPPER joins.

OREGON.

IN PORTLAND, Daniel E. Bandman was at the New Market until June 28. The Bijou Burlesque Co. in "Orpheus" opened 30..... J. P. Howe is playing the Double "Uncle Tom's Cabin" Co. to immense houses through Oregon and Washington Territory.. .. The Tivoli is still doing a fine business. "La Grande Duchesse" gave Bessie Louise King and Louis Damasch opportunities to draw big houses ..... The Elite Varieties is ahead as the best variety-theatre here. The Moore Sisters are the new attractions. Mlle. Blanche, Tommy Jefferson and Gus Mills left 28....E. W. Wiggins' Museum played to good business here.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Press Notices, Vacant Dates, etc.

DRAMATIC.

A party who can invest $1,000 is offered a half-interest in a paying dramatic attraction, which has dates booked and is ready to take the road in the Fall. See "Business-manager's" advertisement.

A first-class dramatic company is wanted for fair week—Sept. 1—at the Opera-house, Monmouth, Ill. Address C. Shultz, manager.

Dramatic people and a business-manager are wanted for Gray & Stephens' Combination.

Nellie Browne, old-women and character-actress, can be engaged.

The new pantomime company, under the joint control of Adam Forepaugh Jr. and W. E. Burke, will, as before stated, begin its season about Nov. 10. Specialty-performers are asked to write for engagements, and managers are offered dates during the coming season.

Annie Lewis (Mrs. Dr. F. W. Johnson), authoress of "Flasar, Queen of the Miners," and other plays, elsewhere announces that parties desiring to arrange with her for rights, etc., can see her in this city early in July.

Foster's Opera-house, Des Moines, Ia., can be rented. It seats 1,300 people. Wm. Foster is the manager.

Opera-chairs in various styles can be had at Baker, Pratt & Co.'s manufactory. They announce that they have twenty different patterns.

The Grand Opera-house, Osage City, Kas., is offered to good companies for the coming season. The place is represented as well furnished and as having a seating capacity for six hundred people. S. L. Myers is the manager.

R. E. W., a young lady, wants an engagement in an operatic or dramatic company.

Robt. A. Neff's Chicago Comedy Co., which has just closed a prosperous season of forty-six weeks, will start out again the middle of August. Dramatic people and musicians are wanted.

James Owen O'Conor wants a manager to put his "Costume Recitations" entertainment on the road.

English's Opera-house, Indianapolis, Ind., can be secured by first-class attractions. The proprietor and manager, W. E. English, is now a member of Congress. He is at present in Washington, D. C., and communications to reach him promptly should be sent there, during the session of Congress, addressed care of the House of Representatives.

Dramatic artists are wanted for light drama and farces by N. E. Spaulding.

A juvenile-man, an old-man and a comedian are wanted to support Jennie Wallace in the drama of "Little Dorrit." See card.

MUSICAL.

"Violinist" wants an engagement for the Summer.

D. H. Stubblebine, cornet-soloist, can be engaged.

E. G. Wait, tenor or alto-player, is at liberty.

O. W. Artz, clarionet and baritone or trombone in orchestra, can be engaged.

The popular comic swell song "Clara, Clara, Will You Come Out To-night?" is published by Harding.

VARIETY.

Lillie Hall, burlesque artist, etc., supported by the versatile comedian Billy Bryant, is prepared to arrange for the production of "Hassanbad" in a reconstructed form next season, and the address for business letters is given on another page, where may also be found a list of the engagements filled by these popular artists during the season of 1883-4. Miss Hall will rusticate for awhile at her Summer residence in Long Hill, Ct.

Clark's Club Theatre, Philadelphia, Pa., will open Aug. 2. Specialty artists are asked to write for dates. J. H. Clark has secured the lease of this house for ten years. Harry C. Bryant is the manager.

Variety performers and musicians are wanted for a canvas show, as per Lew Woodward's card.

Two song-and-dance men, who can do a musical turn, and two lady vocalists, who can also take part in dramas, are wanted by D. H. Alexander.

J. K. Mills and wife want an engagement for the Summer.

A variety or comic opera company is wanted for fair dates, as elsewhere stated, at Yengling's Opera-house, Minerva, O.

Theurer will not fill certain Canadian engagements, as he explains in his announcement elsewhere. In August he has an engagement at Philion's place in Paterson, N. J., and he has a few more weeks open during the season. He states that his act requires so much skill and risk that managers can only "catch" him for a low salary when he wants practice or is pushed to it by circumstances.

Charles Redmond has leased for a term of years the old post-office building, Nashville, Tenn., and will open it about Aug. 25 as Redmond's New Park Theatre. A strong, sensational dramatic attraction is wanted for the opening, also specialty artists and a leader of orchestra and B-flat cornet-player.

New specialties are wanted to fill a two hours' programme, afternoon and evening, at the Industrial Fair and Semi-centennial Exposition in Toronto, Canada, Sept. 10 to 19. Performances will be given on a platform outdoors, as well as in the main building. For further particulars address H. J. Hill, as per advertisement.

Maggie Bursel, song-and-dance and skipping-rope performer and soubrette, can be engaged for a combination for next season.

Al. W. Filson and Miss Lee Errol, humorous character sketch artists and vocalists, are at liberty to engage for next season.

Charles W. Young, endman, comedian and specialty-artist, can be engaged for next season with a first-class minstrel or specialty company.

The Casino is the title of a new and handsome theatre about to be opened by Frank Gregory & Co. in St. Louis, Mo. They announce that the house will be run in the best style, and that they are seeking to engage the best class of performers. The house is expected to open Aug. 18. Dick Parker is the manager, and he is now in the city booking people for the coming season.

T. G. Jester, ventriloquist, would like to engage for the season of 1884-5 with a first-class specialty or minstrel company.

William Mauritius, talking and pantomime clown and specialty artist, is at liberty.

A troupe of acrobats are wanted for a Volks' Fest, as per W. H. Mehlich's card.

William Wylie and Kate Sanford have given their sketches with the happiest effect at the Standard Theatre, Brooklyn, N. Y. Ligon & Baker are their agents.

Romer and Leroux, double-bar artists, are with Washburn & Bunting's Circus.

Smith and Byrne have been re-engaged for a second week at the Theatre Comique, Cleveland, O.

Whiteface novelties are wanted at Driver's Summer Garden, Washington, D. C. The house will remain open until Oct. 1.

Ed. Chrissie, vocalist and comedian, is at liberty until Aug. 14.

Edward Atkins, song-writer and topical vocalist stage-manager of the Globe Museum, Scranton Pa., wants to engage song-and-dance and serio comic ladies.

Juan A. Caicedo, tight-wire performer, who for the past two seasons has been a feature with the Barnum Show, can be engaged with a first-class combination for the Winter season through his agent, J. A. Brown.

Major Burk, who contemplates opening an international variety agency, announces that he will give due notice of the time when he will be prepared to accept business from managers and performers.

Performers are wanted at Aberle's Theatre, Jersey City, N. J.

MINSTRELS.

Four first-class comedians are wanted to take the outside ends with Hyde & Behman's Minstrels next season, and a leader of orchestra and brass band is also wanted. The managers would like to hear from Gus Bruno and Charley Banks.

Minstrel performers who can double in brass band are wanted by H. T. Long.

CIRCUSES.

A band, concert people and a boss-hostler are wanted for Older, Crane & Co.'s New York Circus.

C. W. Fish offers a ring-carpet for sale.

Drivers, curiosities, performers, etc., are wanted for a season South with Wallace & Co.'s Show.

Performers in all branches of the profession (except riders), an advance-agent, musicians and a boss-canvasman are wanted for Davis & Co.'s Great Western Show. Manager W. H. Davis also states that the privileges are for sale.

Billie Garthwait, known as "Old Red," sideshow-talker and lion-tamer, is wanted by J. C. S., who advertises.

MISCELLANEOUS.

Flying-horse machines for sideshows and pleasure-gardens are manufactured by Wagoner, Zahn & Co., whose address find in another column.

A chandelier-man is wanted for Washburn & Bunting's Show.

Prof. Harding, stereopticon exhibitor, is requested to address C. E. G., care of this office.

A store in Wilmington, Del., can be rented of P. Plunkett & Co. for sideshow purposes.

Thomas H. Winnett, advance-agent, experienced and qualified in the business, can be engaged.

A tent is wanted by Chas. M. Guinness, who gives further particulars in another column.

A fat woman is wanted at the Palace Museum, Coney Island.

W. A. Campbell or Mrs. Annie Ipsen are requested to communicate with C. O. Archer, as per card.

Billposters are wanted for Martell & Co.'s Circus.

A partner with $200 is wanted by H. R. for a minstrel company.

Continued on page 254.

CHECKERS.

To Correspondents.

C. D. BELCHER.—Glad to see your signature once more. Come often.

S. TEDER.—You will find it much to your advantage to become acquainted with the notation of the board.

Game No. 16, Vol. 32.

From Janvier's Anderson.
"DOUBLE-CORNER."
BY R. D. YATES.

1..9 to 14	22 to 18	14..3 to 7	28 to 24
2..5 9	25 22	15..7 11	15 8
3..11 16	29 25	16..4 11	25 22
4..8 11	18 15	17..11 16	22 18
5..11 18	22 15	18..16 20	18 9
6..10 19	24 15	19..20 27	9 5
7..16 20	25 22	20..6 10	23 18
8..7 10	27 24	21..27 31	26 22
9..20 27	31 24	22..12 16	5 1
10..10 19	24 15	23..16 20	1 5
11..9 13	22 18	24..2 7	5 1
12..1 5	18 9	25..7 11	1 6
13..5 14	30 25	26..10 15	6 10

Drawn.

The student will profit by close attention to the above, as the play is "solid" on both sides.—ED.

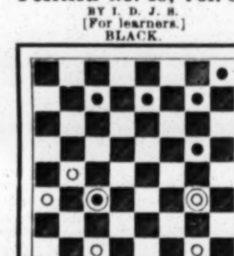
Solution of Position No. 15, Vol. 32.

BY ROBERT KILLIP.

White.	Black.	White.	Black.
1..11 to 7	2 to 11	4..27 to 32	20 to 27
2..20 16	11 20	5..32 16	White wins.
3..12 8	4 11		

Position No. 16, Vol. 32.

BY I. D. J. S.
[For learners.]
BLACK.



WHITE.
White to move and win.

CHESS.

To Correspondents.

BRO. BURLINGAME.—Accept our thanks.

C. BEXLEY VANSITTART, Rome.—Your cordial, fraternal letter, with information and autographs, was most welcome; we shall reciprocate.

J. PARKINSON, Toronto.—We are afraid your commendations amount to flattery; thanks for contribution.

J. A. C., Mahomet, Ill. — Good, again! Now you'll understand why we say—"keep coming"—anyway, the oftener the better.

CHAS. MOEHLE, St. Louis.—Our correspondent just answered, says: "In Game 1,434 I notice that White, at move twenty, could give mate in four moves, *e. g.*: 20..B to Q 6 +! P × B; 21..B to Kt [Figure in MS. is illegible because of blotting.—ED. CLIPPER.] *dis* +, Q to B 3; 22..R × Q +, B × R; 23..Q mates. In answer to our own query to you Mr. C. says: "If Black 25..Q R × B, White mates in five moves, thus: 26..R to B 7 +, K to Kt 3; 27..Q to B 6 +, K to R 4; 28..Q to R 4 +, K to Kt 3; 29..R to B 6 +, K moves; and 30..Q × R P, mate"(?) But here is the snag that sunk our flat-boat. Instead of Black "29..K moves," we put it—29..K to Kt 2—how now, Oh, Prince of Caïssa's chequered domain?

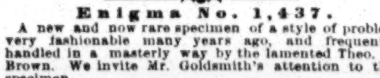
J. B. HALKETT, Ottawa.—Received, thank you; will be decided at the office.

MERE MENTION.—The last annual meeting of the West Yorkshire Chess Association at Leeds is ranked by *The Chess Monthly* as "one of its most successful and enjoyable." The next meeting is to be at Wakefield...... Herr Michael Tchigorin and Prince Dadian of Mingrelia, are very actively upholding and increasing the honor and interest of Russian chess. The former was in a tourney at Kharkoff, and at eighteen games contested had scored eighteen victories......J. I. Minchin has again won the Loewenthal Challenge Cup, and A. Burn the Liverpool Silver Challenge Cup......There is altogether renewed interest and activity in French provincial chess circles. Mons. Rosenthal, as always, is among the foremost...... *The Chess-player's Chronicle* has correspondence and an article on a "Badge for Chess-players," to be worn on their Summer and holiday excursions, as a means of recognition. Good idea.

Enigma No. 1,437.

A new and now rare specimen of a style of problem very fashionable many years ago, and frequently handled in a masterly way by the lamented Theo. M. Brown. We invite Mr. Goldsmith's attention to this specimen.

From the Adelaide Observer.
BY E. J. CATLOW.



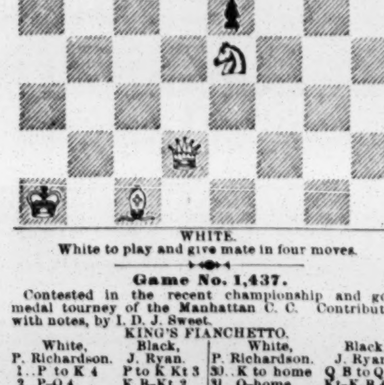
at Q B sq, Q R 5, Q 3, Q R 4, K B 8, Q R 2, K B 5, and White Pawns as follows: Q Kt 6, and 7, Q B 2, K 2, K B 2 and 7.

at Q sq, K 6, Q 2, Q 3, Q 4, and 5.

White to play and give mate in nine moves with the Rook at Q 3, without allowing it to move, and without taking any of the Black Pawns.

Problem No. 1,437.

BY L. A. GOLDSMITH.
BLACK.



WHITE.
White to play and give mate in four moves.

Game No. 1,437.

Contested in the recent championship and gold-medal tourney of the Manhattan C. C. Contributed, with notes, by I. D. J. Sweet.

KING'S FIANCHETTO.

White, P. Richardson.	Black, J. Ryan.	White, P. Richardson.	Black, J. Ryan.
1..P to K 4	P to K Kt 3	30..K to home	Q B to Q 4
2..P-Q 4	K B-Kt 2	31..Q-home	Kt-K B 4
3..Q B-K 3	P-Q 3(a)	32..Q B-B 2	Q-B 2(i)
4..K B-Q 3	P-Q B 4	33..P-K R 5	Q × K P
5..P-Q B 3	Q Kt-B 3(b)	34..R P × P	B P × P
6..Q P × P	Q P × P	35..Q Kt-R 3	K-R 2
7..Q B × P	K Kt-B 3	36..Q B-Q 4	Q Kt × B
8..P-K B 3	Castles	37..Q × Q Kt	Q × Q
9..K B-K 2!	Q-her B 2	38..B P × Q	K B-K 6
10..Q B-K 3	Q B-K 3	39..K R-Kt 3	Q R-B 8 +
11..Q Kt-R 3	K R-Q sq	40..K B-Q sq	K B × P
12..Q-her B 2	Q Kt-K 4	41..K-Q 2	Q R-Kt 8
13..Q Kt-his 5	Q-Kt sq	42..K B-B 2	R × Kt P +
14..Q Kt-Q 4	Q B-Q 2	43..K-B sq	Q R × P
15..P-K Kt 4(c)	P-K R 3	44..K B × P +	K-his R 3
16..K Kt-R 3(d)	P-K R 4(!)	45..B-Kt sq	R-K Kt 7
17..Castles, Q R	R P × P	46..K R-Q 3	B-Kt 7 +
18..K Kt-B 2	Kt P × P	47..K-Q sq	Q B-K 5
19..Q Kt × P	K Kt-his 5	48..K R-K 3	Q B × B
20..K Kt × Kt	Kt × K Kt	49..K R × P +	K-Kt 2
21..Q B-his 5	Q B-his 3	50..R-K 7 +	K-B sq
22..Q R × R +	Q × Q R	51..R × Kt P	B-B 7 +
23..K R-Kt sq	Kt-B 3(e)	52..K-home	K R-Q 5
24..P-K 5	K B-R 3 +	53..Kt-K B 4	R-K R 7
25..Kt-Kt 5!	Q B-K 5	54..Q Kt-K 2	K B-K 6
26..Q-Kt 3(f)	Q Kt-Q 4	55..Kt-K B 4	K B × Kt
27..Q B-Q 4	Q R-B sq!	56..K R × P	B-Q 7 +
28..K-Q sq	P-K 3(g)	57..K-B sq	B-Q 6 +,
29..P-K R 4!	Kt-K 2(h)	and Mr. Richardson resigns.	

(a) Mr. Ryan's continuation; with it he defended himself vs. all opponents in the tournament, winning in every case. It remains to be seen whether it may not break down against other methods of attack.

(b) A palpable slip, losing a P without an improved position.

(c) Premature; P to K B 4 appears preferable.

(d) Not advisable; it loses a P, but gives no compensation in position—in fact, this is the "beginning of the end."

(!) Promptly seizes his opportunity.

(e) The beginning of a fine combination.

(f) Very attacking! Mr. Richardson plays this part of the game for all it is worth.

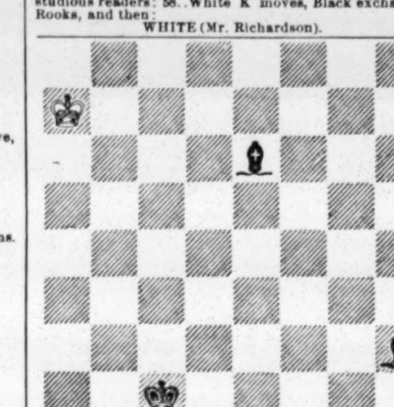
(g) White cannot take the Bishop without paying too dearly.

(h) Still safe, for if 30..Kt × B, Black plays 30..Q × B +; and if P × Q, R mates. Another object in posting Kt at K 2 was to play it to K B 4, attacking several pawns.

(i) The pawns must now fall, as too many of them are unprotected.

*** It is but just to add that Mr. Richardson won the companion game in fine style. This termination presents one of the finest and most instructive end-game problems that can occur in play; we lay it before our studious readers: 58..White K moves, Black exchanges Rooks, and then:

WHITE (Mr. Richardson).



BLACK (Mr. Ryan).
White to play—Black mates in (?) moves.

THE TURF.

CONEY ISLAND JOCKEY CLUB.

June 24, weather very pleasant, attendance large and track in excellent condition: Handicap-sweepstakes, for all ages, $20 each, $600 added, $100 to second, a mile and a furlong—E. Heffner's Markland (4—112, W. Hayward) first, in 1:56¾; Frankie B. (5—90, Church) second, by a short head; Herbert (5—112, Shauer) third, by a neck.......Sweepstakes for three-year-old fillies, $30 each, p. p., $600 added, $100 to second, a mile and a quarter—G. K. Kernaghan's Mittie B. (106, Maynard) first, in 2:11½; Miss Brewster (109, McLaughlin) second, by a length; Louisette (106, Brennan) third, by six lengths......Great Post Stakes, two-year-olds, $200 each, p. p., $1,500 added, $500 to second, six furlongs—W. L. Scott's Florio (112, Lewis) first, in 1:16; Wanda (112, Shauer, the favorite) second, by two lengths; Brookwood (115, Feakes) third, by four lengths.........Handicap-sweepstakes, all ages, $30 each, $750 added, $150 to second, a mile and five furlongs—G. L. Lorillard's Trafalgar (4—102, Brennan) first, in 2:52; Blast (3—103, Lewis, the favorite) second, by a length and a half; Drake Carter (4—122, W. Hayward) third, by a neck.......Selling race, $500, all ages, one mile—J. H. Green's Lutestring (5—105, Church, the favorite) first, in 1:43½; John Ledford (3—92, Tompkins) second, by three lengths; Krupp Gun (aged, 111, W. Hayward) third, by a neck.........Handicap sweepstakes-steeplechase, $10 each, $550 added, $100 to second, $50 to third, short course—M. J. Daly's El Capitan (5—130, J. Kenny) first, in 4:18¾; Abraham (6—150, P. Meany) second, by a length; Glenarm (5—136, W. Lynch, the favorite) third, by three-quarters of a length.

June 27, weather fine, attendance large and track very heavy from the rain which caused a postponement from the day before: Handicap-sweepstakes, all ages, $25 each, $500 added, $100 to second, one mile—Hanley & Co.'s Glenullen (4—93, Saxe) first, in 1:44½; Tolu (3—85, Higgs) second, by nearly three lengths; Farewell (5—93, Church) third, by half a length......Sweepstakes for two-year-olds, $25 each, $750 added, $150 to second, six furlongs—P. Lorillard's Exile (100, Onley, the favorite) first, in 1:18; Richmond (105, Purcell) second, by a length; Paul Kernan (105, Walker) third, by three lengths. ....Purse $600, three-year-olds and upwards, $20 each, a mile and a quarter—E. A. M. Sandy's Bullseye (83, Higgs) first, in 2:15; Aranza (5—107, Shauer, the favorite) second, by a length. ......Handicap-sweepstakes, all ages, $30 each, $750 added, $150 to second, a mile and a half—Dwyer Bros.' Barnes (4—118, Fitzpatrick) first, in 2:40; Euclid (4—90, Onley) second, by a neck; Trafalgar (4—108, Brennan) third, by four lengths......Selling-race, $500, three-year-olds and upwards, six furlongs—Snyder & Co.'s Lena (4—107, Husted) first, in 1:17¾; Bettler (3—105, Maynard, the favorite) second, by a length; Magnum (3—92, Church) third, by five lengths......Match, $2,000 a side, six furlongs—Lord Abercrombie's King Alfonso-Lerna colt (2—80, Church, the favorite) first, in 1:17; Wallflower (4—120, Fitzpatrick) second, by half a length......Handicap steeplechase-sweepstakes, $10 each, $550 added, $100 to second, $50 to third, short course—J. F. Dawes' Charlemagne (aged, 160, P. Meany, the favorite) first, in 5:17; Tom Naven (145, Lynch) ran out of the course, and his jockey was suspended for the rest of the year for wilful bad riding.

June 28, weather pleasantly cool, attendance very large and track in good condition: Purse $500, for three-year-olds and upward, entrance ($25 each) to second, penalties and allowances, six furlongs—Morris & Co.'s Fellowplay (6—110, J. McLaughlin) first, in 1:15; Jim Renwick (7—117, Spellman) second, by a neck; Strathspey (6—113, W. Donohue, the favorite) third, by a short neck....Sweepstakes for three-year-olds, $30 each, p. p., $600 added, $100 to second, penalties and allowances, a mile and three furlongs—B. McClelland's Blast (111, Lewis, the favorite) first, in 2:29¾; Burgomaster (114, Walker) second, by a short head; Mittie B. (109, Maynard) third, by the same distance....Handicap-sweepstakes, all ages, $25 each, $600 added, $100 to second, a mile and a furlong—W. L. Scott's All Hands Around (4—97, Higgs) first, in 1:57½; Endymion (3—100, Shauer, the favorite) second, by a length; Metropolis (6—96, Williams) third, by nearly the same distance........Handicap-sweepstakes, all ages, $50 each, $1,200 added, $200 to second, a mile and seven furlongs—Dwyer Bros.' Barnes (4—118, J. McLaughlin) first, in 3:21¼; Drake Carter (4—116, W. Hayward, the favorite) second, by five lengths; Trafalgar (4—102, Brennan) third, by eight lengths; Blue Grass Belle (4—114, Lewis) fourth, away off......Selling-race, $500, three-year-olds and upward, seven furlongs—G. B. Walter's Itaska (5—105, M. Donohue, the favorite) first, in 1:30¼; Constantina (6—103, Walker) second, by a length and a half; Queen Esther (aged, 88, Higgs) third, by a neck.....Handicap-sweepstakes steeplechase, $10 each, $550 added, $100 to second, $50 to third, short course—P. J. Flynn's Beaverwyck (5—140, Delaney) first, in 4:28; Charlemagne (aged, 162, P. Meany, the favorite) second, by a neck; Tom Naven (6—140, Blute) third, by three-quarters of a length.

THE CHICAGO RACES.

June 23, weather clear and warm, attendance small and track very heavy: Green Stakes, three-year-olds, non-winners prior to Jan. 1, at $25 each, p. p., $500 added, $100 to second, a mile and a furlong—T. J. Megibben's Strickland (115, Ellis) first, in 2:02¼; Savanna (113, Holloway) second, by four lengths; Madison (118, Withers) third, by the same distance......Purse $400, all ages, $50 to second, a mile and six furlongs—J. T. Williams' Bob Miles (3—101, Withers) first, in 3:15¼; April Fool (4—118, Sayers, the favorite) second, by a head; Boulevard (aged, 123, Murphy) third, by three lengths........Rapid Stakes, all ages, $25 each, p. p., $400 added, $100 to second, six-furlong heats—P. A. Brady's Finality (4—113, Stoval, the favorite) first, in 1:18½, 1:18½; Thady (4—108, Gibbs) second; Pearl Jennings (4—110, Murphy) third......Purse $300, owners' handicap, $50 to second, a mile and a quarter—H. Ellsworth's Boz Sedam (5—75, Sedgley) first, in 2:14¾; Ballard (5—87, Farley, the favorite) second, by a neck; Obermeyer (4—92, Allen) third, by three lengths.

June 24, weather very warm, assemblage good and track in fair condition: Ladies' Stakes, two-year-old fillies, $50 each, h. f., $500 added, $100 to second, six furlongs—C. L. Hunt's Rhadama (107, Ellis, the favorite) first, in 1:19; Ida Hope (107, Duffy) second, by two lengths; Eileen (107, Taylor) third, by four lengths......Purse $350, all ages, $50 to second, mile heats—C. B. Long's Leman (5—114, Kiley) first, in 1:45¼, 1:45; Edwin A. (aged, 114, Watkins) second, and Ella Rowett (aged, 112, Williams) third......Merchants' Stakes, all ages, $50 each, h. f., $500 added, $100 to second, a mile and a quarter—R. C. Pate's Ascender (4—115, Withers) first, in 2:12¾; John Davis (aged, 119, Sayers) second, by three lengths; Gano (4—118, Holloway, the favorite) third, by a head.........Steeplechase-handicap, $400, all ages, $100 to second, a mile and six furlongs—T. J. Megibben's Major Pickett (6—146, Storms) first, in 3:06¾; Beechmore (6—131, Wilson) second, by five lengths; Ohio Boy (aged, 148, Dedrick) third, by several lengths......Purse $250, all ages, $50 to second, six furlongs—E. Leigh's La Belle N. (5—115, Kiley) first, in 1:17¼; P. D. Q. (5—115, Williams) second, by half a length; Adventure (4—115, Hawkins) third, by a length.......Purse $250, all ages, $50 to second, six furlongs—R. Jarvis' Niphon (6—117, Ellis) first, in 1:16; Sudie McNairy (4—113, Todd, the favorite) second, by a neck; Ailee (3—102, O'Hara) third, by a length.

June 26, weather cool, attendance small and track very heavy from the rain which caused a postponement on the previous day: Criterion Stakes, two-year-old colts, $50 each, h. f., $500 added, $100 to second, six furlongs—Swigert's Troubadour (110, Taylor, the favorite) first, in 1:21¾; Tennessee (110, Allen) second, by a neck; J. W. Rogers (107, Withers) third, by a length........Illinois Derby, sweepstakes for three-year-olds, $50 each, h. f., $1,000 added, $200 to second, a mile and a half—T. J. Megibben's Audrain (115, Murphy, the favorite) first, in 2:47½; Venture (115, Gibbs) second, by two lengths; Joquita (115, Weaver) third, by a length.........Purse $400, a handicap for all ages, $100 to second, a mile and a quarter—Stevenson & Co.'s Imogene (4—102, Thayer) first, in 2:16; George L. (4—102, Gates) second, by five lengths; Revoke (5—105, Taylor) third, by three lengths. ......Garden City Cup, a sweepstakes for all ages, $50 each, h. f., $1,000 added, $150 to second, $100 to third, two miles and a quarter—C. L. Hunt's April Fool (4—118, Ellis, the favorite) first, in 4:12; Lucky B. (4—118, Holloway) second, by a length; John Davis (aged, 121, Sayers) third, beaten off.....Cook County Steeplechase, handicap-sweepstakes for all ages, $50 each, h. f., $750 added, $100 to second, about two miles and a half—Alexander Stable's Scalper (4—140, Brennan) first, in 4:59½; Ohio Boy (aged, 146, Dedrick) second, by a length; Miss Moulsey (aged, 150, Rett) third, by ten lengths. ......Purse $250, all ages, $50 to second, one mile—Marvin & Co.'s Valet (5—119, Spalding, the favorite) first, in 1:48; Heyder Abad (3—103, O'Leary) second, by two lengths; Tennyson (4—118, Quantrell) third, by half a length.

June 27, weather cool and pleasant, assemblage large and track excellent: Purse $250, all ages, $50 to second, seven furlongs—Ed. Corrigan's Bonnie Australian (4—118, I. Murphy, the favorite) first, in 1:32; La Belle N. (5—115, Kiley) second, by a length; Vacillator (3—104, Richardson) a bad third........Northwestern Stallion Stakes, three-year-olds, $100 each, h. f., $1,500 added, $200 to second, $100 to third, a mile and a half—T. J. Megibben's Audrain (115, I. Murphy, the favorite) first, in 2:41½; Joquita (115, Weaver) second, by a length; Jim Carlisle (115, Withers) third, by several lengths.....Selling-race, $350, all ages, a mile and a quarter—Cheppu & Co.'s Centreville (4—100, Thayer, the favorite) first, in 2:13¼; Beechenbrook (4—96, Withers) second, by five lengths; Baritone (4—90, Sedgley) third, by half a length........Flash Stakes, three-year-olds, $25 each, p. p., $500 added, $100 to second, half a mile—Ed. Corrigan's Isaac Murphy (110, Kelly) first, in 0:50; Trousseau (112, Parker, the favorite) second, by a length; Belle Pate (107, Withers) third......Purse $400, all ages, $100 to second, mile and a furlong heats—Ackerman & Co.'s Edwin A. (aged, 114, Watkins) first, in 2:01, time of first heat not being caught; Ella Rowett (aged, 112, Williams) second, and Boulevard (aged, 117, Murphy, the favorite) third......Purse $350, all ages, selling allowances, a mile and a quarter—J. W. Thayer's Mart Boorhem (5—101, owner) first, in 2:09½; Joe Starks (aged, 105, Withers, the favorite) second, by two lengths; Foxhound (4—105, Stoval and Virgie Kearne (4—94, Harley a dead-heat for third place.

BRIGHTON BEACH RACES.

June 25, weather warm, attendance large and track excellent: Purse $250, for horses that had run and not won here this year, $50 to second, six furlongs—Morris & Co.'s Fellowplay (6—117, McLaughlin, the favorite) first, in 1:15¾; King Lion (4—118, Lewis) second, by four lengths; Tenstrike (3—107, Church) third, by three lengths......Selling-race, $250, all ages, $50 to second, a mile and a furlong—T. King's Monk (6—97, Rayford) first, in 1:57; Manitoba (3—85, Purcell) second, by a head; Wave o' Light (aged, 94, Saxe) third, by three-quarters of a length......Brooklyn Handicap, all ages, $25 each, $400 added, $100 to second, a mile and a quarter—P. H. McMahon's Lytton (4—101, A. Walker) first, in 2:10½; Wandering (4—98, Church) second, by two lengths; Telemachus (aged, 104, Maynard) third, by four lengths...... Purse $400, handicap for all ages, $50 to second, a mile and a furlong—W. B. Smith's King Fan (4—105, Garrison, the favorite) first, in 1:56¾; Mike's Pride (4—91, Cowal) second, by a length; Little Buttercup (aged, 100, W. Kelly) third, by four lengths........Purse $250, three-year-olds, $50 to second, one mile—Morris & Co.'s Zamora (113, McLaughlin) first, in 1:45; Treasurer (115, Lewis, the favorite) second, by a neck; Sadie E. (113, Maynard) third, by three lengths.

WASHINGTON PARK RACES.

About fifteen thousand persons were present on the opening day of the initial meeting at the new Washington Park course, Chicago, Ill., June 28. The weather was all that could be wished, while for a new track the going was better than had been expected it would prove, and the time then made indicates that the course will yet be shown to be among the fastest in the country. Result: Purse $500, all ages, $100 to second, maiden allowances, one mile—Clay & Co.'s The Admiral (3yrs., 103lb, Taylor) first, in 1:45; Ferg Kyle (4—118, O'Neil) second, by a length; Mammonist (aged, 119, Conklin, the favorite) third, by two lengths......Lakeside Stakes, two-year-old fillies, $50 each, p. p., $1,200 added, $200 to second, $100 to third, five furlongs—Fleetwood Stable's Wanda (107, Ellis) first, in 1:05; Trousseau (103, Caldwell) second, by a length; Lady of the Lake (103, Bryant) third, by the same distance.......American Derby, three-year-olds, $200 each, h. f., $5,000 added, $750 to second, $250 to third, a mile and a half—Ed. Corrigan's Modesty (117, Murphy) first, in 2:42¾; Kosciusko (115, Ellis) second, by a short head; Bob Cook (115, Walker) third, by the same distance. Bob Miles (115, Conklin) was the favorite, but finished behind a number of others....Purse $600, all ages, $100 to second, $50 to third, penalties and maiden allowances, six-furlong heats—D. R. Harness' Jocose (4—108, Grimes, the favorite) first, in 1:18½, 1:19¼; Salara (3—97, Kelly) second and Breechloader (4—113, Murphy) third....Hurdle race, $500, all ages, $100 to second, light welterweights, a mile and a quarter—Ackerman & Co.'s Ohio Boy (aged, 157, Dedrick, the favorite) first, in 2:26; Loupe (4—133, Storms) second, by two lengths; Correct (4—131, Fletcher) third, by twenty lengths.

LONG BRANCH.—The race meeting at Monmouth Park opens July 4, continuing twenty-three days. A programme of even greater excellence than in former years has been prepared by the management, and six or more events will be decided on each day of the meeting. On the opening day there will be seven races, which will doubtless be enjoyed by the usual immense crowd of holiday pleasure-seekers. On that day the Pennsylvania Railroad Company will run two special trains to the track, leaving at 11 A. M. and 12 noon, and returning immediately after the races. On each day thereafter these trains will start at 11.30 A. M. and 12.30 P. M., this being the quickest and most direct way of going to and returning from the course.

JOCKEY KILLED.—Baccarat fell during a hurdle race at Washington Park, Chicago, Ill., June 28, falling upon his rider, Brennan, who died from his injuries. In the same race Robinson, who rode Athelstane, was thrown and had a leg broken as well as being otherwise injured.

THE English draft stallion Tom, the property of James Hayter, Sparland, Ill., died on June 21. He was imported by Burgess Brothers, Winona, Ill., and shortly afterwards became the property of Mr. Hayter. He was valued at $2,000.

COUNCIL BLUFFS ASSOCIATION.

The Spring trotting meeting of the Council Bluffs (Ia.) Driving Park Association commenced June 24, and continued throughout the week. There were 113 entries. First day, attendance good, track slow. Class 2:43, purse $600—Emery's Alexander first, Dutch Girl second, Frank Gray third. Time, 2:29½, 2:30, 2:40. Class 2:26, purse $600—Harry Velox first, Executor second, Frank Sanders third. Time, 2:24¼, 2:24¼, 2:26½. Class 2:35, pacers, purse $600—Lerene first, Mattie Harle second, Col. McFadden third. Time, 2:24, 2:27¾, 2:28¼, 2:31. On the second day, just as the crowd was gathering, a violent wind and rainstorm came up. Most of the people gathered into Floral Hall, a beautiful exposition building, erected by the association in '82 at a cost of $12,000, where there were several fine horses stabled during the meeting. The wind blew this building flat on the ground, but luckily no one was seriously injured. Mattie Harle, owned by Col. Dailey and considered the most promising colt on the ground, was pinned fast by a falling beam, but was chopped out apparently unhurt. A colt owned by Wade Carey had its leg broken. Capt. Holly, the well-known horseman of Denver, Col., was knocked down by a flying timber, but soon recovered himself, having sustained no serious injury. The weather cleared up soon after, but the track was unfit for use until 27.

BILL BIRD.—This veteran and widely-known trainer of racehorses died June 27 in Chicago, Ill., of consumption, aged fifty-two years. Besides being possessed of very great ability, he had gained an enviable reputation for honesty and trustworthiness, and it was this which led Richard Ten Broeck to place him in charge of the horses he sent to England in 1856. Since his return to the States Bird had control at different times of a number of the leading stables, his last engagement having been with Captain Cottrill of Mobile, Ala.

P. MCKENNA'S MAMIE MACK won a trot, mile heats, three in five, straightaway, from One-hundred-and-fifty-second street to Cawood's Hotel, Seventh avenue, this city, June 27, defeating Capt. Timmins' Highland Chief and John Hart's Dreadnaught. Time, 2:40½, 2:38¾, 2:39.

THE RING.

THAT FATAL FIGHT IN AUSTRALIA.

On the morning of April 17, as we reported last week, a fight came off at the back of Randwick racecourse, Australia, between James Lawson, a darkie, and Alec Agar, for £25 a side, which terminated fatally to Agar. Lawson is a well-made lad of twenty-one years, weighs about 132lb, and stands 5ft. 4in. Agar was about 4lb lighter, but an inch taller than Lawson. The latter has fought some very good battles with the gloves, having defeated Jack King, the champion lightweight of Victoria. He is possessed of considerable science, hits hard with both hands, is a good wrestler, and can take a lot of punishment. Agar had frequently appeared in the ring, and was considered good enough to meet Lawson. The fight came off at five o'clock in the morning, and was witnessed by about 200 spectators. Twelve rounds were fought, both men proving they were no novices at the game. Lawson, however, always had the best of it, getting well on the face and chest, and throwing Agar frequently, though he invariably refrained from falling upon him. At the end of the twelfth round it was observed something was the matter with Agar, as he looked very queer, and immediately fell off his second's knee. The poor fellow was placed in a cab, accompanied by two friends, but ere he arrived at the hospital, his destination, he died. Lawson, the seconds and several of the spectators, including a policeman, were quickly apprehended and lodged in Darlinghurst. After the case had been investigated by the Coroner, Lawson and the seconds were committed for trial on the charge of manslaughter, the others being discharged. It was not considered Lawson would get a heavy sentence, as there was evidently something wrong with the unfortunate man internally. Lawson is a well-conducted lad, and is very much grieved at the death of his opponent.

KILRAIN vs. CLEARY.

Probably three thousand persons paid admission to Madison-square Garden on the evening of June 26, to witness the glove-encounter between Jake Kilrain of Boston and Mike Cleary of this city. Those who keep their eyes open and their wits about them must have been aware that, aside from putting money in their own pockets, the main object of those interested in this hastily-arranged affair was to work injury to the second meeting between Sullivan and Mitchell (fixed for a few nights later), the agreement for which had given offence to one of the principals to this match, while the backer of the other was a known enemy of the champion. Under these circumstances, that the ostensible combatants would do their best while facing each other was hardly to be expected, and it was therefore surprising that so many put up fifty cents and a dollar to see an encounter the character of which was apparent to anyone who gave it a minute's thought. Had the majority of those present looked at the matter in the proper light they would have been saved both money and disappointment, and would have had no cause for surprise at the decision rendered when the four rounds were finished, and one principal was declared to have done equally as well as the other, which they felt was not true. Our readers are aware of the work done by Cleary in his encounters with Sherriff and Rooke, and by Kilrain when he met Mitchell and Sherriff, and those performances proved them capable of making a slashing fight when they "meant it." They were far from doing so last week. It must be admitted, however, that, holding themselves in, as both unquestionably did, the Bostonian exhibited the greater inclination to satisfy the people by showing his true form, and he did considerably more execution than Cleary. His manner of doing it, too, proved that he is the better boxer of the two, and that in a battle "for keeps" he would surely carry too many guns for Mike. The latter was bled from nose and mouth repeatedly, which was the only sign of damage sustained by either principal, neither of whom was down but once, and then Cleary was capsized by a slip or a trip. That Kilrain did have the better of a set-to which was rather tame throughout is undeniable, but even at that it isn't likely that he expected to be proclaimed the victor. Billy Edwards was referee.

LA BLANCHE SETTLES HARNETTY.

A glove-fight took place in a room at the South-end, Boston, Mass., June 24. The parties thereto were La Blanche, known as "The Marine," a local boxer of repute, and Ed. Harnetty, who recently arrived in the States from England, where he gained considerable reputation as a fighting man. The agreement was to fight with hard gloves, according to Queensberry rules. The first round was characterized by heavy fighting, neither having any advantage. In the second La Blanche took a decided lead, while the Britisher toward the end exhibited symptoms of distress, and could not withstand the fierce onslaughts of his determined adversary, once deliberately lying down as the latter dashed in at him. *The Boston Herald* thus describes the third and closing round:

This round was a corker, and La Blanche showed up in fine form. There was not a mark on him. He sailed right in, and let Harnetty have a savage one in the jaw. Next he pounded him in the face and threw him against the ropes, where he hammered him. Harnetty got in a good right-hander on La Blanche's face, but the marine gave him a stunning blow on the forehead, opening another bad cut, from which the blood flowed freely. The Englishman was pretty tired, and his blows were feeble. He rushed in with head down, but La Blanche coolly reached in straight from the shoulder and knocked him back every time. When half the round was fought La Blanche went in to finish his man, who was nearly done up. He threw him heavily against a corner stake, and then gave him a terrific right-hander full in the face, which made his head snap, and pounded him right and left, amid intense excitement, till he had fought him down. Ten seconds is allowed a man to regain his feet unaided, but Harnetty's second rushed in and picked him up, covered with blood. This was against the rules, and the spectators yelled disapproval. No sooner was Harnetty up than La Blanche knocked him off his pins again. His second picked him up and carried him to his corner. La Blanche started for him, when Harnetty "squealed," and threw up the fight, as nearly knocked out as a pugilist could well be. La Blanche, who was comparatively fresh, is taller, heavier and stronger, and equally as scientific. Harnetty resembles Sherriff, the Prussian.

CAMPBELL SETTLES LAWLER.

A fight lasting only two rounds and about seven minutes in all, between Dave Campbell of Portland, Oregon, and Pete Lawler of San Francisco, Cal., for $250, hard gloves, Queensberry rules, took place at Portland recently. Lawler has fought several times, is about 37 years old and stripped at 168lb. This was Campbell's first fight in public. He is only 20 years old and is a splendid specimen of manhood, weighing 175lb. In the first round Campbell forced the fighting. Lawler got in some good blows, but Campbell took no notice of them and hammered Peter, knocking him down twice, once over the ropes. The latter also got down several times to escape punishment. In the second round Lawler came up fresh, but wary of close quarters. Campbell again forced the fighting, and, seeing his opportunity, sent a crushing left-hander under Lawler's ear. Lawler staggered and fell on his face senseless, not noticing the deafening cheer from 1,400 throats greeting young Campbell as winner. Jimmy Bates was Campbell's trainer and opened the evening's exercises in a scientific set-to with Billy Morgan. Henry Griffin was referee. Betting was about even.

FUNK BEATS HICKS.—Says a dispatch from Lawrence, Kansas, June 25: "Bob Hicks of Oakland, Cal., and Pard Funk of Oshkosh, Wis., fought twenty-five rounds in a ring near Grenola on Monday, 23. The hitting was hard throughout, but very little science was displayed. In the twenty-fifth round Hicks was knocked out by a right-hander in the neck, and for some time laid unconscious."

RATES.

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38 - - - WEEKS - - - 38

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1883.	THEATRE.	CITY.	STATE.
Sept.	10, Park Theatre,	Detroit,	Mich.
Sept.	17, Club Theatre,	Philadelphia,	Pa.
Sept.	24, Zoo Theatre,	Indianapolis,	Ind.
Oct.	1, Park Theatre,	Chicago,	Ill.
Oct.	8, Park Theatre,	Indianapolis,	Ind.
Oct.	15, Theatre Comique,	St. Louis,	Mo.
Oct.	22, Theatre Comique,	St. Louis,	Mo.
Oct.	29, Buckingham Theatre,	Louisville,	Ky.
Nov.	19, Vine-street Theatre,	Cincinnati,	Ohio.
Nov.	26, Theatre Comique,	Cleveland,	Ohio.
Dec.	3, Theatre Comique,	Cleveland,	Ohio.
Dec.	10, Park Theatre,	Chicago,	Ill.
Dec.	17, Park Theatre,	Chicago,	Ill.
Dec.	24, Park Theatre,	Chicago,	Ill.
Dec.	31, Park Theatre,	Chicago,	Ill.
1884.			
Jan.	7, Adelphi Theatre,	Peoria,	Ill.
Jan.	14, Theatre Comique,	St. Louis,	Mo.
Jan.	21, Theatre Comique,	St. Louis,	Mo.
Jan.	28, Adelphi Theatre,	Peoria,	Ill.

1884.	THEATRE.	CITY.	STATE.
Feb.	4, Adelphi Theatre,	Peoria,	Ill.
Feb.	11, Club Theatre,	Philadelphia,	Pa.
Feb.	18, Gem Theatre,	Bradford,	Pa.
Feb.	25, American Theatre,	Hartford,	Ct.
March	3, Novelty Theatre,	Albany,	N. Y.
March	10, Academy of Music,	Pittsburg,	Pa.
March	17, Walnut-street Theatre,	Kansas City,	Mo.
March	24, Walnut-street Theatre,	Kansas City,	Mo.
March	31, Walnut-street Theatre,	Kansas City,	Mo.
April	7, Walnut-street Theatre,	Kansas City,	Mo.
April	14, Theatre Comique,	St. Louis,	Mo.
April	21, Theatre Comique,	St. Louis,	Mo.
April	28, Zoo Theatre,	Indianapolis,	Ind.
May	5, Adelphi Theatre,	Buffalo,	N. Y.
May	12, Theatre Comique,	Cleveland,	Ohio.
May	19, Theatre Comique,	Cleveland,	Ohio.
May	26, Vine-street Theatre,	Cincinnati,	Ohio.
June	9, Theatre Comique,	Providence,	R. I.
June	16, Theatre Comique,	Providence,	R. I.

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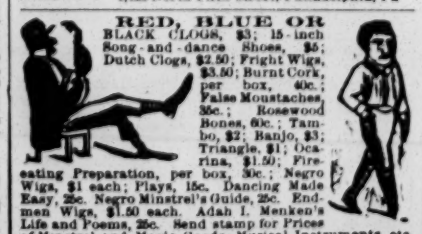

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THEATRICAL RECORD.

PROFESSIONALS BUREAU

Continued from page 251

MISCELLANEOUS.

Banjo-players and singers are wanted by G. K. Hawley.

Fritz wants a mermaid-painting, museum attractions, etc.

M. L. Phillips offers a large quantity of show-bills for sale.

The Royal Museum (Canadian Institute Building), Ottawa, Canada, is being refitted and enlarged, so as to contain 1,800 seats, and will be opened Sept. 1 under the management of M. J. Cain. First class specialty-artists can secure dates, and Manager Cain wants to hear at once from W. J. Russell of Leclair and Russell.

An interest is wanted in a traveling troupe by G. H. Seybolt, as per card.

THE WORLD OF AMUSEMENTS.

Brief Notes of Show-life Everywhere.

— Chas. B. Bishop opens his next season Sept. 8. He will have a new play in "Our Doctor," by T. H. Sayre, author of "The Strategists," and a new version of "The Widow Bedott." Chas. J. Bishop (Mr. Bishop's son) will be his manager, and Frank Hawley the business-manager.

— Joaquin Miller, the poet and dramatist, has recently completed a curious abode on Meridian Hill, in Washington. It is a pretty cabin of hewn logs, plain, yet artistic in its exterior, and charming in the simple but unique furnishing of the interior. In a little wing is a single bed, suggestive of the lonely life of the man. In the main room, a portion of which is cut off with Turcoman curtains for a dressing apartment, are a thousand little objects of art, inexpensive, but always pretty, and teaching a valuable lesson to housekeepers of small means by showing what can be done at almost no expense in the way of household decoration. A spacious, old-fashioned chimney-place furnishes the means of heating the room.—*Clemens' Literary Life.*

— W. A. Wilkins, editor of *The Whitehall* (Eng.) *Times*, has dramatized his novel, "The Cleverdale Mystery."

— Carl Schurz not long since remarked that he had written seven tragedies before his nineteenth year. He was careful to add that the tragedies had perished.

— Maubury & Overton have sold "The Hoop of Gold" to Charles H. Hicks and Walter Lennox, who will put it on the road next season, with a company including Georgia Tyler, Ada Morton, Geo. Morton, Ed. Steadman, W. Lennox, Scott Walters and others. E. D. Griswold will act as agent.

— Sam Grau has gone to New Orleans, La., on operatic business.

— James O. Barrows, now of the Madison-square people, will go with Mlle. Aimee's Co. next season.

— James H. Palser, Mrs. Barney Williams and daughter, Georgie Brown and W. F. Burroughs are among the professionals Summering at Bath, L. I. Burroughs will be Lillian Olcott's leading support next season.

— John E. Brand of the Wilbur Opera Co. sailed for England June 21.

— "In the Promised Land" is the title of a new play written for J. K. Emmet by Walter Standish of Emmet's company.

— Sid Smith is to do "Ranch 10" next season, having secured the necessary rights from Harry Meredith.

— The Hollywood Family are spending the Summer at their cottage in Atlantic City, N. J. They will soon take the road with a juvenile opera company, playing in all the principal cities.

— Carl Boothman, flute and piccolo soloist with Den Thompson's orchestra and a member of the Sound-steamer Pilgrim's band, has severed his connection with these organizations, and will locate in either Providence or Boston.

— Gilbert Daggett of the Weber Male Quartet of Boston, Mass., was married June 23 to Miss Lizzie J. Hayward of Neponset, Mass.

— Young Len Grover and Ariel (flying-dancer) are to be with Haverly's "Michael Strogoff" Co. next season. Mr. Grover will play the correspondent.

— Paul Arthur and Mrs. (Emma Carson) Arthur sail for England July 16.

— Lewis Keller, well known to the profession through his connection with the Keller House, Chicago, Ill., died suddenly in that city June 22 of erysipelas.

— T. B. Drury and C. E. Sophmore are engaged to do comedy roles with the New Criterion Comedy Co. The repertory will include "Caste," "Duchesse de La Valliere," "Partners for Life" and "Daughter of the Stars." Their season will open in September.

— One of McCaull's companies in "Falka" will open Haverly's Theatre, Chicago, Ill., Sept. 8. The company will be under the management of Dr. George Dunlap, and after playing three weeks in that city will go to Haverly's Theatre, Philadelphia, Pa., remaining there until March, 1885, according to present arrangements.

— Charles Wyndham has secured the English rights of "Le Depute de Bombignac," the latest success at the Comedie Francaise.

— Add Weaver will make a comparatively new departure next season. He has recently signed with J. W. Collier to play an aged negro in Mr. Collier's "Blue and Gray" Co.

— Mrs. Harry Courtaine is not disengaged for next season, as several papers have stated. She signed some weeks ago to travel with a prominent road attraction.

— Charles E. Pratt, the pianist and composer, and Carl Lanzer, solo-violinist, are giving concerts at the Clarendon Hotel, Saratoga, N. Y., for the Summer season.

— During the Columbus, O., engagement of Farrar & Florence's Opera Co., last week, Anna Caldwell, the leading-lady, was presented by friends with a diamond-cluster ring, accompanied by a basket of flowers. The company, under Billy Harrison's stage-management, are in Chillicothe O., this week.

— Georgie Dean Spaulding will not appear in Braham's "Adamless Eden" entertainment at Oakland Garden, Boston, Mass., as previously announced. She will return to her Plymouth, Mass., cottage July 7, and will be there until Sept. 1.

— Fanny Mountcastle has closed her "East Lynne" season. She will take the road next season, with entirely new printing and scenery, in "The Sea of Ice." Her time is nearly all filled, and the company partially engaged.

— There will be a new dramatic company on the road this Fall from Toledo, O. The play, "Genevieve," is written by Mrs. Lucie Carpenter of Toledo, and is said to have been read and highly commended by several leading critics and managers. The author is now in this city arranging with managers for its early production in the coming season. J. W. Queenly is business-manager, and W. V. Wall, late of Helen Stuart's Co., will go in advance.

— Mrs. Eliza Bethune, widow of John G. Bethune of New York, has brought a suit against Thomas J. Nichols of Paris, Kentucky, to recover possession of race-horses worth $50,000, which, her petition says, were assigned in trust to Nichols. The petition was filed in the United States Court, Covington, Ky., June 29.

— The Emma Wells Comedy Co. close a successful season July 4, at Bolivar, O.

— C. A. McManus will act as stage-manager of, and Cal Trafton in the "Mountain Pink" Co. headed by Ada Gilman, next season.

— George W. Traverner will join Fay Templeton's Opera Co. in San Francisco early in September. He will spend the Summer in Europe.

— Laura Biggar will be a member of Rice's "Fun on the Bristol" Co. next season.

— Charles Atkinson has purchased James A. Gilbert's interest in "Peck's Bad Boy," and now is the sole owner of that play.

— Bessie Hanson and John Kernell, it is said, will be with the "Rag Baby" Co. this Fall.

— Vernona Jarbeau is to Summer in the Catskills.

— Kit Clarke says that only four or five London theatres are playing to paying houses.

— Alice D. Bryton entered suit for divorce from her husband, Frederick Bryton, in the Minneapolis, Minn., Court, June 26. The action is brought on the ground of desertion and failure to support.

— John J. Lehnen, assistant-manager of the Academy of Music and Grand Opera-house, Rochester, N. Y., is out of town, spending his Summer vacation. Both houses will re-open on or about Sept. 15.

— Mlle. Rhea's contract with Arthur B. Chase expires Jan. 1, 1885, after which time James W. Morrissey will manage her. It is quite settled that "Yvonne," her new play, will receive its first production early next season.

— Miss Kate Larimer James, who is professionally known as Katharine Von Arnhem, was married in Council Bluffs, Ia., June 25, to William A. Strong, a prominent railroad official. Miss James is the daughter of Hon. W. C. James of Council Bluffs, and was prima-donna of the Strakosch Opera Co. a few years ago. The wedding occurred at the Episcopal Church, the Rev. T. J. Mackay officiating.

— The Walker Dramatic Co., of which Phil. H. Irving is manager, will open the New Garden Theatre, Dayton, O., July 7, when "The Two Orphans" will be given.

— Mae Clarke, formerly of Detroit, Mich., is engaged as Rhea's leading-lady for next season.

— A well-known London doctor has written a play called "Sister Grace," which deals with phases of hospital life.

— Frank Scott will go ahead of the Hanlons next season.

— "Glad Tidings," which had a three months' run at the Standard Theatre, London, Eng., is to be brought over here this Fall by the Douglass Bros., who own and manage the Standard. The piece is a sensational melodrama, with numerous scenic effects.

— Lawrence Barrett is reported to have signed an engagement to support Henry Irving in Shakespearian characters at the London, Eng., Lyceum during the season of 1885–6.

— A new opera-house is being built at Gowanda, N. Y., with a seating capacity of 1,500. It will be completed in September.

— Charles Melville will manage one of J. W. Collier's "Lights o' London" companies next season.

— Mamie Floyd will be with the Tayleure-Chanfrau Co. the coming season. She is one of the late W. R. Floyd's daughters. "Her Wrong," a new play by C. W. Tayleure, will be produced by this company. It is also reported that Mr. Tayleure has made the adaption of "La Charbonniere," which will be done here next year.

— Madame Marie Celli and Mons. D'Esseux, her husband, sailed for England June 25 for a short Continental tour.

— J. H. Barnes, who comes to the Union square next season, was to have supported Ada Ward in "The Lady of Lyons," at a special matinee at the Prince's Theatre, London, Eng., July 3.

— Kate Claxton will appear outside of New York next season only twelve weeks.

— Miss Nettie Carpenter, the American violinist in Paris, is to give concerts at French watering-places this Summer.

— On Nov. 14, 1883, in Vicksburg, Miss., Frederick E. Stark, an advance-agent, shot and killed Manager David R. Allen of the Vicksburg Theatre. Last week Stark was acquitted.

— The Wallack Theatre Traveling Co., after their performance at Buffalo, N. Y., June 28, went to Niagara Falls on a special train the following day (Sunday). Between sight-seeing and an "extra" dinner, an enjoyable Sabbath was passed. Late in the day the company proceeded to Chicago, opening there 30, as elsewhere noted. Mme. Ponisi and Gerald Eyre are now playing their original roles in "Moths" with this company. Madame Ponisi has never before been out on any traveling tour. She joined the company at short notice to fill Mrs. Sol Smith's place, the latter lady returning to this city, as reported, to nurse her sick husband.

— Lizette Ellani and her company returned to this city from Boston, Mass., June 30. Manager W. C. Cameron will have them on the road again, opening in Providence, R. I., in two weeks.

— Laura Bellini has been engaged for Emma Abbott's Opera Co.

— Managers Chapman & Sellers of the "Her Atonement" Co. have engaged Katharine Rogers' daughter Ellinore Moretti (Mrs. King Hedley) to play the leading part in their piece for the season of 1884–5.

— Elise Lamierre is writing a new comedy for C. B. Bishop.

— The recent Musical Festival in Buffalo, N. Y., was so successful financially that no portion of the guaranty fund will be required. There will be $500 left as net profit over all expenses.

— Keller and Cunard have given up their contemplated Mexican tour with their illusionary entertainment. Manager Davis probably will take them out on a tour of this country this Fall.

— The title of Mr. Woolf's operetta "An Adamless Eden," announced at Oakland Garden, Boston, Mass., for next week, is not original. A "comic opera di camera" with the same name was produced Dec. 13, 1882, at the Opera Comique, London, Eng. Walter Slaughter wrote the music and H. S. Clarke the libretto.

CIRCUS AND SIDESHOW CHAT.

GEORGIA is coming to the front as the home of electric women. Lulu Hurst and Mattie Lee Price are already exhibiting their peculiar powers, and now Mrs. C. F. Coleman, wife of the superintendent of an Atlanta cotton factory, discovers that she can perform the same freaks of strength.

TWO-STANDING, the Omaha chief who had been connected with Buffalo Bill's Wild West Show the past two seasons, died June 26 at the Ninety-ninth street Hospital, in this city. His illness, spinal-meningitis, was noted in a previous issue. He was unmarried. Having no facilities at their disposal for a funeral, the Wild West authorities turned the remains over to the authorities and Two Standing now sleeps in the Potter's Field. Ye Now Horse, another Indian connected with this show, has been sent home on account of illness.

ABELARDO LOWANDE arrived in the city June 23 from Havana. He is at the St. Charles Hotel.

SENOR TENDULO SEBULLOS is in the city looking for novelties for South America, etc. He arrived via Havana June 23.

CHRISTIAN KEYSER, aged 79 years, died at Schoharie, N. Y., June 8. He was a shoemaker, and years ago, employing a number of workmen, was known as "Boss Keyser." Among those who worked under him was the late Herr Driesback, afterwards renowned, both in this country and in Europe, as a lion-tamer. Driesback's Christain name was Jacob. Relatives of his are now living in Schoharie County.

PROF. QUEEN and his troupe of marionettes have been engaged for July 4 by the town of Wakefield, Mass.

H. D. DA BELLA is still confined to his bed at Titusville, Pa. He writes that he would be glad to receive a helping hand from his old friends in the circus profession, and is particularly anxious to hear from Robert Stickney.

THERE has been born at Wynant's Kill, Rensselaer County, N. Y., a child with no ribs on its left side. The lungs are also out of place, being entirely in the back, where a large protuberance covers them. In all other respects the child is well formed.

DAVE THOMAS is the hero of a wild tale in a Boston, Mass., newspaper, which tells us that Barnum's famous old press-agent faced the hyenas in their lair during the evening performance of June 19. There were few spectators, it is added by way of gentle explanation, but Dave won his lemonade bet and a "quarter-col. puff," and ought to be happy.

GEORGE W. ORRIN arrived from Mexico June 26, and left for Boston 27, but expects to return here some time this week. Mr. Orrin reports that, although the Orrin Bros.' Circus did well through the Winter, business at present is very dull in Mexico.

THE E. E. STUBBS COMBINATION, announced in our last issue to appear in Memphis, Tenn., at Olympic Park June 22, 23, 24, performed on the first two dates to a good attendance, and disbanded 24. The combination, under the management of Beadnell & Schackenback, was organized for a Summer tour several weeks ago at Gainesville, Ark., and made their debut in Memphis. The party was composed of eight or ten Indians, four cowboys, Arkansas Jack and Capt. E. E. Stubbs, the latter being heralded by flaming posters announcing his challenge to the world (Dr. Carver preferred) as a champion wing-shot, either standing, running or riding, for $5,000 a side. The Captain had been for some time (and was during his sojourn in Memphis) suffering from chronic diarrhœa, which incapacitated him for duty and caused the disorganization. All the ponies were sold and the Indians sent to Muskogee, I. T. The Captain returned to his home in Gainesville, Ark., by advice of an attending physician.

THE "GREAT ROCKY-MOUNTAIN SHOW" is billed for Milwaukee, Wis., July 4, 5 and 6, at the Driving Park Grounds.

A CORRESPONDENT of the Paris *Temps* describes a Spanish bull-fight which took place the other day at Nismes. Though there were 10,000 spectators present, the performers were hissed, and three-fourths of the lookers-on left the circus before the close of the slaughter. The *Temps* correspondent describes the animals as having been weary creatures, fatigued by the journey, and without the strength to defend themselves, and as having been slaughtered in the most revolting and cowardly manner.

ONE result of the electric-woman war is made apparent in the announcement that Mattie Lee Price has sued Manager P. Harris of Cincinnati, O., for $10,000 alleged damages. She charges Mr. Harris with procuring a false and damaging publication because she refused to re-engage with him.

ON Tuesday, June 25, while Hunter's Consolidated Show was giving its afternoon exhibition at Phillipsburg, Kas., a storm came up and struck the circus-lot, as an attache expresses it, "in full blast." The tents were soon in threads, poles were smashed and cages were overturned; a black hyena escaped, but was glad enough to get back into his cage, so furious were the elements; all of the animals were in an uproar, and the scene was an exciting one generally. Fortunately, no lives were lost, nor were any serious injuries reported. The Sheriff of the county donated the court-house to Mr. Hunter, and the latter gave a variety show that night to a packed house. While the variety performance was in progress the remaining employes drove to Logan, Kas., secured a new set of poles, etc., and Mr. Hunter was able to show at Logan 26. From Logan Hunter took his people to Norton, Kas., 27, and Beaver City, Neb., 28.

SEVERAL professionals have sent THE CLIPPER reports of the mammoth bill-posting job undertaken in Chicago, Ill., last week. It is claimed by old agents that the largest stand of bills ever posted in this or any other country (so far as known) was that put up on a dead-wall near the corner of Clark and Washington streets, Chicago, Ill. The wall is upward of two hundred feet in length and fifty feet in height. Over 2,000 sheets of paper were used, fifty barrels of the heaviest paste were consumed and over 10,000 square-feet were covered with Barnum's posters. The billing was done under the supervision of N. Behrens and I. V. Streibeg, and the posting by J. McKeag and three assistants, all of the Barnum Show. The stand has been photographed.

MRS. A. FOREPAUGH JR., who had been quite ill in Philadelphia, has rejoined her husband with the "Aggregation."

MESSRS. PALMER AND FOREPAUGH JR. were large purchasers of diamonds at Chicago.

"CIRCUS proprietors have fought shy of Montreal this season," remarked C. M. Acer of that city while in THE CLIPPER office last week. Mr. Acer is agent for the Grand Trunk R. R., proprietor of the Montreal Driving Park, and an extensive cattle dealer as well. "The town is crazy for a show, and ought to have one; but I fear that the proprietors of the principal circuses have been alarmed by the heavy entrance-fee ($250) required before the city can be played. Now, if any good show is desirous of visiting Montreal, I will interest myself in the matter, and am confident that the $250 entrance-license can be disposed of." Mr. Acer's hint is a valuable one.

MAY STEWART, hurdle-rider with the Barnum and London Show, who broke her leg in Madison-square Garden Good-Friday night, has recovered, and left the New York Hospital June 21. She visited the show during its last week in Boston, and then retired to her home in Providence, R. I. To all inquiring friends she returns thanks, but says she has had funds enough of her own to pay all her expenses, and did not need the assistance kindly proffered her.

WM. E. BURKE, while recovering from a broken arm, took a week's vacation at his home in Washington.

WHILE one prominent management has reduced the number of its rolling-stock one-third since beginning its season, Adam Forepaugh is running 67 cars, and in Chicago last week purchased two additional cars. The show for 1885 will be still larger than ever, the owner expecting to travel at least 100 cars and give simultaneous exhibitions in two separate exhibition-tents.

THE SILBONS and the Elliots have filled a large portion of their time for the new circus combination of next season.

W. C. COUPS' Indian Show will open at Detroit and run into Canada.

FOREPAUGH will visit Canada, having an exclusive contract over the Grand Trunk road.

OUR COUNCIL BLUFFS (Ia.) correspondent describes the windfall that befell J. B. Doris' Circus there June 25.

BLITZ'S SHOW has secured the side privileges with W. C. Coup and Dr. Carver's Wild West Combination. They will be at Detroit, Mich., July 3, 4, 5.

MR. AND MRS. P. T. BARNUM are at the Ocean House, Newport, R. I., for the Summer.

DURING the performance of the Buffalo Bill Combination at Trenton, N. J., June 30, one of the Indians was accidentally shot. His injuries are said to be fatal. His horse's back was broken.

MINSTREL AND VARIETY GOSSIP.

BILLY WELLS and Grace Sylvano will start their musical comedy company on the road about Sept. 15. J. K. Johnson is writing a new three-act comedy for them, and they will produce it during their Western tour.

ANDY MORRIS' "Humpty Dumpty" Co. closed their season June 21 in Indianapolis, Ind. Andy Morris, Ida Maussey and Young Tootsey arrived in New York 25. Next season they play a new version of "The French Spy," written by Charles H. Yale of "Devil's Auction" fame.

DOCKRILL'S HALL, St. Johns, N. B., having been newly fitted-up, furnished with electric lights and raised seats, was opened June 23 as the Boylston Theatre, Robertson & Co. proprietors and Harry Bruns amusement director. Dan and Gussie Hart, John T. Haley, Joe Matthews, Frank Dinsmore, Katie Hart, Harry Bruns (his first appearance in Canada), Kittie Leon and Miss Morris appeared during the week to very large houses, as we are informed.

THE following professional folks are at Mt. Clemens, Mich., for the Summer: J. J. Dowling, wife and mother; Joe Lang, J. P. Hill, J. J. Mullen, Murray and Murphy, Henshaw and Ten Broeck, Johnny Daly, John Foster, Annie Boyd, Chas. O. and Gertie Seaman, and C. W. Young.

MRS. HERBERT TOULOUSE, a good-looking young woman, was a prisoner on the morning of June 26 in the First District Court in Jersey City. She had been arrested on the previous night for stabbing her husband, who is employed as a waiter in a variety theatre on Newark avenue. For some time past he has neglected to provide for his family. On Wednesday night his wife went to the theatre and demanded some money from him. He ordered her away, and when she refused to go he seized her by the throat. She then drew a knife and plunged the blade into his breast, inflicting a serious wound. A policeman arrested her, but her husband refusing to appear against her, she was discharged.

WALLY WEST, in conjunction with Ella Hughes (of the old-time team of Paddy and Ella Hughes), is forming a comedy company with which he will invade Texas and the South in "Follies," a new farce. The title of the new firm will be Hughes and West.

GORTON'S NEW ORLEANS MINSTRELS closed a season of forty-two weeks at Boliver, N. Y., June 28. Dr. George W. Huntley has officiated as general-agent for the past three months in place of A. D. Miller, retired from the profession. Mr. Huntley has been tendered engagements for next season by Mr. Gorton, by Whitmore & Clark's Minstrels, and by John Prindle, manager of Beedle & Prindle's Pleasure Party.

D. R. HAWKINS of Courtright and Hawkins assumed the stage-management of Smith's Bijou Theatre, Seattle, W. T., a few weeks ago under a long engagement. Billy Courtright was at the same house recently, as were also Will H. Bray, Emma Harrison, Bobby Gaylor, May Gaylor, James Goodwin and Fanny Wood. Jenny Wilmar made her first appearance on any stage at the Bijou June 14, in a musical sketch called "Harbeck's Silver Wedding," afterwards singing a duet with D. R. Hawkins. Miss Wilmar is a contralto. Fannie Wood was called to Portland, Ore., a week ago by the serious illness of her sister.

HARRY MONTAGUE and the Duncan Sisters (Carrie and Sophie) closed their season at the Gem Theatre, Bradford, Pa., June 28, and came to New York, where Mr. Montague will manage to rest during the Summer, when not occupied in looking after his printing for his next season, which will open Sept. 22. His time is already nearly filled, and he reports some splendid bookings.

ADA AND GEORGE MORTON are Summering at Islip Long Island, where they will remain until the last week in August.

EVANS AND HOEY'S METEORS continue to be billed in the Western tour as Evans, Bryant & Hoey's, a fact which caused a Topeka, Kas., paper of last week to enter a mild protest, mainly on the ground that the gentleman filling Mr. Bryant's place was a clever one, and ought to be given credit by his right name.

FRANK EMERSON, bone-player, has recovered from his recent illness, and is Summering at Coney Island.

THE BRIGHTON PIER CASINO at Coney Island opened for the Summer season June 30, when Davene's Allied Attractions and Capitola Forrest Combination appeared in a joint entertainment. Three performances are billed for July 4.

W. S. CLEVELAND, George W. Fry, John Vogel and George Fisher are Summering at Chillicothe, O. Vogel was with Thatcher, Primrose & West, Fisher with Barlow & Wilson, Fry with Pat Rooney, and Cleveland with Leavitt last season.

GEORGE LOYAL'S mother died in Melbourne, Australia, May 15.

AL. W. FILSON and wife (Miss Lee Errol) are spending the Summer at Grand Marais, Minn., on Lake Superior, trout-fishing.

TERENCE FLANAGAN, the energetic special officer at Harry Miner's Eighth-avenue Theatre, this city, was assaulted June 29, by John Brophy, who succeeded in cutting him twice on the neck, and once behind the right ear, with a knife. Brophy was subsequently arrested, but Mr. Flanagan refused to prosecute.

HARRY SANDERSON and Frank Girard, with their families, are to have a breathing-spell at McElroy's Seaside House, South Boston Point.

A. R. WILBUR contradicts the statement of Harrington and Mack, published in our previous issue, that he treated his Boston Operatic Minstrels unfairly. Mr. Wilbur informs us that he paid all bills in full upon closing his season, and that he bough Harrington and Mack tickets to St. Paul, Minn., from Stillwater, besides paying them their salaries, etc. He says he will take the road again in September with thirty people and Prof. Stevens' dog-circus.

THE SILBONS-ELLIOTT TWO-COMPANY ENTERPRISE will take the road Nov. 17 with "Cupid, the Little God of Love." J. B. Elliott and C. R. Silbon are the proprietors of this long-titled troupe, which will include the Four Silbons and the Six Elliotts, besides others. "Cupid" is by Lloyd Clarence, an English burlesque and pantomime writer. Willie Ethardo, Prince Edgar, and one or two other burlesque-artists from England will have parts in "Cupid," and the Silbons promise to introduce a new act.

LEW BENEDICT remains at his Summer residence, on White street, Saratoga, N. Y., for the season.

TOPACK AND STEEL will be members of Harry Kernell's New Enterprise Co. next season.

BILLY BIRCH and Dave Wambold (if he return from abroad) may pass one or two weeks at Saratoga ere the close of the Summer.

TOMMY HARRIS' WIFE, Emma Harris, presented him with "a bouncing big boy" June 27, at Baltimore, Md.

HI HENRY'S MINSTRELS closed their season at Detroit, Mich., June 21, after a trip of forty-five weeks. Mr. Henry will be in New York after July 4.

CARRIE WARDE, vocalist, was taken very sick evening of June 25 at the Broadway Gardens, Philadelphia, Pa.

GOLDEN AND DRAYTON do not sail for Ireland, as reported.

GEORGE H. PRIMROSE and wife are Summering at the Oakland, St. Clair, Mich.

REVILLO, magician, is engaged for the city entertainments in Boston, Mass., July 4.

FRANK H. WHITE and Lillian White retire from Tony Pastor's Co. at the conclusion of their Boston, Mass., date, July 5. Next season they will go with one of Charley Atkinson's "Peck's Bad Boy" companies. It is said that the Russell Bros. (John and James) will replace the Whites in Mr. Pastor's aggregation.

FLORA WALSH of the Walsh Sisters was presented with a handsome gold-handled skipping-rope June 25 by a friend in St. Louis, Mo.

MR. AND MRS. JOHN S. CROSSY celebrated their silver wedding on June 21 at their Summer home at Keene's Landing, Md. Among the many who by their gifts remembered "Fattie" Stewart (J. S. Crossy) on this occasion were Mr. and Mrs. H. W. Williams of Pittsburg, Pa., Peter Rice of the London, this city; Mr. and Mrs. John Hart, the veteran actor J. B. Roberts, Master W. P. Forepaugh, and B. G. Stevens.

LILLIE A. PEASE, wife of Ed. Chrissie, vocalist and comedian, is passing the Summer at Asbury Park, N. J.

A. H. SHELDON JR., aged six years, made his first appearance on any stage in a play entitled "The Prince's Revenge" June 28. The "chip off the old block" made a hit. His facial expressions and eccentricities are said to be really wonderful, and he is regarded as a pocket-edition of his father, Manager A. H. Sheldon.

J. CONROY of Conroy and Dempsey returned from his trip to California last week. He was obliged to resign his position with the Meteors, owing to the fact that he was suffering from rheumatism.

THE FOUR DIAMONDS, who have been traveling with various specialty combinations for the past four or five years, will dissolve copartnership soon.

BREVARDE AND JOE MORTON may double-up in an act similar to Lester and Allen's.

GEORGE MELVILLE, late of Tony Denier's Pantomime Troupe, is a remarkably versatile artist. This week he is doing a clever juggling-act at Miner's Bowery Theatre, this city.

SHEDMAN'S TRAINED MONKEY Ponchokoo jumped from a fifth-story window on Thursday last, and broke his right arm. Shedman, who is now at Miner's Bowery Theatre, was compelled to change his act considerably, owing to this accident. The monkey will be unable to perform for some time to come.

THE WILLOUGHBY SISTERS and Annie Hart have joined Ida Siddons' Mastodons, now at the London Theatre, this city.

IT IS RUMORED that Billy Arnold is shortly to bring out "Cinderella" in the legitimate theatres, with Ida Siddons as Cinderella, the mounting of the cloud-scene to be done by that lady on a white steed, as in "Mazeppa."

IT IS RUMORED that Harry Miner is financially interested in Haverly's Minstrels, now in London, Eng.

BILLY ARNOLD on July 7 will introduce a new darky song at the London Theatre, this city, written for him by M. H. Rosenfeld, and entitled "I'll Send You Down a Letter from de Sky." The song is said to be one of strong originality.

SHARPLEY AND WEST were presented with two handsome floral baskets on the evening of June 27, while playing at the National Theatre, this city. Charlie West has, we hear, invested in two lots of land on One-hundred-and-sixty-fifth street, and is to build thereon at the conclusion of next season's engagements on the road. There is no truth in the matrimonial rumors recently circulated regarding this firm.

LIGON & BAKER have secured a new midget for three years. Her name is Princess Lucy. She is a serio-comic vocalist, twenty inches high, and is soon to open at Morris & Hickman's Dime Museum, Coney Island. She has only appeared twice before the public—week of May 12 (first appearance) at the American Theatre, New Haven, Ct., and at Jacobs' Theatre, Albany, N. Y., week of May 26. She was then known as Little Dot, but her name has been changed in order not to conflict with another attraction.

R. FITZGERALD is still in Montreal, Can., attending to the Japs, who have made a big hit there.

MANAGER W. B. BLAZER reports that Pat Rooney's time is almost filled up, and that a most successful season is anticipated.

ISABELLE WARD is now at Wagner's Summer Garden, Bridgeport, Ct., where she is said to be very successful.

J. P. HILL, recently stage-manager of Lang's Adelphi Theatre, Buffalo, N. Y., sailed for Europe June 28, on a combined pleasure and business trip. In the latter capacity he will represent Ligon & Baker. He will visit England, France, Germany, Italy and Belgium.

MAJOR BURK will, by request, give an exhibition of his skill before the Robert Emmet Association at Troy, N. Y., July 21.

GEYER AND DELHAUER have closed a most successful season of eight weeks with the Siddons Mastodons. It is rumored that the marvelous frog may soon exhibit his skill in Europe.

LESTER AND WILLIAMS go with Patti Rosa's "Mizpah" Co. next season, playing the two leading comedy parts. They open in Providence, R. I., Aug. 25.

MANAGER HEUMAN of the National Theatre has temporarily returned from his vacation at Lake George, N. Y., in order to supervise the preparations for the repairs and alterations soon to be undertaken at that theatre.

THE INDIAN WIGWAM recently removed from 116th street, this city, by reason of too much applause, is shortly to be reopened in a less sensative neighborhood.

HAPPY JACK SMITH, the well-known pedestrian trainer, who was injured June 20 by a fall from a train near New Brunswick, and who was taken to St. Francis Hospital, Trenton, N. J., wishes to thank Bruce and Gale, the Lorenzo Brothers, Mesdames Virginie Marshall and Adams (two Sisters of Charity attached to the Hospital), Col. Joe Bruce, "and all the company," for their kindness towards him during his sickness. He says he will remember them as long as he remains Happy Jack Smith.

PROF. E. C. TAYLOR, illusionist, did a big business in Bridgeton, Me., last week, and opened in Farmington July 1, for four nights.

W. H. BISHOP has resigned his position as business-manager of Rich & Harris' Museum, Boston, Mass. and may be seen in advance of "Mugg's Landing" next season.

A COMPANY of "Juvenile Mastodon Minstrels" are booking dates in the West.

BUSINESS MANAGER C. M. BELL of Smith & Mather's Minstrels, writing us from Grand Rapids, Mich., reports business as good, and prospects better.

SUPPLEMENTARY ROUTES AHEAD.

Carleton's English Opera Co. (later route)—Racine, Wis., July 9, Rockford, Ill., 10, Madison, Wis., 11, La-crosse 12.

Coup's, W. C., & Dr. Carver's Shows—Detroit, Mich., July 3, 4, 5.

Erwood, Robt. J.—New York City July 7, Louisville, Ky., 21, Chicago Aug. 11, New York City (Pastor's) 25, three weeks, in "Dreams."

Forepaugh's Circus (later route)—Waterloo, Ia., July 5, Albert Lea, Minn., 7, Red Wing 8, Fairibault 9, Minneapolis 10, Stillwater 11, St. Paul 12, Cedar Rapids, Ia., 14, Rock Island, Ill., 15, Iowa City, Ia., 16, Grinnell 17, Oskaloosa 18, Ottumwa 19, Des Moines 21, Atlantic 22, Council Bluffs 23, Omaha, Neb., 24, Lincoln 25, Nebraska City 26.

Mason's, Dan, Comedy Co.—Worcester, Mass., July 7, one week.

Oriental Dime Museum Co.—Terre Haute, Ind., June 30, one week.

Smith & Mather's Minstrels—Medford, Wis., July 2, Philip 3, Ashland 4, Bayfield 5.

Robbins, Burr (later route)—Mercer, Pa., July 2, Pittsburg 3, 4, 5, Steubenville 7, Cambridge 8, Barnesville 9.

DEATHS IN THE PROFESSION.

JAMES E. STEWART, the well-known song-writer, died in Cincinnati, O., June 26. He was born in Detroit, Mich., in 1842, and was of Scotch-Irish extraction. At the age of six years he showed great musical talent, and four years later took piano lessons from R. T. Yarndley, a London organist, who had settled in Detroit. Stewart was quite a boy when he started on a tour with Sol Smith Russell, acting as solo-pianist and accompanist with Russell's monologue entertainment. In 1863 he composed the music of his first successful song, "Jennie, the Flower of Kildare," the words of which were by Frank Dumont. In 1880 he went to Cincinnati, O. Among his later songs are "Only to See Her Face," "Where the Birds Sing," "The Old Inn Sign," "Mertie Gray," "Mary's Gone With a Coon," "Where the Birds Sing," etc. The latter part of Mr. Stewart's life was passed very unhappily. Two songs written just before his death are entitled "Sing, Sweet Birds, O'er Jamie's Grave," and "Autumn Leaves," the latter a waltz-song. The remains were taken charge of by Geo. D. Newhall & Co. of Cincinnati, and were interred June 29 in the Wesleyan Cemetery.

CHARLES P. HUFFMAN, for several seasons past the propertyman of the Grand Opera-house, Cincinnati, O., died in Louisville, Ky., June 28, of consumption. He was unmarried, and claimed Houston, Tex., as his home, where the body will be taken for interment.

SIG. MONCAYO.—According to a dispatch from our New Orleans correspondent, and elsewhere given, there is now a doubt whether Sig. Moncayo is in hospital or recovered. It is doubted that he is dead, as was reported last week.

LEON DE SOULIE.—This circus-performer died June 22. Particulars, with a sketch of his career, are telegraphed by our New Orleans correspondent, and appear in his batch of news for the week.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 249.

Letters received up to 4 P. M., Tuesday, July 1.

LADIES' LIST.

Adair, Madeline
Belmont, Minnie
Blanchard, Lottie
Belden, Emma
Cleveland, Jennie
Francis, Lou
Hollywood, Madge 6c.
Henry, Hi
Howlitt, Mrs. L.
Jardine, Eva
Kittie, La Petite
Loane, Elsie
Maynard, Ollie
Marden, Emma
Morton, Florence
May, Viola
Oswald, Maude
Palmer, Florence
Stirk, Mrs. T.
Siddons Burlesque Co., Ida
Whitlock, Mrs. Diamond
Warde, Isabel
Warde, Carrie
Wentworth, Carrie
Whiting, Mrs. "Zittella"

GENTLEMEN'S LIST.

Ambrose, T. P.
"Active Manager"
Blitz, W. A.
Buchanan, R.
Barlow, Wilson & Co. (3)
Browne, J. G.
Blatts, The Two
Belding, Ed. F.
Burk, Major
Beach, Bobby
Bernard, Gus
Brooks, Walter
Belmer, Henry
Cooke, E. (2)
Cleveland, W. S.
Curtis, M. B.
Cole, W. W.
Cole, Harry
Clifton, Ray
Carl, Nathan
Carr, Frank B.
Collins, Ben
Dezano, R. (2)
Denier, Tony
Davis, C.
Delmore, Lew
Daly, T. A.
Decker, F. D.
DeLuma, Luis
Evans, Mack
Eberlee, Robt.
Fullford, Chas. E.
Fountine, W. C.
Fisher, J. D.
Farland, A. (banjoist)
Gaylor, W. C. (manager)
Gibbons, J. W.
Gleason, O. R.
Gordon & Lick
Guiness, C. M.
Geyer & Delhauer
Goodroy, John
Glenfield, — (magician)
Griffin, C. E.
Henderson, Walter
Hamborg, Harry
Howorth John
Hart, Joe
Humel, James
Hennessey, J. R.
Hunting, Robt.
Hurley, Joseph
Hallen, F. (of Hallen & Hart)
Henry, Hi
Hide, M. C.
Harbeck, Wm.
"J. P. M."
Johnson, Arthur
Johnston, E. C.
Joyce, Edwin
Keating, John
Keating & Flynn
Kent, Frank
Kelly, John T.
Krause, Otto
Kidder, C. W.
Keyes, Lew
Leavitt, M. B. (3)
Leon & Cushman
Lane, Ed. H.
Lewis, J. & M.
Leopold & Bunell
Maxwell, Barry
McNally, J. W.
Mackley, A. J.
Morton, T. F.
Meredith, Albert
Mulligan, Jos.
Martin, Ed.
Neagle, John
Neary, James
Onofri, Achille
Peck, Geo.
Pearl, C. C.
Powers Bros.
Powers, Jen
Prindle, — (manager)
Ronaldo, Harry
Radcliffe, Jas. B.
Rivers, Dr. H.
Rooney, Pat (2)
Ryan, W.
Roscoe, J. W.
Rosenfield, M. H.
Russell, John
Rolando, G. A.
Spencer, A. (2)
Silbon, C.
Sweeney, J. J. (2)
Shedman Bros.
Sweeney & Ryland
Silbon, Edward
Slavin, Bob
Sydney, G. S.
Skuse, Wm.
Sully, Dan
Scott, Sam
Swift, D. W.
Silvo, Frank
Shields, Chas.
St. Clair, Louis
Theurer, John
Thatcher, Primrose & West
Umbee, S. G.
Woods, Will
Williams & Lawrence (3)
White, Archie (4)
West, Wally
Waul, W. V.
Witting, Edward
Wood, Will
Wills, F. M.
Woods, DaveH. 6c.
Wills, John
Wilson, Clint
Warde, Fred B.
Williams, B. J.

WAFTED FROM FOREIGN LANDS.

ACCORDING to an improbable cablegram, Wagner's heirs have refused an offer of $250,000, "from an American," for the exclusive right to produce "Parsifal."

HALLAM TENNYSON, a son of the poet of the same name, was married to Miss Audrey Boyle June 25 at Westminster Abbey, London, Eng. Mr. Gladstone and Henry Irving are reported as having been present.

AT THE FAREWELL MEETING of Mr. Moody of the firm of Moody, Sankey & Co., at Exeter Hall, London, Eng., June 26, fully 4,000 converts were reported to be present, and arrangements were made for the formation of a choir to be known as the "Exeter Hall Male Choir."

MESSRS. GILBERT AND SULLIVAN, it is said, have received the usual notice from Mr. D'Oyly Carte to have ready within six months a new operetta if

wanted. The two authors have already had a consultation, and a new idea is sketched out.

TREBELLI, it is reported, will leave Liverpool, Eng., for America, in September.

"A FOREGONE CONCLUSION," a drama by W. Poel, founded on W. D. Howells' novel of the same name, will be produced at the Olympic Theatre, London, Eng., July 11, at a matinee.

A SPECIAL to *The Tribune* dated June 28 states that Joseph Simmons the aeronaut has been condemned to two years' imprisonment for perjury.

SARAH BERNHARDT, having concluded her Edinburgh, Scotland, engagement, reached London, Eng., June 28.

MINNIE PALMER concluded a week's engagement at Hull, Eng., June 28. She opens at Newcastle 30, for one week.

EMMA THURSBY sailed for America June 28.

CARL ROSA has secured all the rights to Jules Massenet's "Manon" in England. The work will be brought out in Liverpool at Christmas.

"HERO," Ernest Frank's opera, will be brought out in Berlin next season.

THE FRIENDS OF THE LATE Henry J. Byron contemplate a subscription for the double purpose of erecting a memorial to the dramatist over his grave and supplementing the income of his widow and children.

THE PRINCESS PIGNATELLI DE CERCHIARA, who, after singing at the Scala concert here some months ago, went for a short time to London, is now presiding over a bar at the Folies Bergere.—*London Stage.*

STUART CUMBERLAND, the thought reader, recently gave a manifestation of his pretended power at the Prince's Hall, London, Eng., and Mr. Bancroft of the Haymarket Theatre was chosen as the subject in the hunt for a concealed pin. For about a quarter of an hour the couple wandered about the room, going persistently to one spot, where, as the audience knew, the pin was not hidden. It was afterwards explained by Mr. Bancroft that he kept actually thinking of the place to which Mr. Cumberland went several times, because a gentleman who sat there had motioned to him to hide the pin in that quarter.

HERR ALFRED FISCHOFF, the well-known Viennese impresario, has engaged the Polish tenor L. Mierzwinski for an extended tour. It is said that the sensation caused by the singing of Mierzwinski at the Imperial Theatre, Vienna, Austria, was of an unprecedented and extraordinary nature. He is reported to be paid $9,000 a month.

THE THEATRE ROYAL of Edinburgh, Scotland, was burned June 30. The fire began at noon in the property-room under the gallery, and spread with amazing rapidity. The interior was soon a seething mass of flames. The roof fell forty-five minutes after the fire started, and the theatre was wholly destroyed within an hour. Several adjacent buildings were also burned.

"BLOTTED OUT," a new musical "comedy-drama," by David James Jr., is to be taken into the English provinces by the J. J. Lloyd Co. Aug. 4.

MESSRS. COOK, the well-known English circus proprietors, are said to have leased from the Liverpool Corporation the old historic Theatre Royal in that town. It is intended to transform it into a circus.

RECENTLY at the close of a performance of "Princess Ida" at St. James' Hall, Lichfield, Eng., a number of officers and men of the Yeomanry Regiment (Queen's Own Royal Staffordshire) forced their way on to the stage and frightened the lady members of the company. After creating a most disgraceful uproar they took the manager and locked him in his office, threw a scene-shifter over the forms and then left the hall, the doors of the office having to be broken open to release the imprisoned manager

SARAH BERNHARDT wishes it to be understood that the articles bearing her signature that have recently appeared in a scandalous publication are not written by her.

VAST AND RICOUARD, the French authors, are engaged in drawing a play from their recent novel "Vierge."

"A HIGHLAND LEGACY" is the title of a new play, in one act, by Brandon Thomas, produced in London, Eng., June 18, in a fashionable drawing-room.

"PIERRE DE RIVES," a four-act comedy by Paul Guirand, was recently produced with great success at the Gymnase Theatre, Marseilles, France.

"INVALIDES DU MARRIAGE," by Dumanoir and Lafargue, is the significant title of a three-act comedy recently in rehearsal at the Vaudeville Theatre, Paris, France, for production on the re-opening of the house after the Summer vacation.

MLLE. RICHARD, a Parisian actress, for failing to answer her call recently during the performance of "Sapho," was fined $100. The artist asserts the necessary intimation was not made to her, whereas the official whose duty it is to attend to such matters says the artist was too intent upon her conversation with two visitors she had in her dressing-room to pay the least attention to his summons.

"THEATRES DES DAMES" is the name of a book in course of publication in Paris, France. It contains sixteen plays, having only feminine parts.

ACCORDING to an English paper, Derrick's "Twins" will be produced by Mrs. Conover when she reopens the Olympic Theatre, London, Eng.

"THE LITTLE VIXEN," a new farcical comedy, will be produced July 14 at the Theatre Royal, Stackfort, Eng.

THE TURF.

CONEY ISLAND JOCKEY CLUB.

CONTINUED FROM PAGE 252.

June 30, weather foggy and chilly at the seashore, assemblage rather light for Sheepshead, and track good. Sweepstakes, two-year-olds, $25 each, p. p., $600 added, six furlongs—P. Lorillard's Exile (115, Shauer, the favorite) first, in 1:17¾; Theodora (102, Higgs) second, by four lengths; Lulu S. (102, Lewis), third, by five lengths.....Sweepstakes, all ages, $50 each, p. p., $750 added, $150 to second, one mile—P. Lorillard's Aranza (5—100, Onley, the favorite) first, in 1:43; War Eagle (4—100, Lewis) second, by a dozen lengths; Markland (4—100, Walker) third, by a length and a half.....Handicap-sweepstakes, three-year-olds, $30 each, $750 added, $150 to second and $50 to third, a mile and three furlongs—J. R. Keene's Burgomaster (116, J. McLaughlin, the favorite) first, in 2:28¾; Marmaduke (104, Green) second, by three lengths; Tacoma (95, Higgs) third, by ten lengths.....Handicap-sweepstakes, all ages, $30 each, $750 added, $150 to second, a mile and a half—Preakness Stable's Euclid (4—102, Fisher, the favorite) first; Bulls-eye (3—96, Garrison) second, by one length; War Eagle (4—119, Lewis) third. Lord Edward (6—92, Church) finished first, in 2:39¾, but was disqualified for swerving in front of Euclid opposite the stand.....Sweepstakes for horses that had run and not won during the meeting, $25 each, p. p., $600 added, $100 to second, allowances, a mile and a furlong—P. Lorillard's Herbert (5—117, Shauer, the favorite) first, in 1:58¾; Burch (4—110, Maynard) second, by half a length; Miss Brewster (3—98, Church) third, by two lengths.....Selling race, $500, all ages, seven furlongs—Fisher & Co.'s Queen Esther (aged, 90, Church) first, in 1:29¾; Constantina (6—104, Walker) second, by two lengths; Chickadee (5—104, Green, the favorite) third, by a neck. Winner bought for $1,150 by Jeter Walden, from whom Chickadee was claimed by the owners of Queen Esther.....Handicap-steeplechase, $550, all ages, $100 to second and $50 to third, short course—M. T. Danaher's Callao (aged, 135, M. Kenny) first, in 4:26; Trombone (4—130, Blute) second, by ten lengths; Puritan (aged, 136, McCann, the favorite) third, by four lengths.

HAWAIIAN JOCKEY CLUB.

This club held a meeting last month, the events resulting as follows: Kaiulani Cup, $75, running race, one mile—J. A. Cummin's Daisy first, Major second and O. H. third. Won by a neck in 1:57¾. Kohala Club Cup, a sweepstake, $50 added, one mile and a quarter—Charles A. Bailey's Gen. Hancock first, Stanford Colt second and Idle Girl third. Won by half a length, in 2:18½. Queen's Purse, trotting race, mile heats, 2 in 3, harness—Capt. J. C. Cluney's Joe Dake first, Toby (won second heat) second. Time, 2:44½, 2:46¾. 2:44. Reciprocity Plate, $150, running race, mile heats, 2 in 3; free for imported horses only, weight for age—H. J. Aguew's Idle Boy first, Godfrey B. second and Kohala Girl third. Idle Boy won the heats easily, in 1:53½, 1:58½. Lunamakaainana Plate, $100, running race, mile dash, free for all horses bred in the Kingdom, weight for age—Charles Lucas' Poni Moi first, Flora second and Lurline third. Won easily, 1:53¾. Kahuka Cup, $50 added, three-quarter-mile dash, free for all four-year-olds born in the Kingdom—James Campbell's O. H. first, Flora second and Iago third. Won by three lengths in 1:23. Graziers' Plate, $100, running race, half-mile dash, free for all two-year-olds, catch-weights—Thomas Murphy's Columbine first, Eva second and Col. Gift third. Won by six lengths, in 0:32¼. Amateur Plate, $50, one-mile dash, free for all pacers and trotters, to wagon, that have never beaten 2:55—H. J. Agnew's Maud first, Buzzy second and Stranger third. Won easily, in 2:58. King's Plate, $150, running race, two-mile dash, open for all, weight for age—W. H. Cornwell's Waterford first, Unnamen second and Telephone third. Time, 3:58½. Casino Cup and $25, pony race, mile dash, catch-weights—Miles Brothers' Mohawk first, Ehukai second and Jenne Pki third. Won by three and a half lengths, in 2:02½. Kamehameha Plate, $200, running race, mile heats, two in three, weight for age—J. A. Cummins' Stanford Colt won both heats with the greatest of ease. Time, 1:54½, 1:51.

RACING AT HALIFAX, N. S.

There was a large attendance on the opening day of the Spring meeting at the Polo Grounds, Halifax, June 23, the weather being warm and pleasant, track in fair condition. Results: Annual hurdle race, $10 each, $125 added, $25 to second, handicap for all ages, 2 miles—M. E. Mulchinock's I. P. Wiser (aged, 175lb, Jones) first, in 4:15½; Lady Wray (aged, 140, Morrow) second, and Garryowen (aged, 168, Duffus) third.....The Marden Plate, value $75, for ponies 14 hands and under who had never won a race, half a mile—J. McMahon's Stella (168, owner) first, in 0:58½; Skedadler (154, owner) second, and Ariel (140, owner) third..... Purse $50, for horses the property of and that have been regularly driven since June 1 by licensed hackmen, catch-weight, one mile—T. Robinson's Duchess of Lancaster (Robinson) first, in 2:15¼; Dynamite (owner) second, and Kate (Currie) third. .....The Davenport Cup, value $100, for ponies 14 hands and under, six furlongs—Col. Lane's White Eye (168, owner) first, in 1:36½; Stella (168, owner) second, and Ariel (140, owner) third.....Riding Ground Plate, $100 to first, $25 to second, handicap for all ages, one mile—M. E. Mulchinock's J. P. Wiser (189, Jones) first, in 1:58; Enlight (168, Duffus) second, and Lady May (150, Morrow) third..... Purse $30, for horses the property of and that have been regularly driven since June 1 by licensed truckmen, catch-weights, six furlongs—Chas. Laidlaw's Maude (Keiroe) first, in 1:44½; Melbourn (O'Brine) second, and Kate Mulgrove (Bastidy) third.....Match $100, catch-weights, half a mile—M. E. Mulchinock's Madge (Hornby) first, in 1:00¾; Polly (Bennett) second.....The Tally-ho Steeplechase, purse $75, added to a sweepstakes of $5 each, $20 to second, for ponies of 14 hands and under, about a mile and a quarter—Mr. Dougall's Damaskin (147, Playfair) first, in 3:20; Stella (154, owner) second, and White Eye (168, owner) third.

RACING AT CHICAGO.

CONTINUED FROM PAGE 252.

June 30, closing day of the Summer meeting at the Driving Park, weather and attendance good and track fast: Selling race, $300, all ages, $50 to second, one mile—J. Mason's Joe Starks (aged, 114, Turner, the favorite) first, in 1:44; King Troubler (3—95, Withers) second, by a neck; Nimbiefoot (aged, 109, Ellis) third, by a length.....Purse $250, all ages, $50 to second, six furlongs—G. Knip's Dudley Oaks (6—117, Ellis) first, in 1:15¼; Helianthus (3—102, O'Leary) second, by ten lengths; Hallway (3—104, Russ) third, by a neck.....Summer handicap, sweepstakes for all ages, $25 each, $500 added, $100 to second, a mile and a furlong—Marvin & Co.'s Valet (5—103, Logan) first, in 55¼; Ascender (4—114, Withers, the favorite) second, by two lengths; Topsy (aged, 112, Weaver) third, by six lengths.....Purse $250, of which $50 to second, one mile—J. G. McFadden's Swiney (3—117, Kelly, the favorite) first, in 1:43¼; Boatman (5—119, Withers) second, by half a length; Pilot (4—115, Watkins) third, by a neck.....Purse $400, shurdle-handicap, $100 to second, a mile and a half—C. Sullivan's Athelstane (aged, 142, Coleman) first, in 2:59¾; Gilt Edge (aged, 150, Walker, the favorite) second, by twenty lengths.....Purse $200, all ages, $50 to second, one mile—J. B. Haggin's Premium (aged, 115, Duffy, the favorite) first, in 1:48½; Bluebird (6—115, Spalding) second, by a length; P. D. Q. (aged, 115, Kiley) third, by a length.....Purse $250, all ages, $50 to second, six furlongs—Alexander Stable's Lloyd Daly (3—104, Marten) first, in 1:15; La Belle N. (5—115, Kelly) second, by half a length; Lycurgus (4—118, Spalding) third, by a neck; Gilt (4—113, Withers, the favorite) fourth.

AFTER POOLSELLERS.

On June 30 indictments were found by the Grand Jury of Kings County against twenty-three persons, charged with poolselling at Sheepshead Bay. Albert Cridge, David Jonhson, James Dunn, Matt Jordan, Herman Schneider, John S. Stow, Thomas Murray, James E. Kelly, Dougal McDougall, Michael Murray and John Kelly subsequently called at the office of District-attorney Ridgway and said they understood their names were among the parties indicted. As their information appeared to be correct, they offered bail in the amount of $1,000 each. The bail was accepted and the usual papers were made out. Ex-street-commissioner Robert Furey became bondsman for the accused, who, being released, returned to Coney Island. Anthony Comstock was very indignant when he heard of their release, and endeavored to obtain bench-warrants for the arrest of the accused.

LACROSSE.

LACROSSE CHAMPIONSHIP.

A match for the championship of the National Amateur Lacrosse Association of Canada was played at Toronto June 28 by the Torontos and Shamrocks. There were about five thousand people in attendance. The Torontos won, taking the first, third and fourth games, in two, twenty and eighteen minutes respectively. The teams were as follow:

TORONTO.		SHAMROCK.
Ross Mackenzie	Goal	J. Prior.
W. H. Hubbell	Point	T. Lally.
J. Garvin	Cover-point	J. Morton.
J. Drynan	Defence-field	B. McGregor.
W. Bonnell	Defence-field	C. McGuire.
R. Macpherson	Defence-field	T. Daley.
A. Blight	Centre	T. Devine.
F. Dixon	Home-field	E. Kennedy.
E. H. Gerry	Home-field	E. Hart.
C. A. E. McHenry	Home-field	M. Creagan.
E. J. Smith	Home	J. Heelan.
A. M. Stow	Home	J. McKay.

R. B. Hamilton and M. J. Polan captained the Torontos and Shamrocks respectively. Mr. Baird of Montreal was umpire at the north end of the field, and W. K. McNaught at the south.

HOMEWARD BOUND.—A cablegram from Liverpool, Eng., June 27, reads thus: "The American lacrosse team sails to-morrow for New York by the City of Rome, having had a most successful trip. They have played in all eleven matches, winning all but one, and making forty-eight goals against eight they have lost—an almost unprecedented score. The team are in good health and spirits. A cable just received by them from Erastus Wiman completes the arrangements for a match between the team, on its arrival in New York, and a delegation from the Canadian clubs, who will endeavor to restore to British hands the laurels the Englishmen have lost. The matches are arranged for July 9 at the Staten Island Cricket Grounds, and on the 10th at the Polo Grounds."

LITERARY NOTES.

AGAIN the Peterson "Monte-Cristo" series comes to the front, this time in the shape of "The Countess of Monte-Cristo," a companion to Alexander Dumas' famous story. It is published in a large octavo volume, and can be had for one dollar of all booksellers, etc., or will be sent by mail by addressing the publishers, T. B. Peterson & Brothers, Philadelphia, Pa.

"THE MAN FROM TEXAS," Henry Oldham's new novel, is also in the hands of T. B. Peterson & Brothers. It is claimed to be a powerful romance and sure of making a sensation. The chief characters are guerrillas fighting desperately for the Southern cause and their Secession lady-loves. Price 75 cents in paper cover, morocco cloth $1.25.

SPORTING NOTES.

.... Some time ago a well-known English sportsman, who is a devout Roman Catholic, was married to a wealthy Protestant lady. It was agreed that the children (of whom there were several) should be educated in the Roman Catholic faith. The gentleman's speculations on the turf proving extremely unfortunate, he was compelled to ask his wife for assistance. This she consented to render on condition that the son and heir was brought up in the Established Church. After some demur this was agreed to, the father consoling himself with the reflection that the other children would be left to him. But ill fortune still pursued him, and after another loss he had to apply to his wife again, with the same result, viz., the surrender of another olive branch. Still the luck did not turn, and at a recent race meeting, after a series of reverses, he was heard shouting excitedly: "Outsider wins! Outsider wins! Good Heaven, I sha'n't have one d——d little Catholic left!"

.... Turk, a brindle dog, 34lb, and Major, white, with lemon spots, 32lb, fought for $250 a side in a pit near this city, June 26, the former winning at the end of 1h. 40m., when Turk had a throat-hold which he refused to let go. Major was very badly hurt.

.... The National Rod and Reel Association announce that their third annual tournament will be held at the Harlem Mere, Central Park, this city, Oct. 7, 8. There will be single-handed fly-casting, salmon-casting, heavy bass-casting, light bass-casting and minnow casting for black bass.

.... The next National field trials are fixed to come off at Canton, Miss., commencing Dec. 8.

.... The Grand Jury has indicted John T. Rice, Martin Jordan, Charles G. Medinger, Henry G. Medinger, James Gamble and James James of Baltimore, Md., for selling pools on horse-races. In his charge to the Grand Jury of the Criminal Court at the beginning of the term Judge Brown especially insisted that pool-selling was against the law defining and punishing gambling, and that it was the duty of the Grand Jury to indict all violators.

.... In the Northern lawn-tennis tournament on the Liverpool C. C. ground, Aigburth, Eng., recently, Dr. James Dwight of Boston, Mass., beat H. E. Caldecott by 6—0, 6—0, 6—2. In the same round, R. D. Sears, another American player, had no trouble in disposing of W. H. Malcon, Doncaster and Barnsdale Lawn-tennis Club, 6—1, 6—3, 4—6, 6—4. Dr. Dwight also beat J. B. Ismay, Waterloo, by 6—0, 6—3, 6—3, and Sears followed him by beating Mr. Rome, 5—6, 6—3, 6—3, 6—3. In the gentlemen's doubles Sears and Dwight beat E. Fletcher and A. H. Meysey-Thompson, 6—3, 6—1, 6—4.

.... Lieut.-Col. Bromley-Davenport, a genuine sportsman, for many years connected with the North Staffordshire Hounds, and a forcible writer on the chase and field-sports, died recently in England.

.... The latest novelty in sport is a series of oxen races, which have just been run in a suburb of Munich. Unlike the bull-fights, which prevail further south on the Continent, the cruelty of this sport is chiefly toward the human participants. The oxen were saddled, bridled and ridden like horses by jockeys, who were armed with whips and spurs. The steers proved most intractable steeds, however, and all but one of the jockeys were thrown, some of them being quite severely injured.

.... The following instructions have been issued to train baggagemen on the Chesapeake and Ohio and Kentucky Central Railways: "Richmond, Va., June 18, 1884. This is to authorize you to receive and carry free of charge in baggage-cars, at the owners' risk and without checks, bicycles, light equipment of sportsmen, and their game; also, one dog free for each sportsman, when accompanied by their owners, holding first-class tickets. Owners to load and unload their own property."

.... The officers of the Independence Gun Club of this city are to have a contest for the club medal, and the winner will be tendered a supper at the club rooms.

.... The open tournament of the Orange Lawn-tennis Club was concluded at Montrose, N. J., June 28. Winners: Gentlemen's singles—R. F. Conover, Newark, beat W. P. Knapp, Yale College, 6—0, 7—5, 5—7, 7—9, 6—4. Gentlemen's doubles—W. P. Knapp and W. V. S. Thorn, Yale, beat R. F. Conover and A. T. Greenough, 6—3, 6—1, 9—7. Ladies' and gentlemen's doubles—Miss Miller and R. F. Conover, Newark, beat Miss Lent, Newark, and F. V. S. Crosby, New York, 1—6, 6—5, 6—4, 7—5.

.... An elegant tennis belt has been presented to the Ladies' Club for Outdoor Sports on Staten Island, to be played for on Fridays during the season, becoming the personal property of any one winning it thrice.

.... Members of the Lafayette Bicycle Club of Baltimore, Md., started last week from Hanover, Pa., on a tour to the Luray Caves in Pennsylvania, which they expect to reach July 5.

.... A canine-contest took place at Council Bluffs, Ia., June 21, between Jack Smith's Jack, 46lb, of that city, and W. H. Brown's General Jackson, 40lb, a well-known Eastern scrapper, now located at Omaha, Neb., for $250 a side. It was won by Jack in six scratches. Time, 30m.

.... A sportsmans' club was recently formed in Fitzsimmons' Metropolitan Hall, Ketchum, Idaho, the object being to encourage the protection of game and secure the punishment of parties who violate the game laws.

.... The first twelve of the Toronto Lacrosse Club have accepted an invitation of Erastus Wiman to visit New York on the 8th and 9th of July, to play a series of matches with the American lacrosse-team on its return from England.

.... A trial-trip in Tappan Bay, Hudson River, N. Y., on the afternoon of June 30, according to a telegram, proved the catamaran Henry W. Longfellow capable of making eighteen miles an hour. A speed of fifteen miles was accomplished with eighty pounds of steam and twenty-one revolutions per minute.

.... Mrs. Edward M. Tyler, daughter of John Darg, at one time well known as a proprietor of gambling-houses, died suddenly in Newport, R. I., June 28. She is alleged to have in a fit fallen against a stove in her room.

.... George Wilkes, formerly of *The Spirit of the Times*, last week legally adopted George and Alicia McKay, respectively aged nineteen and four years, whose mother died last May. He gives them his own name, and intends to make them heirs to the greater part of his property.

.... Abraham R. Warner, a member of the Argonauta Rowing Club of New Jersey, died suddenly in this city on the night of June 27, while, as is supposed, he was riding in a hired hack.

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FRED WALDMANN.....Manager
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ARTISTS OF ABILITY OF ALL KINDS WANTED.

WANTED.—MERMAID-PAINTING; ALSO, Optical Illusions, Museum Attractions, with Paintings, etc. Want desc and price. Have banjo, etc., to trade for best offer. FRITZ, care A. B. Knight, Peoria, Ill.

WANTED—PERFORMERS in ALL BRANCHES, LADIES and GENTLEMEN, to do single and double specialties. Would like to hear from a Song-and-dance team, also musical artists who can play brass.
Address CHAPMAN & PALMER,
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TONY PASTOR AND HIS SELECTED TROUPE OF STARS
WILL FINISH THEIR GRANDLY SUCCESSFUL TOUR
AT OAKLAND GARDEN, BOSTON,
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W. A. CAMPBELL, late of amateurs, Grand Island, Neb., or Mrs. Annie Ipsen, treasurer, communicate before July 9 with U. O. ARCHER, 150 Dearborn street, Chicago, Ill.

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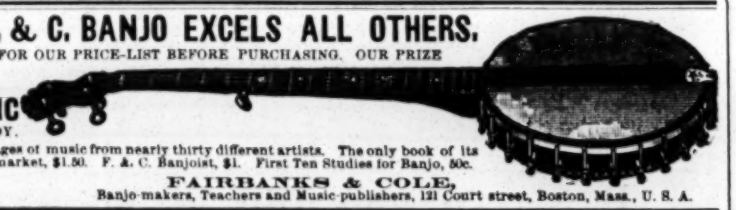

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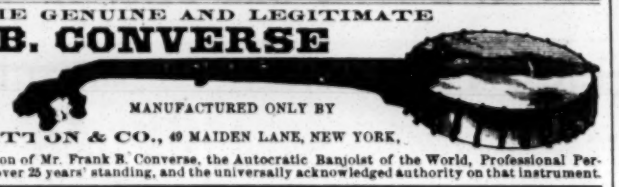

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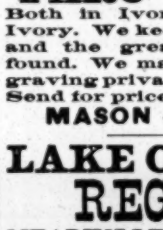

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